

# **INTEGRATION OF NATIONAL ESTATE AESTHETIC VALUE STUDIES**



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**QUEENSLAND CRA/RFA STEERING  
COMMITTEE**

# **INTEGRATION OF DATA FOR NATIONAL ESTATE AESTHETIC VALUES STUDIES**

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## EXECUTIVE SUMMARY

This report has been prepared for the joint Commonwealth/State Steering Committee which oversees the Comprehensive Regional Assessment (CRA) of forests in the South East Queensland CRA region. The Comprehensive Regional Assessment provides the scientific basis on which the State and Commonwealth governments will sign a Regional Forest Agreement (RFA) for the forests of the South East Queensland CRA region. This agreement will determine the future of the region's forests, providing a balance between conservation and ecologically sustainable use of forest resources.

The report considers aesthetic values of forest places based on surveys of artistic endeavour and integrates the results of three sub-consultancies and a series of regional community workshops undertaken by the Queensland Department of Environment to identify and assess aesthetic, historical and social values of the forests of the South East Queensland biogeographic region. The sub-consultancies covered literature and music, visual arts and film, historical photography and tourism images. A number of regional community workshops were held in Boonah, Brisbane, Bundaberg, Crow's Nest, Dayboro, Gympie, Kingaroy, Nambour, Nerang, Maryborough, Miriam Vale, Monto, and Murgon. The results of the sub-consultancies were combined into a central database which, together with the results of the community workshops, were analysed in order to assess and threshold forest places of potential National Estate significance.

The database constructed for this project is evidence that extensive research was undertaken by all consultants to meet the brief. A comprehensive, though certainly not exhaustive, list of artists, craftworkers, writers, poets, musicians and filmmakers and their works associated with the region's forested areas was compiled and comprises Part Two of this report. This database provided the capacity to sort by place and locality in determining references to aesthetic value. A total of 163 places within the biogeographic region were identified in the database and of these, 53 places were assessed as over the threshold set for determining National Estate aesthetic value and of these 47 were mapped.

A set of six Indicators of Significance first developed for the Tasmanian Regional Forest Agreement Aesthetic Values Identification and Assessment Study, was used in order to threshold these places (Young and Lennon 1996) and Statements of Significance for thresholded places were drafted. Other criteria which allowed the consultants to measure the degree of aesthetic significance of thresholded places were adapted from the study in East Gippsland (Commonwealth of Australia, 1996). In this way the consultants sought to combine quantitative and qualitative analysis to address the complex issue of measuring aesthetic value.

The whole matrix of criteria was considered in assessing places. However overriding factors in the thresholding process were (i) the ability to map places with aesthetic value from the data, and (ii) the degree to which aesthetic integrity could be said to have been maintained from the earliest depictions until the present day. Therefore of the 53 places assessed as having National Estate aesthetic significance, 47 only were able to be mapped. Intactness and ability to map places were the principles that guided the integration of data to highlight places of aesthetic value. Only forest places assessed as having aesthetic value based on artistic endeavours and recorded in the integrated database were mapped.

It must be stressed that this is not an analysis of aesthetic landscape units but rather a study of aesthetic values based on surveys of artistic endeavour relating to forest places, the results of which have then been mapped to show their occurrence.

One important issue that was raised in the course of the project was that there are no outline histories of landscape depiction in Queensland which made research difficult particularly given the time to gather and integrate this information. All the researchers involved in the project felt that there was much more information waiting to be uncovered if more time had been made available for research. More research into craft, popular music and historical tourism literature for instance would have provided further aesthetic data for our understanding of the aesthetic values of forested places in this region. Directions for further research are discussed in Chapter 4.

A significant amount of information was gathered from diverse sources. All consultants pieced together material from such sources as newspapers and periodicals on microfilm, interviews with artists, small surveys of contemporary artists and information from publications such as Maynard and Brown's *Fine Art in Brisbane Exhibitions in Brisbane 1884-1916* and research databases such as the Queensland Art Gallery's database *Art Prize Exhibitions in Brisbane 1950-1975* compiled by Glenn Cooke. Other such sources were the incomplete and unpublished catalogue to the John Oxley Library's art collection.

Another issue that arose was the problem of access to works of art of forest places in the South East Queensland biogeographic region often held in regional galleries, private collections or interstate. The fact that the majority of Conrad Martens sketches of the Ipswich, Boonah and Brisbane Valley regions are held in NSW in the Mitchell and Dixon libraries is a good example. However some significant sources of photographs were at hand in the John Oxley Library, and other important resources were the State Library of Queensland, the University of Queensland Library, including the Fryer Library and the Architecture and Music libraries.

The South East Queensland biogeographic region covers 6.2 million hectares from the New South Wales border to Gladstone and west to Toowoomba and is an area of great biological and physical diversity. Its physical geography ranges from extensive alluvial valleys and coastal sand masses to volcanic hills and rugged ranges, all of which support a wide range of forest types and inspire a range of aesthetic responses. The area contains World Heritage listed areas such as Lamington National Park and Fraser Island. About 50% of the vegetation cover of the region has, however, been cleared in the process of urbanisation, and for agriculture and grazing. Some of the ecosystems most affected by clearing include lowland rainforest that fringed many streams, forest redgum woodlands of alluvial plains and tall paperbark forests that grew near the estuaries of coastal streams.

In comparison with the lowland parts of the region, the forested hills and ranges retain a high proportion of their natural vegetation cover. Analysis of the database indicates that its places of aesthetic value are on the whole concentrated in these forested hills and ranges and that the integrity and continuity of aesthetic value in this region has been circumscribed by the history of land use.

Analysis also revealed that the south eastern section was found to have more forest places of potential National Estate aesthetic significance than other areas in the region. There are a number of factors influencing this outcome, for instance, the fact that the south east was on the whole accessible earlier, and therefore was depicted earlier, than the places within the biogeographic region further north.



This project was one of discovery. Significant contemporary artists and historical figures have been inspired by forest places in the region under study from Judith Wright to Peter Carey to Janette Turner Hospital, from Conrad Martens to Vida Lahey to William Robinson. As the first research of its type undertaken in Queensland what it has uncovered is testimony to the cultural and aesthetic value of our forests to successive generations, a value that is being rediscovered by a new generation of Queensland artists. Across artistic forms and genres it is apparent that there is an increasing desire of young artists to cite the specificity of place in their works: an indication of a renewed sense of connection to the landscape and forests in this region.

# 1. INTRODUCTION

## 1.1 OVERVIEW

### 1.1.1 The Regional Forest Agreement

In 1996 the Queensland and Commonwealth Governments agreed to a framework and a joint scientific and public consultation process for a Comprehensive Regional Assessment (CRA) of the State's forests. The results of this research may lead to negotiation of a Regional Forest Agreement covering aspects of forest resource allocation, conservation and management. The Regional Forest Agreement (RFA) will aim to:

- protect environmental values (fauna, flora and cultural heritage) in a world class reserve system
- give forest industries the certainty they need to create jobs and opportunities
- ensure that the whole forest estate is managed sustainably for future generations.

The South East Queensland biogeographic region was agreed upon as the region for the State's first CRA. This region, which includes both public and private forested lands under a variety of land uses (urban, rural and agricultural areas, national parks [about 4.5%] and state forests [about 15%], covers an area of 6.2 million hectares from the New South Wales/ Queensland border to Gladstone and west to Toowoomba (Commonwealth Government and Queensland State Government, 1997).

The CRA process involves the collection and evaluation of broad ranging information about the South East Queensland biogeographic region:

- the ecological and cultural heritage values of native forests
- the economic and social/community values of these forests and plantations
- potential economic and social impacts of changes in the use of these forests

The aesthetic values assessment of South East Queensland biogeographic region forested areas is only one layer of the cultural heritage component of the CRA in this region. Other cultural heritage projects being undertaken include both Indigenous and non-Indigenous research: a thematic overview history, study of travel routes, forest towns and settlements, identification and assessment of places of cultural heritage significance, a study of sawmills and tramways, codes of practice and management guidelines as well as various projects undertaken with Aboriginal groups.

### 1.1.2 Definitions of Aesthetic Value

The working definition of aesthetic value that underpins this project was that put forward at the workshops conducted by the Australian Heritage Commission in 1993. Papers from these workshops were collected and published in *More Than Meets the Eye: Identifying and Assessing Aesthetic Value, Report of the Aesthetic Value Workshop held at the University of Melbourne on 27 October 1993*. The definition of aesthetic value is as follows:

*Aesthetic value is the response derived from the experience of the environment or of particular cultural and natural attributes within it. This response can be either to the visual or to non-visual elements and can embrace emotional response, sense of place, sound, smell and any other factor having a strong impact on human thought, feelings and attitudes (Paraskevopoulos, 1993:79).*

In combination with this definition, National Estate Criterion E was used:

*E [The importance of a place] in exhibiting particular aesthetic characteristics valued by a community or cultural group.*

*E.1 Importance for a community for aesthetic characteristics held in high esteem or otherwise valued by the community.*

Subcriteria under E.1 include Significance Indicators and Threshold Indicators which were taken into account:

**TABLE 1.1 SUBCRITERIA UNDER NATIONAL ESTATE CRITERION E.1**

<b><i>Significance Indicators</i></b>	<b><i>Threshold Indicators</i></b>
<i>Meanings, evocative qualities, symbolic values (eg. Inspirational, awe inspiring, majestic, untouched, pristine, fearful, having age/time depth, naturalness, lushness, peace, tranquility, mystery)</i>	<i>Cultural features or landscapes and natural features or landscapes with evocative qualities, symbolic or other associated meaning, recognised and regarded as outstanding by community groups</i>
<i>Symbolic landmark (eg represented in art, poetry, photography, literature, folk art, local identity imagery, folklore, mythology etc)</i>	<i>Important local landmark valued by a community or cultural group</i>
<i>Outstanding landform or feature (eg dramatic, sublime, unusual shape, strong colour etc)</i>	<i>An unusual or prominent landform or feature which has distinct form, is prominent in the local area, or has symbolic importance</i>
<i>Attributes and composition qualities (combinations of colour, form, texture, detail, movement, unity, animals, sounds, spatial definition, prospect etc)</i>	<i>When compared with other like places or landscapes of similar character or characteristics the strength of the aesthetic attributes is high</i>

These definitions and criteria were the basis upon which thresholding was undertaken as they encompass both popular and high art notions of aesthetic value. The tourism survey and the results of the regional community workshops provide the clearest and most direct indication of community perceptions of aesthetic value.

## Theoretical Issues

The primary task of this project has been to assemble and analyse data reflecting the extent of artistic endeavour associated with forested places as one way of measuring aesthetic value. Thus the theoretical issues surrounding the attribution of aesthetic value to landscape are not discussed in detail in this report. Such issues have been thoroughly debated in the workshops held by the Australian Heritage Commission in 1993. The working definitions quoted above were sufficient for the purposes of this project.

However, one of the major issues affecting consideration of aesthetic value and the landscape and the application of National Estate Criterion E is the idea that aesthetic perceptions and values projected onto the landscape are subjective and in some sense therefore unmeasurable. This is seen as contrary to the way, for instance, that species might be able to be counted and classified to indicate an aspect of a region's biodiversity. A working definition of aesthetic value can be agreed upon but the absence of consensus about a framework for how best to *measure* aesthetic value is evidence of the fact that aesthetic value is considered to be somewhat elusive, or, residing in the eye of the beholder. The classical distinction between objective and subjective reality relegates the aesthetic (the emotional, sensory, the experiential) to a more imprecise and unmeasurable realm. It would seem that amongst other values aesthetic value suffers because of the way the debate is structured not because it is any less measurable than other values in the landscape.

This issue is one that has come into focus in *thresholding* forest places on the basis of aesthetic value in this CRA process. The consultants have proceeded on the basis that a combination of quantitative and qualitative indicators of significance might begin to address some of these issues but we are aware that much more theoretical work is required before aesthetic value is generally considered to be as significant as other values in the landscape in terms of management of forest areas and that some consensus on measurement is needed.

### 1.1.3 The Brief

The complete brief for the Integration Report is included as Appendix A. The key tasks of the integration project can be summarised as follows:

- Review the results of the combined database (visual art and film; literature and music, photography and key tourism features as well as community workshops) to identify places of potential aesthetic value;
- Conduct a workshop with the Queensland Department of Environment, Environment Australia, Cultural Heritage Focus group and other consultants identifying aesthetic values to finalise a short list of places of potential National Estate aesthetic value;
- Integrate the findings of the three subconsultancies and community workshops and prepare an Integration Report;
- Map shortlisted places on 1:100 000 maps; and
- Prepare Statements of Significance for such identified places

The integration of all parts of this process has been an illuminating if sometimes difficult task. Discussion of some issues of methodology for this project is contained in Chapter 2.

# 2. METHODOLOGY

## 2.1 THE CONSULTANCIES

The Queensland Department of Environment commissioned three sub-consultancies in order to compile information pertaining to the aesthetic value of the region's forests. The sub-consultancies covered literature and music; visual arts and film, including historical photography and tourism literature. Supplementary research was undertaken by Glenn Cooke from the Queensland Art Gallery on visual arts material and Robert Longhurst, History Consultant in reviewing the collection of historical photographs of the John Oxley Library when it became apparent at the meeting of the Queensland Cultural Heritage Focus Group on 15 January 1998 that the visual arts database lacked historical depth.

The findings from each sub-consultancy will be integrated, analysed and summarised in this Chapter. The reports and essays from all consultants are available as stand alone reports and should be read in combination with this Integration Report to gain a thorough understanding of the methodology and outcomes of the sub-consultancies.

All consultants felt that work to date should be considered as the first stage of a much larger project and that the database compiled for this project could be expanded with more time for research. All consultants noted absences in the material compiled to date and suggested further directions for research. Outside of the time constraints and imperatives of the RFA process, which affected what could be gathered, it is hoped that this information can be updated and used more broadly in management of forested areas and in promoting our forests areas through tourism.

Some major points have been raised by all consultants:

- The absence of outline texts and existing scholarship in landscape depiction history in Queensland which required in many cases the compilation of relevant material from original sources and first principles. Given the time frame this has meant that much information is yet to be uncovered.
- Access to works of art particularly visual art works in order to describe particular views was often impossible which impacted upon mapping specific places and describing views. Issues of access to artworks impacted upon the ability to provide information regarding the continuity of aesthetic integrity of a place, ie. whether it was largely intact since depiction.
- Database requirements for comments on an art work's standing (ie. international, nationally acclaimed) or an artist's time spent in a particular region would have meant detailed analysis of secondary source material such as critical reviews, and also research into biographical details of artists lives which was not possible in the time. This affected application of some of the Indicators of Significance.
- Many references or citations of forested places were generic in nature and therefore particular localities were often impossible to determine. Abstract or otherwise conceptually based works are by their nature impossible to map. This impacted on mapping specific locations and led to the grouping together of

citations and mapping of regions with pockets of aesthetic value.

- The issue of access to forests both historically and contemporaneously has impacted on the popularity of forest places across artistic genres. Indeed it is clear that depictions of some forested places appear noticeably more often once ease of access was ensured, eg. new roads to Lamington National Park or the Bunya Mountains.
- Very little preliminary analysis of the separate data sets as to the most popular places depicted by poets as opposed to musicians was provided by the sub-consultants. However, in the integration phase, analysis of the separate data sets shows that popularity of places is consistent across artforms or, at least, identifiable trends appear which have been confirmed in the integration phase.
- All data shows a bias towards the south east of the biogeographic region with fewer entries for the more northern sections. Early access to these regions together with population density were suggested as reasons for this bias by a number of consultants.
- There is some recurrence of the views depicted across different types of art works which is partially circumscribed by the geography itself ie. access points and lookouts will circumscribe likely views such as the view of the Glasshouse Mountains from Mary Cairncross Park. A good example is that depictions of the Bunya Mountains are often from the top of its narrow spine looking out to the plains below, whereas Lamington depictions in the tourism literature are from deep within the rainforest or from mountain to mountain as referred to by Raymond Curtis in his 1989 orchestral work *Journey Among Mountains*.

All of these issues as they affect the thresholding process are addressed in more detail in Section 2.2.

### **2.1.1 Survey of Literature and Music**

Blair and McKenzie state that the absence of research to date on this topic or an outline publication addressing music and literature which could point the way for this research was an issue. In the time available the consultants had to start from basics in compiling information. Music, unlike literature, is not well documented on library databases and lacks the range of reference material available to literature. As a result most of the music research was done by word of mouth and would require more research to be comprehensive. The consultants sought to address the 'notable' artist criteria by focusing principally on published works although some unpublished works were included.

Database category constraints meant that information could only be captured in a particular way, eg. Captain Cook became 'international author' of 'non-fiction' which was not nearly an adequate description. Similar problems arose in classifying shorter works such as novellas, or Aboriginal legends. The subconsultants stated that they would have liked to have entered longer quotations from works or comments but the database imposed limitations in this regard. More input from all consultants in the design of the database at the outset should be considered in future particularly where data is to be merged from a number of different sources.

### **Definitions**

For the purposes of the study the term literature encompassed a range of imaginative works, including poetry, stories, novels, plays and libretti or other text accompanying music. It was also taken to include biography and other forms of non-fiction such as explorers journals. Some works of non fiction such as local histories, where the writing is of literary quality, were also included, such as Eve Curtis' 1990 history of Tamborine Mountain, *The Turning Years*. An historical, Queensland Government Tourist Guide is included as it was written by Clem Christensen who was also a published poet and fiction writer (Blair and

McKenzie, 1998:16).

Music has largely been confined to classical music. Further research in this area would need to take into account folk music and would draw on the resources of the Woodford Folk Festival. However, the database as it stands provides evidence of the significance of landscape in contemporary Australian music (Blair and McKenzie, 1998:22).

## **Aesthetic Responses in Music and Literature**

One of the major points made by Blair and McKenzie is the range and intensity of aesthetic responses to the landscape: the changing nature of the forested landscape and the changing nature of perceptions of the aesthetic values of that landscape. The consultants point out that artists have found aesthetic value in the trees, such as in Judith Wright's *The Cycads* inspired by ancient trees on Tamborine Mountain, as well as in the human occupation and destruction of that landscape such as in Paul Grano's 1940 poem *Walking Samford Way* where he commemorates the work of pioneering settlers who cleared the forest. Understanding the changing nature of the forest and of the values that humans project on those forests makes the problem of defining aesthetic value increasingly a "non-problem". The consultants suggest that continuity of aesthetic response to particular places allows one to testify to "areas of consistent importance within a range of other cultural and physical values" (Blair and McKenzie, 1998:18).

In the data collected, poetry emerges as the dominant form in writings about forested places. The consultants argue that the lyric may be more suited to writing about forest places. A larger proportion of writers cited in the database were women who represent places in both imaginative work and journalistic or non-fiction pieces. Emily Bulcock, Mabel Forrest and Mary House before World War II and Eleanor Dark and Nancy Cato post-war, all combine creative endeavours with journalism. This may be due to the fact that journalistic publications were the most obvious outlet for writers (particularly women) and that the sense of place in imaginative writing easily spills over into political advocacy in relation to these same landscapes such as in the writings of Eleanor Dark and Nancy Cato, the latter in defense of the Noosa area (Blair and McKenzie 1998:21).

Prose fiction, grounded in narrative, is more usually focussed on story and character than on descriptions of places. Thea Astley's novels for example are full of the evocation of human lives in a place rather than centred on the evocation of place as witnessed in Patrick White's *Eye of the Storm* (Blair and McKenzie 1998:21). Writing for children in Australia has a long history of connection to place. Jill Morris' work is an important inclusion in this genre. This author lives and works in Maleny in the Blackall Ranges and is a passionate advocate of the environment in her beautifully illustrated, non-fiction children's books. Other collaborative works between artists, writers, photographers and musicians are included in the database such as Stephen Leek's musical compositions that include pieces of writing by the poet Thomas Shapcott (Blair and McKenzie 1988:22).

One of the difficulties experienced by all consultants was the non-specific nature of many references to forest places in artistic works encountered. With few exceptions writers have tended not to write about specific places, obscuring evidence of connection to places such as David Malouf's *Harland's Half Acre* which is almost certainly based on the hermit painter, Ian Fairweather's life on Bribie Island. Other expatriate authors such as Janette Turner Hospital are unusual in making specific reference to place and give detailed description of Cedar Creek at Samford and of areas on Tamborine Mountain (Blair and McKenzie 1988:22).

The consultants suggest that the desire to not name places may suggest an ambivalence to citing place or more likely to not ground the characters and the narrative to a place, seeking a more universal significance. As the authors point out there has been a significant change in attitude to the citing of place. Recognisable places are appearing in more recent work such as that of Raymond Curtis and Janette Turner Hospital.

Blair and McKenzie state that the accelerated awakening to a sense of loss of integrity of many forested places has fuelled keener awareness of the particularity of place (1998:24). The development from a confident belief in the unlimited resources that forests provided to a concern for conservation and care of forest areas was noted. Authors such as Judith Wright becoming active participants in the Australian Conservation movement are clear indicators of this change in attitude, as is the work of Jill Morris living and working in Maleny in the Blackall Ranges. This point is also argued by Glenn Cooke in his essay on visual imagery pertaining to forests, with content of visual art works increasingly (since the 1950s) dealing with floods, bushfires, erosion etc.(Cooke, 1998).

In literature and in music the places most written about are the major recreation areas in the south east including areas already set aside as National Parks or State Forests - Lamington National Park and adjacent areas, Tamborine Mountain, the Noosa-Cooloola area, the Blackall and D'Aguilar Ranges, the Scenic Rim and the islands such as Fraser, Moreton and Stradbroke. This, as will be seen, is reflected in the visual arts, tourism and photography research.

### **2.1.2 Survey of Visual Arts and Film**

The visual arts/film consultancy was conducted in a number of different sections. Paul Jolly and Catherine Pease from Griffith University undertook initial research into this area. This was supplemented by the work of Glenn Cooke, Curator of Decorative Arts, Queensland Art Gallery and and Robert Longhurst, History Consultant who focussed on historical photographs from the John Oxley Library. Three reports have been integrated for this section of the report.

Again the absence of an outline publication dealing with landscape depiction in Queensland was noted. As Glenn Cooke states, Queensland art is just beginning to be studied and collections of Queensland art, particularly from the colonial period, do not exist in any comprehensive form in public institutions in Queensland. The situation is not much better for works of this century. There are a number of reasons for this which affected access to, and therefore, the number of works that could be cited and described in detail in the database.

Firstly, the Queensland Art Gallery was not established until 1895 and what exists in public collections is dispersed amongst regional galleries or is held in private collections or those held interstate in the Mitchell and Dixon libraries in Sydney. Secondly, the shift in artistic practice has impacted upon works of forested areas or landscapes being collected by public institutions. Since the establishment of collecting institutions such as the Queensland Art Gallery there has been a shift in artistic practice from a predominantly landscape oriented local scene to the depiction of urban scenes and townscapes in the first part of the twentieth century. From the 1940s onwards the major focus was on a social realism that depicted the decay of the inner suburbs of Brisbane. Later in the 1960s the major focus of artistic interest was abstraction which was oriented away from the literal depiction of actual sites. This fact combined with the shift in collecting policies from traditional to innovative art meant that more traditional works were not collected. Landscape art with the notable exceptions of works by Sam Fullbrook, Lawrence Daws and William



Robinson has not been considered innovative (Cooke, 1998).

The most significant artist of the colonial period who depicted forested areas was Conrad Martens who came to the Brisbane, South East Queensland region in 1851-52 to record the properties of the newly wealthy squattocracy and at the same time produced images of forested areas. As Glenn Cooke states, the grand romantic notion of the Australian bush was not realised in Queensland. Artists of the calibre of Nicholas Chevalier, Eugene von Guerard or W.C.Piguenit never painted the local scene. The contemporary works of William Robinson of the Beechmont and Canungra regions are the closest to this vision (Cooke, 1998).

Jolly notes the “European” nature of much of the early depictions of forested areas and landscapes around Brisbane as evidence of a lack of concern with the specific detail of the landscape, of the peculiarly Australian native flora. (Jolly and Pease, 1998) Though it is undoubtedly true that such landscape works were European in vision, artists such as Martens felt strongly about the landscape that they were depicting. In a letter to his brother Henry, in 1851 Martens argued:

*the necessity of preserving the character and true delineation of the plants etc., in the landscape of this country is a point which I have ever considered of great consequence (Martens in Steele, 1978:20).*

The optimistic view of the landscape as robust and endlessly bountiful observed in the work of writers, is similarly apparent in many visual images of the late nineteenth century such as F.J.Martin Roberts or P. Stanhope Hobday (Bradbury and Cooke, 1988). On the whole, the visual arts data supports the notion of a shift in consciousness relating to the landscape (noted in the literature and music data), an increasing concern with the fragility of the landscape and of forested areas in concert with the growth of environmental consciousness.

As was also noted in the literature/music data, the results of the visual arts survey are biased to the south east section of the biogeographic region. All the visual arts consultants attribute this to the more closely settled nature of the area, the fact that areas such as the Bunya Mountains, Tamborine and Lamington were accessible earlier than forested areas in the northern parts of the biogeographic region. As Paul Jolly argues the establishment of national parks and forest retreats in the first decade of the century and the active encouragement of people to visit forests for relaxation reveals why the south east is more often depicted as is evident in the database (Jolly and Pease, 1998:2).

Indeed Robert Longhurst makes the comment clearly in relation to the historical photography collection of the John Oxley:

*The [John Oxley] Library’s photographic collections invariably date from a time when roads first made travel in relative comfort possible. In many instances photographs of such resort areas as Beechmont, Springbrook, Binna Burra, the Blackall Ranges were as much promotional work by interested parties [such as Arthur Groom or Hilda Geismann] as the random work of visitors. The great bulk of good photographic work dates from the time when motor vehicles could first reach forested areas [eg. Tamborine in 1921; the Bunya Mountains in 1928] (Longhurst, 1998:2).*

Longhurst argues that only a very few photographers in the pre 1890 era bothered to document forest areas. They relied upon consumers for their living, and most demand was for portraiture and scenery detailing colonial progress, viz. public buildings, bridges, railways, street scenes and townscapes. Where Brisbane and Ipswich photographers bothered to offer picturesque views of creeks and wooded

areas these were locations known to residents or visitors and, in the majority of cases, have long since disappeared. With the advent of amateur photography and associated Camera Clubs in the 1890s more attention was paid to nature photography but again access to locations determined what was photographed. Only an intrepid few such as C.E.S. Fryer took his equipment off the beaten track and climbed the heights of the Glasshouse Mountains in 1894 (Longhurst, 1998).

One of the notable absences in the visual arts data, and it could be said in the database as a whole, is the lack of citations of Indigenous works pertaining to the forests of the South East Queensland region. The work of contemporary Indigenous visual artists such as Vincent Serico and Ron Hurley who live and work in this region require further research. One factor influencing this is the lack of time to appropriately consult with Indigenous artists and organisations as well as organisations servicing Indigenous artists in the South East Queensland region. Another is the lack of published catalogues about Indigenous aesthetic works. This is a significant omission and is discussed further in Section 4, Directions for Further Research. However, the Brief did not ask for Indigenous work to be included here as there are separate consultancies being undertaken by Indigenous people.

### **2.1.3 Survey of Key Tourism Literature**

The survey of tourism literature was not exhaustive although it provides a comprehensive list of currently available types of tourism literature, publishers and distribution of that literature for the South East Queensland biogeographic region (Jane Lennon and Associates, 1998). The survey did not cover electronic media or historical tourism literature, rather it focussed on contemporary, readily available literature to which most tourists visiting Queensland would have access. Historical tourism literature should be included as part of similar research projects in the future as it would provide fascinating examples of how the forests of the South East Queensland region have been popularly depicted over time and would add an important historical layer to discussions of aesthetic value.

Information was collected from the Department of Tourism, Small Business and Industry, Queensland Tourism and Travel Corporation (Queensland Government Travel Service); Queensland Department of Environment (Queensland National Parks and Wildlife Service); District Tourism and Development Bureaus or Boards; Regional Tourism Associations (affiliated with Queensland Tourism and Travel Centre); Department of Primary Industries and Department of Natural Resources; local Chambers of Commerce; Queensland Museum (Queensland State Government); Shire Councils/Local Government Tourism Publications including official tourism directories and Visitor Guides (Marketing and Public Relations Branches within these); Shire Council published histories; local/community newspapers including special joint venture tourist publications; Community Museum/Historical Society brochures and publications including tourism information and Commercial Tourism Publications (Hotel/Resort Brochures, Bus Companies, Tourist Parks).

Types of publications listed in the database were calenders, guidebooks and directories, information sheets from the Queensland Department of Environment and the Department of Primary Industries, large format books, newsletters, newspapers, periodicals, posters, tourist brochures from Department of Primary Industries, Department of Natural Resources and Queensland Tourist and Travel Centre, as well as general tourism brochures and brochures from the Regional Tourism Authorities and tourist maps.

### **Distribution of Tourism Literature**

Distribution of tourism literature and forest images within that literature is a key factor in determining

access to and knowledge about forested places: both form a central component of aesthetic value as defined in National Estate Criterion E. The database for this project provided fields to note the level of circulation of images of forests in the South East Queensland biogeographic region and of exposure of forest images. This was indicated as either: International, National, Statewide, Regional, Local or Purchase Only.

Where information of distribution was not known, the type of publisher of the information gave an indication of its likely distribution. This was obvious in assessing distribution for a tourist/information sheet published by a community museum in comparison with a glossy brochure published by Queensland Travel and Tourism Corporation. The latter's publications indicate international distribution by a small, logo-size, map of Australia with Queensland coloured red. For literature published by the Department of Environment and available from the Naturally Queensland shops, statewide and regional distribution was assumed.

## **Depictions of Forests**

Depictions of forests across the tourism publications surveyed are invariably beautiful and very scenic and are from well known lookouts across valleys and farming land, of falls at sunset and forests in different seasons. In general, forests seem to be often cited or depicted in tourism literature as central attractions in the South East Queensland biogeographic region, although often captions under photographs are non-specific, referring to a larger geographical regions such as Fraser Island or Lamington National Park. This is echoed in the way artists often refer to place. The Queensland Department of Primary Industries and the Department of Natural Resources tourism/visitor information literature has limited depictions of forests. Often publications from Department of Primary Industries do not list specific places but general areas. Department of Natural Resources posters are of types of forests as opposed to those of the Department of Environment where specific forest places are noted.

Important sources for circulation of visual images and information about forests in the South East Queensland biogeographic are those publications that are published by the Queensland Government through the Queensland Tourism and Travel Corporation, Department of Tourism Small Business and Industry and their local affiliated Regional Tourism Associations and Regional Development Bureaus. Because consistency of tourism product is essential to the success of tourism, Queensland Travel and Tourism Corporation, as the peak Government tourism agency, has a monopoly on tourism literature and thus on images of forests within this literature.

Queensland Travel and Tourism Corporation and its affiliated Regional Tourism Associations publish the most widely distributed, colourful, glossy literature in the State. Queensland Travel and Tourism Corporation has an image bank of thousands of photographs upon which it draws for illustration of its tourism brochures and this includes quite an extensive selection of forest images. Queensland Travel and Tourism Corporation does not employ historical photographs or other aesthetic references to promote particular places. On the whole Queensland Travel and Tourism Corporation brochures are thematically oriented by region eg. Bundaberg and the Coral Isles, Queensland's Capricorn Coast and Southern Reef, and are stylistically generic in approach.

Other publishers of tourism literature, such as Shire Councils, are increasingly following the 'glossy

brochure' example of Queensland Travel and Tourism Corporation, as they become increasingly sophisticated in the way they market their region to tourists, eg. *Maroochy Guide 1997: The Official Maroochy Shire Council Directory & Visitor Guide*. In general, the more professional the brochure the more generic the depiction of forest areas. Some of the smaller more local and amateur publications provide a clear indication of social and aesthetic significance of forest places. Different aspects and more information about forest areas are often provided in these local publications which provide for a more sophisticated understanding of forests within the region, eg. *Department of Environment Information Sheets* and local publications such as *Touring the Burnett: The traveller's guide to the ALTERNATIVE route from Ipswich to Rockhampton on Highway 17*.

### Tourism Outcomes

Two hundred and sixty-two (262) pictures of forest regions were entered into the database surveyed and 90 different places/localities were cited. In the tourism literature surveyed the most often depicted forest regions were Bunya Mountains, Fraser Island, Glasshouse Mountains and Lamington National Park. Twenty-three(23) forest areas were depicted three or more times. (Table 2.1) Fraser Island citations constituted 15% of total forest images entered into the database from the tourism literature surveyed.

**TABLE 2.1 FOREST AREAS NUMBER OF CITATIONS**

<b>Place names (23)</b>	<b>No. of citations</b>
Blackdown Tableland National Park	3
Binna Burra	7
Blackall Range	4
Brisbane Forest Park	9
Bunya Mountains	8
Cania Gorge National Park	3
Cooloola	4
Crow's Nest Falls National Park	3
D'Aguilar Range	5
Deepwater National Park	3
Fraser Island	21
Glasshouse Mountains	12
Imbil State Forest	4
Kenilworth	3
Kondalilla Falls National Park	3
Kroombit Tops	4
Lamington National Park	11
Moreton Island	7
Noosa Headland	4
North Stradbroke Island	5
Springbrook	5
Tamborine	4
Town of 1770	3

Places cited three or more times in the tourism literature.

## 2.1.4 Regional Community Workshops

Thirteen regional community workshops were held in Boonah, Brisbane, Bundaberg, Crow's Nest, Dayboro, Gympie, Kingaroy, Nambour, Nerang, Maryborough, Miriam Vale, Monto, and Murgon (Forest Assessment Unit, 1998). These workshops were attended by invited participants to capture their perceptions about social, historical and aesthetic value.

Table 2.2 below indicates the places and specific localities that were identified at the community workshops for aesthetic value.

**TABLE 2.2 PLACES IDENTIFIED AT COMMUNITY WORKSHOPS FOR AESTHETIC VALUE**

<b>Database Place</b>	<b>Workshop Reference</b>
Amamoor State Forest	Bu F9 [Big Tree (Ironbark)]
Beechmont	Ne A18 [Rosin's Lookout]
Bellthorpe	Br D16 [Bellthorpe State Forest]
Blackall Range	Na C19 [Mapleton Falls National Park] Na D1 [Mapleton Falls National Park] Na D13 [Howells Knob, Maleny] Na D3 [Mapleton Forest Drive Picnic area] Na D5 [Oakey Creek Lookout, Mapleton SF] Na E11 [Obi Valley lookout] Na E17 [Mapleton Falls NP SF & Environs]
Blackbutt Range	Ki A12 [Bell bird colony]
Brisbane Bushland	Br C3 [Bunyaville State Forest] Da F7 [Bunyaville State Forest] Br C12 [Environmental Education Centre, Pullenvale SF]
Brisbane Forest Park	Br C9 [Samford State Forest] Da A10 [Summit of Mt Nebo] Da A12 [Tennison Woods] Da A13 [Greens Falls] Da A6 [Loves Falls] Da A7 [Mt Glorious Forest, Joyners Ridge] Da B11 [Recreation areas] Da B12 [Tennison Woods Mountain] Da B14 [Mermaid Mountain] Da B2 [Brisbane Forest Park] Da B6 [Kangaroo Grass Ridges, Enoggera State Forest 309] Da B8 [Northbrook Creek Valley & Kipper Creek Valley] Na C17 [Mount Glorious];
Brisbane Valley Pastoral Landscape	Cr E6 [Brisbane River below Wivenhoe Dam]
Bundaberg Bushland	Bu B4 [Area of Woongarra Scrub, Telegraph Road] Bu F15 [DPI Remnant Vegetation, Port Road]

<b>Database Place</b>	<b>Workshop Reference</b>
Bunya Mountains	Ki A14 [Cattle Creek Caves] Ki A4 [Bunya Mountains] Ki B3 [Bunya Mountains] Ki C6 [Bunya Mtns National Park] Ki D15 [Bunya Mountains] Ma E17 [Bunya Mountains] Na B20 [Bunya Mountains]
Burnett River	Bu F16 [Tomato Island]
Cania Gorge	Mo B7 [Cania Gorge]
Canungra Gorge	Ne B1 [Killarney Glen, Beechmont-Canungra Road]
Clear Mountain	Da A3 [View from Clear Mountain]
Cleveland	Br C5 [Black Swamp]
Conondale	Na A23 [Booloumba Ck catchment falls] Na A26 [Eastern Bristlebird Habitat]
Cooloola	Ma E13 [Doongul Trees, State Forest east of Gympie, Cooloola] Na F4 [Harry's Hut] Na F8 [Cooloola/Noosa NP (eg opposite Harry's Hut)]
Crow's Nest Falls National Park	Cr B4 [Applegum Walk] Cr C8 [Crows Nest National Park]
D'Aguilar Range	Cr E1 [Diana's Bath] Da A9 [Diana's Bath] Da B18 [Diana's Bath] Da C5 [Firerocket Lookout, Trig Station] Da C6 [Diana's Bath] Da C9 [Byron Creek Falls] Da D10 [Mt Mee Cultural Landscape]
Deepwater National Park	Mi B2 [Deepwater National Park]
Fraser Island	Br B4 [Fraser Island] Bu A7 [Fraser Island] Bu C2 [Fraser Island]
Gayndah	Mu A13 [Mt Gayndah Lookout]
Glasshouse Mountains	Da F16 [Glasshouse Mountains] Na B18 [Glasshouse Mountains] Na C15 [Glasshouse Mountains]
Goodnight Scrub	Bu B8 [Goodnight Scrub] Bu C23 [Goodnight Scrub] Ma E15 [Kalliwa Hut] Mi A4 [Goodnight Scrub]
Gympie	Gy B13 [Widgee Mountain, 4WD access & view]
Helidon	Cr C2 [State Forest 564 & 616 Helidon Hills]
Jimna Forests	Cr D1 [Jimna Fire Tower] Cr D10 [Peach Trees] Ki C10 [Yabba Falls] Ma E12 [Jimna Fire Tower] Na A18 [Bluffs, Jimna State Forest]
Kenilworth	Gy A4 [Point Glorious, Cooloolabin, Kenilworth State Forest 1239] Gy B5 [Kenilworth Brooloo Bluff]

Database Place	Workshop Reference
	Na A3 [Summer Creek Falls, S.F. Kenilworth]
	Na A7 [Proposed Scientific Area, SF Kenilworth]
	Na B12 [Point Glorious, Cooloolabin, Kenilworth State Forest 1239]
	Na C13 [Forest Walk, Charlie Moreland Park, Kenilworth]
	Na C5 [Bellbird site, Bellbird Creek]
	Na D7 [Point Glorious, Cooloolabin, Kenilworth State Forest 1239]
	Na D8 [Booloumba Creek State Forest Park]
	Na D9 [Charlie Moreland State Forest Park]
Kilkivan	Ki C10 [Kimbombi Falls & Coomba Falls, Mannuem Falls]
	Mu A14 [Serpentine Ck & early explorers hut and bottle trees]
	Mu A2 [Mt Mia, Wrattens Forest]
Kondalilla Falls National Park	Na E5 ["The Narrows", Kondalilla NP, Baroon Pocket Dam & Environs]
	Na D11 [Kondalilla National Park]
Kroombit Tops	Bu B17 [Kroombit Tops forest areas]
	Bu B17 [State Forest/National Park Kroombit Tops]
	Mi B11 [Kroombit Tops National Park and State Forest]
Lamington	Br C4 [Lamington National Park]
	Br D12 [Tree Lined Road into O'Reilly's at top]
Many Peaks	Mi C5 [Forestry Road State Forest]
	Mi B12 [Mount Colosseum National Park, Colosseum Creek]
	Mi B6 [Blackman Gap, top of range]
Maroochy Remnant Bushland	Na C20 [Maroochy River]
	Na B19 [Canefarms]
Mon Repos National Park	Bu F18 [Pastorage Reserve ("1200 acres")]
	Bu F4 [Mon Repos]
Mooloolah	Na B1 [Railway tunnel, Mooloolah NP]
Moreton Island	Da E13 [Cape Moreton Lighthouse]
Mount Coolum	Na C21 [Mudjimba Island - Mt Coolum]
Mount Cooroora	Na C17 [Mount Cooroora]
Mount Perry Ranges	Bu A4 [Old Rail line, Mt Perry]
	Bu A5 [Boolbunda Range to Mt Perry]
	Bu B2 [Mt Perry Bundaberg Rail line]
	Bu E8 [Dairy Falls, at foot of Boolbunda Rock]
	Ma E5 [Boolboonda tunnel]
	Mo A6 [Perry Mountain and Scrub Road]
	Ma A1 [Takilberan Rock]
	Bu A10 [Takilberan Rock]
	Bu D4 [Takilberan Rock]
Mount Wooroolin	Ki B6 [Mt Wooroolin]
Nanango	Ki A7 [Mullers Gorge]
	Ki D11 [Muller's falls]
Nerang	Ne B2 [Nerang State Forest]
Ninderry	Na B3 [Mt Ninderry]
	Na C1 [Summit of Mt Ninderry]
Noosa Headland	Na F1 [Noosa NP (all sections)]

<b>Database Place</b>	<b>Workshop Reference</b>
North Stradbroke Island	Br A1 [PEI Road] Ne A14 [South Stradbroke Island]
Peregian	Na C17 [Mount Emu]

<b>Database Place</b>	<b>Workshop Reference</b>
Pine Mountain	Br D5 [Pine Mountain Vine Forests]
Ravensbourne National Park	Cr C9 [Ravensbourne National Park]
Scenic Rim	Bo B6 [Road and Trade system, Mt Mistake area] Bo C1 [Cunningham's Gap and Highway] Br C15 [Mebbin, Mt Warning] Br C19 [Border Ranges] Br D13 [Gambugal State Forest Scientific Area, Bald and rainforest] Cr C11 [Dwyers Scrub Env Pk; Glen Rock ROS Property; Mt Mistake; Goomburra State Forest; Scenic Rim National Park]
Springbrook	Ne A20 [Lookout over Border Loop, Railway line through Border Ranges] Ne B15 [Glow Worm Cave, Numinbah Natural Bridge Park] Ne C2 [Mt Cougal National Park, Upper Currumbin Valley]
Town of 1770	Mi C1 [1770 Landing, Joseph Banks Environmental Park] Mi D1 [Joseph Banks Conservation Park] Mi D4 [Council Camping Ground] Mi D5 [Part of Oyster Creek]
Upper Numinbah Valley	BrC12 [Environmental Education Centre, Numinbah Valley SF]
Upper Tallebudgera Valley	Ne A16 [Mt Tallebudgera, Ridge east of Boyd's Butte] Ne C7 [Blue Pools, Upper Tallebudgera Valley]
Wappa Dam	Br B12 [Wappa Dam]
Wongi State Forest Park	Ma E6 [Wongi Waterholes]
Woodgate	Ma E2 [Woodgate National Park]
Yandina Remnant Forest	Na B4 [Dunethin rock and lake, Yandina/Bli Bli]
Yarraman Forests	Ki D6 [Old Forestry lookout, Forest Drive Yarraman]



## 2.2 INTEGRATION

### 2.2.1 Integration of the Consultancies

The task of integrating, analysing and thresholding forest places with aesthetic values based on the combined data has been a complex one. A number of methodological issues arose which affected the way in which the integration was conducted and influenced what information was and could be included. Many of these methodological issues were the result of the short time allowed for the specialist research to be undertaken as well as constraints relating to the database.

#### Availability of Information

Despite the central importance of mapping places of aesthetic value, one of the major problems encountered in the integration phase was that the issue of mapping *place* was of secondary importance to the consultants concerned with artists and their work. For example, access to works of visual art in order to describe the view depicted, though crucial in terms of mapping, was not provided and, in many cases was very difficult because works are generally inaccessible. In many instances works were not able to be mapped because they were either abstract or otherwise conceptually based and did not refer to a specific place. As a result this field in the database was more often than not left blank. The database field pertaining to whether artistic continuity could be said to be intact since depiction was also often left blank given the time constraints and issues of accessibility to works mentioned. The integration consultants relied upon their own knowledge of the region to determine degree of intactness.

A predefined list of place names would have assisted greatly in categorising the information by place and this, cross-referenced against forest types, would have provided clear direction for all consultants and avoided haphazard aggregation and disaggregation of specific localities and larger regions respectively. The integration consultants spent a deal of time wrestling with this issue. See Section 2.5

The professional land use planners and field staff in Queensland do not have a visual management system to provide a series of mapped zones reflecting assessments of scenic quality, public concern (sensitivity) levels, area views from travel routes and areas used for recreation. East Gippsland's Visual Management System (VMS) high scenic quality zones, were used to corroborate places of aesthetic value identified from other sources such as community heritage workshops, the art literature survey and tourist information. The Victorian studies also had the benefit of a system of landscape character types which were developed, based predominantly on the Visual Management System zoning. Cross comparison of places within areas having similar landscape characteristics was able to be undertaken. All landscape areas were classified according to these landscape character types so that a better comparative assessment of like places across the region could be made.

Given the absence of these studies for South East Queensland, the system of environmental provinces delineated by Young and Cotterell (1993) has been used as surrogates to act as the basis of broad landscape units in which to group the places of aesthetic value identified in the sub-consultant studies. The geography of the landscape and typical views suggested larger groupings resulting in the mapping of specific localities within larger geographical areas, such as within the Scenic Rim or the Blackall Range, as well as mapping

concentrations of aesthetic value in these larger regions.

The environmental model as a basis of landscape delineation is more inclusive of the wider definition of aesthetic value as in the Australian Heritage Commission criteria, whereas the landscape model based on visual assessment of topography, and incidentally the basis of the landscape art genre, is more restricted to the two dimensional scene - the seen view.

The 10 “province model” of environment types in the South East Queensland biogeographic region created by Young and Cotterell(1993) is outlined below and provides a good landscape framework within which to understand the combined aesthetic data.

### **2.2.2 Environmental Units – South East Queensland Biogeographic Region**

**Province 1: Scenic Rim**, contains wet, moist elevated basalts and rhyolites of the McPherson and Main Ranges and minor areas of moist elevated sedimentary and metamorphic rocks. The major vegetation types of this province include complex notophyll rainforest and tall open forests. The province is closely linked in terms of landscape and biota to other parts of northern New South Wales (eg. Mt Warning Shield) and is recognised as part of a distinctive biogeographic region (New South Wales North Coast).

**Province 2: Moreton Basin** is predominantly Jurassic and Triassic sandstones. It is an area of low, hilly relief and broad alluvial valleys. Some parts of the Moreton Basin are dry with rainfall less than 750mm per annum. Major vegetation types include eucalypt woodlands and open forests, *Acacia harpophylla* open forest and semi evergreen-vine thicket.

**Province 3: Southeast Hills and Ranges**, is based largely upon the Beenleigh and North and South D’Aguilar Blocks. This province is moist and hilly to mountainous. The geology is predominantly metamorphics with some acid and volcanic intrusions. The main vegetation types of the province include eucalypt open forests, eucalypt tall open forests, complex notophyll rainforest and araucarian notophyll rainforest.

**Province 4: Southern Coastal Lowlands** whilst centred upon the sedimentary rocks of the Nambour basin also include marine and estuarine sediments and the high dunes of the southern off-shore islands. Major vegetation types are heathlands and banksia woodlands, *Melaleuca quinquenervia* forests and woodlands, mangrove forests, sedgeland and *Eucalyptus racemosa* and *E. pilularis* open forests and tall open forests.

**Province 5: Brisbane-Barambah Volcanics** contains widespread rhyolitic and andesitic rocks and associated sedimentary rocks of the upper Brisbane Valley and parts of the Barambah Creek catchment. This is an area of rolling hills and broad stream valleys. There are also granite intrusions associated with elevated topography in the east of the province. The province is relatively dry (800-1000mm per annum) and contains extensive ironbark eucalypt woodland, araucarian microphyll rainforests and prior to clearing, *Eucalyptus tereticornis* woodlands. The province coincides with the eastern part of the Yarraman Block whilst the basalts and duricrusts of the western Yarraman Block have been used to define province six.

**Province 6: South Burnett** contains basalt flows and old land surfaces interspersed with sedimentary rocks, acid volcanics and metamorphics. The province is relatively elevated and contains the Bunya Mountains. The highest parts of the province are closely linked to the Scenic Rim province in terms of fauna and flora. In places the boundary between the South Burnett and the Eastern Downs province of the

Brigalow Belt biogeographic region is difficult to define. The major vegetation types of the South Burnett province include araucarian microphyll rainforest and eucalypt woodlands and open forests.

**Province 7: Gympie Block**, extends from the Sunshine Coast hinterland to the north of Bundaberg. It contains low, hilly landscapes on old sedimentary rocks, metamorphics and intermediate and basic volcanics with scattered acid volcanic intrusions. It is moist in the south (rainfall in excess of 1500mm per annum) but drier in the north (rainfall of 900mm per annum). The relatively fertile soils associated with the intermediate to basic volcanics support extensive patches of araucarian notophyll and microphyll rainforest and mixed eucalypt forests. Ironbark woodlands replace the mixed eucalypt forests where rainfall is less than about 1000mm per annum.

**Province 8: Burnett-Curtis Coastal Lowlands** is based upon the sedimentary rocks of the Maryborough Basin and marine and alluvial sediments. It is dryer than the Great Sandy and Southern Coastal Lowland provinces to the south and has a marked tropical component to the biota. Major vegetation types of the Province include heathlands, *Melaleuca quinquenervia* open forests and eucalypt woodlands and open forests.

**Province 9: Great Sandy** includes Fraser Island and the area traditionally known as Cooloola. It contains sand masses and the sandstone hills and riverine planes of the upper Noosa River catchment. Vegetation includes notophyll rainforest, *Lophostemon confertus*- *Syncarpia hillii* tall open forest, mixed eucalypt open forests, banksia woodlands and *Melaleuca quinquenervia* woodlands.

**Province 10: Burnett-Curtis Hills and Ranges** is less well defined geologically compared to the other provinces. This is partly due to the influence of climate as this province abuts the dry coastal corridor between Gladstone and Sarina that is part of the Brigalow Belt biogeographic region. It is geologically diverse and includes granite hills and ranges in the east and low rolling hills on old sedimentary rocks in the west. The province has been extended north-west to include the elevated sandstone and volcanic Kroombit Tops plateau that is a moist topographic isolate linked floristically and climatically to Blackdown Tableland and the ranges of southern Queensland. Main vegetation types of the province include *Eucalyptus citriodora* woodlands, eucalypt mixed open forests and araucarian microphyll rainforests.

As was stated at the beginning of this report about 50% of the vegetation cover of the region has been cleared for urbanisation, agriculture and grazing. Some of the ecosystems most affected by clearing include lowland rainforest that fringed many streams, forest redgum woodlands of alluvial plains and tall paperbark forests that grew near the estuaries of coastal streams.

In comparison with the lowland parts of the region the forested hills and ranges retain a high proportion of their natural vegetation cover (Commonwealth Government and Queensland State Government, 1997). The results of analysis indicate that places of aesthetic value are on the whole concentrated in these forested hills and ranges and that the integrity and continuity of aesthetic value in this region has been circumscribed by the history of land use as much as by the physical features of the landscape.

## 2.3 IDENTIFICATION OF FOREST PLACES OF NATIONAL ESTATE SIGNIFICANCE

This Section explains the methodology used to identify places of potential National Estate aesthetic significance, and summarises the results by listing those places which thresholded. Statements of significance for thresholded National Estate places are presented in Chapter 3.

Identification of forest places of National Estate aesthetic significance followed the methodology developed by Young and Lennon (1996) for the Tasmanian RFA project. The analysis consisted of two steps. For the initial analysis, six significance indicators were employed (Section 2.3.1). The details of the results of analysis of the data are presented in a matrix table (Appendix B). Those places which satisfied, or came close to satisfying, the measures set for the Indicators of Significance, were considered of demonstrated aesthetic significance. A number of Qualitative Measures (Section 2.3.2) were then considered to arrive at conclusions about which significant places thresholded for National Estate aesthetic significance.

The six Indicators of Significance took into account the number of artistic references to place; the number of different media used to depict particular places; the standing of the artist and of their work (ie. local, national, international); whether the forest reference/s in the work could be mapped, the degree and length of connection of the artist to the place and whether this connection was recognised by the local community; and finally, the degree of aesthetic integrity of the cited place and whether it could be considered to be intact since depiction.

The consultants complemented the largely quantitative Indicators of Significance with another seven Qualitative Measures which addressed the *degree* of aesthetic value of a given forest place rather than just the number of citations of forest places. These qualitative measures were borrowed from the Comprehensive Regional Assessment for the East Gippsland Region (Commonwealth of Australia, 1996:27).

Though a place may have met all Indicators of Significance, if it could not be said that the place was intact since depiction, such as in the case of Bundaberg Remnant Bushland, then that place did not threshold. The ability to map places with aesthetic value from the data together with the degree to which aesthetic integrity could be said to have been maintained from the earliest depictions until the present day, were overriding factors in the thresholding process. These were the principles guiding the integration of data to highlight places of aesthetic value.

Where the term ‘artist’ is used in this section, and indeed throughout this report, it includes the wide variety of persons included in the survey, such as authors, poets, musicians, film makers and photographers.

### 2.3.1 Indicators of significance

The Indicators of Significance employed were a modified version of those devised by Young and Lennon (1996). Part of the necessity for modification of Young and Lennon’s indicators arose from the inclusion of additional tourism publications and community workshop data in this project, as well as the lack of contextual information for some specific measures.

Six indicators, one divided into three aspects, were employed. These are listed on Table 2.3, along with the

measure adopted to determine whether a place satisfied the indicator. The relevant database fields are also outlined in the Table. Details of the calculation of the indicator measures are presented in the following Section 2.3.2.

**TABLE 2.3 INDICATORS OF SIGNIFICANCE AND THEIR MEASURE**

<b>Indicators of significance</b>	<b>Measure</b>	<b>Database field</b>
<b>A. Frequency of Association.</b> The total number of individual artists / authors for the place.	4+	<i>Artist / Author Name</i>
<b>B. Number of Media.</b> The number of different media occurring in the database which have been used to depict the forest place.	3+	<i>Type Of Work</i>
<b>C. Public Recognition of the forest place</b> Made up of Indicators C.1, C.2 and C.3		
<b>C.1 Public Recognition of the artist / author depicting the forest place</b> Consideration of the level of public recognition of the artist depicting the forest place.	1 International, or 2 National artists	<i>Artist Standing,</i>
<b>C.2 Public Recognition of the Individual Work</b> The extent of public recognition of individual works depicting the forest place.	1 International, or 2 National works	<i>Works Standing</i>
<b>C.3 Public Recognition of the Aesthetic Nature of the Place</b> Where there had been community workshop identification of the aesthetic nature of a place mentioned on the database, it was indicated here. Results of the regional community workshops were included in this. The accuracy with which a place could be mapped was also included under this indicator.	Yes / No	<i>Mappable</i>
<b>D. Artist / Author's Association with the Place</b> The strength and longevity of one or more notable artists' association with the forest place.	Artists associated 5+ years	<i>Artist/Place Association 5years+?</i>
<b>E. Length of Association</b> The number of years that the public and/or the artistic community have regarded the forest places as important by virtue of its association with the artist / work.	Depiction 3+ decades	<i>Artistic Link Recognised 30years+?</i>
<b>F. Intactness</b> The degree to which the impact of physical change, both natural and cultural, have altered the appearance of the place since being featured in a work.	Yes / No	<i>Intact Since Depiction?</i>

### 2.3.2 Application of indicators of significance

The calculations were based on the combined database (Part 2 of this report).

**A. Frequency of Association:** Where the number of associations for a forest place equalled or exceeded 4, the indicator was considered to be satisfied.

Counting artists and/or authors was deemed preferable to counting number of works as this overcomes the

bias which can arise from the prolific output by a small number of individuals. For tourist publications, ‘Commercial Photographer’ was only counted once for each place, regardless of the number of the various publications, as it was not possible to know if different photographers were involved.

**B. Number of Media:** Where the different number of media used to depict a forest place equalled or exceeded 3, the indicator was considered to be satisfied.

Each of the following was counted as one media type, with sub-categories indicated in brackets:

- Aboriginal Story
- Ceramic
- Design
- Drawing (sketch)
- Engraving
- Film (feature, documentary)
- Literature Fiction (novel, short story / collection, children’s)
- Literature Non-Fiction (auto/biography, newspaper, journal, periodical)
- Mixed media (collage, painting & sculpture, mosaic)
- Mural
- Musical (libretto, recordings, compositions)
- Painting (gouache, oil, watercolour)
- Photograph
- Poem (collection)
- Poster
- Print (Monotype, screenprint)
- Sculpture
- Textile (tapestry)
- Tourism publications (Guidebook / Directories, Large Format Book)
- Tourist Ephemera (Brochure, Calendar, Greeting Card, Information Sheet, Map)
- Woodcut

There was strong feeling at the Heritage Focus Group meeting that drawing and painting should be considered as separate media. It would have been preferable to have been able to distinguish further within these categories of media. However, there was not enough detail in the database to make consistent distinctions. For example, even though there are a number of films categorised as a “feature” or “documentary”, there were a number where this distinction had not been noted. To have split the category would have meant counting separately, not only the features and documentaries, but also films where this had not been specified. It is considered generally that lack of data did not prejudice places overall.

With regard to Tourist Guidebooks and Directories, and the Large Format Books, they were separated from other tourist publications as they tended to be available by purchase only and thus were likely not to be ephemeral.

### **C. Public Recognition of the forest place**

Three different aspects were considered in combination here. This is because of the difficulty involved in ascertaining precisely whether it was the artist, work, or the place which was recognised by the community.

The results of analysis of the three aspects are presented in Table 2.4 below, with those places considered to have met the indicator presented in **bold**.

An assessment of an artist's standing (Indicator C.1) was not completed for about a quarter of the database, and assessments of a work's standing (Indicator C.2) was not completed for around half of the works. This situation arises mainly from the previously mentioned lack of outline texts and existing scholarship in landscape history depiction in Queensland and the lack of time to research secondary source material such as biographies and critical reviews of works. It was felt that this lack of data did not prejudice outcomes significantly. Criteria C only required knowledge of International or National status of artist and their works which was information generally provided or known.

The community workshop information (Table 2.2) was considered here as Indicator C.3. In the Tasmanian project, this Indicator also included consideration of whether a place was a physical place, reflected in the ability to map a place. The requirement for a place to be mappable was addressed in this project in part by requiring most sub-consultants to map places included in their component of the database prior to it being combined. As such, it was thought that the community workshop results were more directly related to the question of community recognition of a physical place. Should a place prove not to be mappable (eg. an interpretation of a place or a conceptual reference, rather than a representation) it was not considered for National Estate thresholding.

**C.1 Public Recognition of the artist depicting the forest place:** Where at least one internationally recognised artist, or at least 2 nationally recognised artists had produced works in a forest place, the indicator was considered to be satisfied.

The assessment of the standing of the artist was generally provided in the database by the relevant sub-consultant. Selections in the database were: local, regional, state, national, international, and not recognised by community. As the commercial photographers of tourist publications tend to be anonymous, it was considered that this indicator was not directly applicable. It was also not possible to assess 'unknown artist' or 'anonymous' works.

**C.2 Public Recognition of the Individual Work:** Where at least one internationally recognised work, or at least 2 nationally recognised works for a forest place had been produced, the indicator was considered to be satisfied.

The assessment of the standing of the work was generally provided in the database by the relevant sub-consultant. Selections in the database were: local, regional, state, national, international, and not recognised by community. For tourist publications, this was reflected in their distribution (eg. local distribution, international distribution).

**C.3 Public Recognition of the Aesthetic Nature of the Place:** A 'yes' in this column indicates that the database place was identified at the community workshops as having aesthetic value and was mappable as a physical place.

**TABLE 2.4 PUBLIC RECOGNITION OF THE FOREST PLACE**

Those in **bold** were seen to satisfy Indicator C.

<b>Place Name</b>	<b>C.1 Artist Standing</b>	<b>C.2 Work Standing</b>	<b>C.3 Workshop ID</b>
<b>Agnes Water</b>	<b>1N/A</b>	<b>2ID</b>	<b>Yes</b>
Albert River	2R; 1S; 1L	4U	
Amamoor State Forest	1N/A	1S; 1U	
Beaudesert	1N; 6S; 1R; 1U	7S; 4U	
<b>Beechmont</b>	<b>1I; 2N; 1R; 2U</b>	<b>17U</b>	<b>Yes</b>
<b>Bellthorpe</b>	<b>1N/A</b>	<b>1SD</b>	<b>Yes</b>
Benarkin State Forest	1U	1U	
Bingara Rainforest Park	1N/A	1U	
<b>Binna Burra</b>	<b>4I; 4N; 2S; 5R; 2L; 1U</b>	<b>2I; 1ID; 3N; 1R; 3S; 4SD; 2L; 1LD; 20U</b>	
<b>Blackall Range</b>	<b>3I; 8N; 7S; 10R; 15L; 7U; 1N/A</b>	<b>2I; 8N; 11S; 5SD; 2L; 77U</b>	<b>Yes</b>
<b>Blackbutt Range</b>	<b>1U</b>	<b>1U</b>	<b>Yes</b>
Blackdown Tableland	1N/A	2SD; 1U	
<b>Boonah Pastoral Landscape</b>	<b>1I; 2N; 6S; 2R; 2L; 1N/A</b>	<b>1I; 7S; 1LD; 7U</b>	
<b>Booyal</b>	<b>1N/A</b>	<b>1ID</b>	
<b>Bribie Island</b>	<b>4I; 2N; 4S; 5R; 6L; 11U; 1N/A</b>	<b>4I; 1ID; 1R; 33U</b>	
<b>Brisbane Bushland</b>	<b>1I; 4N; 3S; 4R; 1U; 1N/A</b>	<b>3I; 4N; 2S; 7U</b>	<b>Yes</b>
<b>Brisbane Forest Park</b>	<b>3N; 10S; 8R; 12L; 6U; 1N/A</b>	<b>3ID; 7N; 1ND; 9S; 2SD; 1RD; 2L; 2LD; 47U</b>	<b>Yes</b>
<b>Brisbane Valley Pastoral Landscape</b>	<b>3N; 4R; 1L; 3U; 1N/A</b>	<b>3N; 1LD; 13U</b>	<b>Yes</b>
<b>Buderim Mountain</b>	<b>4N; 4R; 2L; 2U; 1N/A</b>	<b>1N; 3SD; 13U</b>	
<b>Bundaberg Bushland</b>	<b>1S; 1R</b>	<b>1R; 1L</b>	<b>Yes</b>
<b>Bunya Mountains</b>	<b>2I; 3N; 3S; 6R; 2L; 5U; 1N/A</b>	<b>1I; 3ID; 2N; 4S; 2SD; 2R; 4RD; 43U</b>	<b>Yes</b>
<b>Burleigh Heads</b>	<b>4N; 4S; 3R; 6L; 7U; 1N/A</b>	<b>1N; 1SD; 46U</b>	
<b>Burnett River</b>	<b>1R</b>	<b>2U</b>	<b>Yes</b>
Burrum Coast National Park	1N/A	1SD	
Byfield State Forest Park	1N/A	1U	
<b>Caloundra</b>	<b>4I; 7N; 2S; 4R; 8L; 6U</b>	<b>3I; 4N; 2R; 27U</b>	
<b>Cania Gorge</b>	<b>2S; 1L; 1U; 1N/A</b>	<b>1ID; 2S; 2SD; 1LD; 3U</b>	<b>Yes</b>
<b>Canungra Gorge</b>	<b>2I; 2N; 3S; 4R; 1L; 5U</b>	<b>1I; 9N; 4S; 46U</b>	<b>Yes</b>
Castlerock National Park	1R	1R	
<b>Cedar Creek (Tamborine)</b>	<b>2I; 5S; 3R; 4L; 1U; 1N/A</b>	<b>2I; 6S; 9U</b>	
<b>Clear Mountain</b>	<b>1R</b>	<b>1U</b>	<b>Yes</b>
<b>Cleveland</b>	<b>8S</b>	<b>8S</b>	<b>Yes</b>
<b>Coalstoun National Park</b>	<b>1N/A</b>	<b>1ID</b>	
Cobaki Creek	1R	1U	
<b>Conondale Range</b>	<b>1N; 2R; 1N/A</b>	<b>3N; 1R; 1SD; 2U</b>	<b>Yes</b>
Coochie Mudlo Island	1S; 1L	2S; 1U	
<b>Cooloola</b>	<b>2I; 5N; 3R; 2L; 4U; 1N/A</b>	<b>1I; 6N; 1SD; 2R; 18U</b>	<b>Yes</b>
Cooloongatta	1L	1U	
<b>Coonarr and Kinkuna National Park</b>	<b>1N/A</b>	<b>1ID</b>	
Cordalba	1S; 1L	1S; 1U	
<b>Crow's Nest Falls National Park</b>	<b>3L; 2U; 1N/A</b>	<b>1ID; 4L; 4LD; 6U</b>	<b>Yes</b>
<b>Currumbin Valley</b>	<b>1I; 3N; 18S; 7R; 12L; 2U</b>	<b>1I; 2N; 20S; 30U</b>	



Place Name	C.1 Artist Standing	C.2 Work Standing	C.3 Workshop ID
<b>D'Aguilar Range</b>	<b>2I; 1N; 8S; 3R; 2U; 1N/A</b>	<b>2I; 3N; 12S; 4SD; 3U</b>	<b>Yes</b>
<b>Darling Downs</b>	<b>1I</b>	<b>1I</b>	
<b>Deepwater National Park</b>	<b>1N/A</b>	<b>1ID; 1LD; 1U</b>	<b>Yes</b>
Durundur	1L	1U	
Eumundi Valley	1L	1U	
Eurimbula National Park	1L; 1N/A	1SD; 1U	
Expedition Range National Park	1L	1U	
Five Mile Creek	1N	1N	
<b>Fraser Island</b>	<b>10I; 7N; 3S; 9U; 1N/A</b>	<b>8I; 5ID; 8N; 8ND; 2S; 2SD; 4RD; 4LD; 39U</b>	<b>Yes</b>
<b>Gayndah</b>	<b>1S; 1N/A</b>	<b>1S; 1RD</b>	<b>Yes</b>
Gladstone	2S; 1U; 1N/A	2S; 1LD; 1U	
<b>Glasshouse Mountains</b>	<b>11I; 26N; 19S; 10R; 7L; 4U; 1N/A</b>	<b>11I; 3ID; 22N; 1ND; 30S; 6SD; 1R; 1RD; 60U</b>	<b>Yes</b>
<b>Gold Coast / Hinterland</b>	<b>2I; 2N; 1R; 1N/A</b>	<b>2I; 1N; 3U</b>	
<b>Goodnight Scrub</b>	<b>1U; 1N/A</b>	<b>1ID; 1U</b>	<b>Yes</b>
Goomburra	1R	2R	
<b>Great Dividing Range</b>	<b>1I; 1N; 1R; 2L</b>	<b>1I; 4U</b>	
<b>Gympie</b>	<b>1I; 4N; 1S; 1R; 3U; 1N/A</b>	<b>1I; 3N; 1SD; 6U</b>	<b>Yes</b>
<b>Helidon</b>	<b>2R</b>	<b>2U</b>	<b>Yes</b>
<b>Hervey Bay</b>	<b>1N/A</b>	<b>1ID</b>	
Imbil State Forest	3U; 1N/A	3SD; 4U	
<b>Ipswich</b>	<b>1I; 1N</b>	<b>1I; 1U</b>	
<b>Jimna Forests</b>	<b>2U; 1N/A</b>	<b>2SD; 2U</b>	<b>Yes</b>
<b>Kenilworth</b>	<b>1S; 1R; 1U; 1N/A</b>	<b>5SD; 1R; 1L; 4U</b>	<b>Yes</b>
Kilcoy	1N; 1L	2L; 3U	
<b>Kilkivan</b>	<b>1U; 1N/A</b>	<b>1SD; 1RD; 2LD; 1U</b>	<b>Yes</b>
<b>Killarney</b>	<b>1I</b>	<b>1I</b>	
<b>Kin Kin</b>	<b>1I; 1L</b>	<b>1I; 3U</b>	
Kirra	1L	1U	
<b>Kondalilla Falls</b>	<b>1I; 1N; 1L; 1U; 1N/A</b>	<b>1I; 1ID; 2N; 2SD; 5U</b>	<b>Yes</b>
<b>Kroombit Tops</b>	<b>1L; 1U; 1N/A;</b>	<b>2RD; 1LD; 3U</b>	<b>Yes</b>
Laidley	1L	1U	
<b>Lake Broadwater</b>	<b>1N/A</b>	<b>1ID</b>	
Lake Cantani	1N	1N	
Lake Nooga Nooga	1L	1U	
Lake Somerset	1N/A	1U	
<b>Lamington</b>	<b>2I; 9N; 5S; 8R; 4L; 9U; 1N/A</b>	<b>2I; 1ID; 6N; 2ND; 5S; 4SD; 3R; 1L; 41U</b>	<b>Yes</b>
Lizard Point	1N	1U	
Lockyer Valley	2R	4U	
Logan River	1S; 1R; 1L	3U	
<b>Many Peaks Range</b>	<b>1U; 1N/A</b>	<b>1RD; 1U</b>	<b>Yes</b>
<b>Maroochy Remnant Bushland</b>	<b>1I; 4N; 4S; 4R; 6L; 7U; 1N/A</b>	<b>2N; 4SD; 2R; 30U</b>	<b>Yes</b>
Mingimarny Creek	1N	1N	
<b>Mon Repos National Park</b>	<b>1N/A</b>	<b>1SD</b>	<b>Yes</b>
<b>Moogerah Peaks</b>	<b>1N; 2S; 6U; 1N/A</b>	<b>1ID; 1SD; 1LD; 12U</b>	
<b>Mooloolah</b>	<b>1S; 3L; 1N/A</b>	<b>1SD; 5U</b>	<b>Yes</b>
<b>Moreton Island</b>	<b>1I; 5N; 3S; 2R; 1U; 1N/A</b>	<b>2I; 3ID; 3N; 3S; 2SD; 1L; 14U</b>	<b>Yes</b>
Mount Banco	1R	1N	
<b>Mount Barney</b>	<b>1I; 4N; 6S; 4R; 2L; 1N/A</b>	<b>1I; 1N; 12S; 1SD; 11U</b>	
Mount Bowen	1U	1U	

Place Name	C.1 Artist Standing	C.2 Work Standing	C.3 Workshop ID
Mount Brisbane	1N	1U	
Mount Castle	1N	1U	
Mount Castletower National Park	1N/A	1LD	
<b>Mount Colosseum National Park</b>	<b>1N/A</b>	<b>1ID</b>	<b>Yes</b>
<b>Mount Coolum</b>	<b>1I; 2S; 3R; 8L; 1N/A</b>	<b>1N; 2S; 1SD; 2R; 17U</b>	<b>Yes</b>
<b>Mount Cooroora</b>	<b>1L</b>	<b>1U</b>	<b>Yes</b>
<b>Mount Cooroy</b>	<b>2N; 1R; 5L; 3U; 1N/A</b>	<b>1N; 1LD; 11U</b>	
Mount Cotton	3S; 1R; 1L	2S; 4U	
Mount Flinders	2S	2U	
Mount Gayndah	1S	1S	
<b>Mount Lindesay</b>	<b>2I; 2N; 1S; 3R; 2L; 5U</b>	<b>2I; 2N; 1S; 1R; 10U</b>	
<b>Mount Maroon</b>	<b>1I; 2N; 2R; 3L</b>	<b>1I; 1N; 7U</b>	
Mount Nindang	1L	1U	
<b>Mount Perry Ranges</b>	<b>1L; 1N/A</b>	<b>1ID; 2U</b>	<b>Yes</b>
<b>Mount Walsh</b>	<b>1U; 1N/A</b>	<b>1ID; 1U</b>	
<b>Mount Wooroolin</b>	<b>1L</b>	<b>1U</b>	<b>Yes</b>
Mounts Nicholson, Aldis	1N	1N	
Mundubbera	1N/A	1SD	
Murgon	1L	1U	
Mystery Craters	1N/A	1RD; 1U	
<b>Nambour</b>	<b>1I; 1S; 1R; 2L; 1N/A</b>	<b>2SD; 5U</b>	
<b>Nanango</b>	<b>1N; 1S</b>	<b>2U</b>	<b>Yes</b>
<b>Naraigin</b>	<b>1I</b>	<b>1I</b>	
<b>Nerang State Forest</b>	<b>1N; 6S; 3R; 6L; 6U</b>	<b>2N; 28U</b>	<b>Yes</b>
<b>Ninderry</b>	<b>1S; 2L</b>	<b>4U</b>	<b>Yes</b>
<b>Noosa Headland</b>	<b>4I; 5N; 6S; 9R; 11L; 21U; 1N/A</b>	<b>7N; 1ND; 1S; 1R; 1L; 83U</b>	<b>Yes</b>
<b>North Stradbroke Island</b>	<b>8I; 5N; 9S; 4R; 8L; 3U; 2N/A</b>	<b>13I; 1ID; 10N; 5S; 1SD; 1R; 35U</b>	<b>Yes</b>
<b>Original Maryborough Site</b>	<b>2I; 1R; 1U</b>	<b>1I; 2U</b>	<b>Yes</b>
Peak Mountain	1L	1U	
<b>Peregian</b>	<b>1I; 1S; 1R; 1N/A</b>	<b>1I; 1SD; 9U</b>	<b>Yes</b>
Petrie	1S; 1R	2S	
Pialba	1N	1U	
Pimpama	1R	1U	
<b>Pine Mountain</b>	<b>1R</b>	<b>1U</b>	<b>Yes</b>
Pine River	1S; 2R	1S; 2U	
Point Arkwright	1S	2S	
Point Vernon	1N	1N	
Pomona	1R	1U	
Port Denison	1U	1U	
<b>Ravensbourne National Park</b>	<b>1I; 2R; 5U; 1N/A</b>	<b>1I; 1ID; 3R; 1LD; 4U</b>	<b>Yes</b>
Redland Bay	5S	6S	
Rosewood	1S	1S	
<b>Samford Valley</b>	<b>2I; 11S; 5R; 8L; 1U; 1N/A</b>	<b>2I; 2N; 19S; 14U</b>	
Sampsonvale	1S	1S	
<b>Scenic Rim</b>	<b>9I; 11N; 4S; 12R; 2L; 15U; 1N/A</b>	<b>6I; 26N; 1S; 1SD; 3R; 1LD; 69U</b>	<b>Yes</b>
Somerset Dam	1R	1U	
<b>Springbrook Plateau</b>	<b>1I; 4N; 7S; 2R; 2L; 10U; 1N/A</b>	<b>2I; 6S; 5SD; 41U</b>	<b>Yes</b>
State Forest 150 (East	1U	2U	

Place Name	C.1 Artist Standing	C.2 Work Standing	C.3 Workshop ID
Stowe?)			
<b>Sunshine Coast area</b>	<b>1N; 1L; 1N/A</b>	<b>1I; 2U</b>	
<b>Tamborine Mountain</b>	<b>5I; 15N; 6S; 10R; 12L; 8U; 1N/A; 1NR</b>	<b>18I; 1ID; 17N; 8S; 1SD; 7R; 1L; 64U</b>	
Tewantin	1N	1N	
Theodolite Creek	1R	2R; 1U	
Toboggan Hill	1S	1U	
Toogoolawah Creek	1R	1N	
Toohey Forest	3L; 1U	1S; 4U	
Toolona Creek	1L	1U	
<b>Town of 1770</b>	<b>1I; 1N/A</b>	<b>1I; 2ID; 1U</b>	<b>Yes</b>
Upper Coomera Valley	1N; 1S; 3R; 5L; 2U; 1N/A	1ND; 35U	
<b>Upper Mary Valley Pastoral Landscape</b>	<b>1I; 1S; 3R; 2L; 2U; 1N/A</b>	<b>1I; 2SD; 1R; 7U</b>	
<b>Upper Numinbah Valley</b>	<b>8S; 3R; 4L; 8U; 1N/A</b>	<b>1ND; 1SD; 27U</b>	<b>Yes</b>
<b>Upper Tallebudgera Valley</b>	<b>1N; 2S; 1R; 1L; 2U</b>	<b>1N; 7U</b>	<b>Yes</b>
Venman Bushland	1S; 1N/A	1SD; 1L	
<b>Wappa Dam</b>	<b>1S; 1U</b>	<b>1S; 3U</b>	<b>Yes</b>
Wappa Falls	1S	1S	
Warkon Lagoon	1S	1U	
<b>Wellington Point</b>	<b>1I; 1S</b>	<b>2S; 1L</b>	
<b>Wongi State Forest Park</b>	<b>1N/A</b>	<b>1U</b>	<b>Yes</b>
<b>Woodgate</b>	<b>1N/A</b>	<b>1ID; 1S; 1RD</b>	<b>Yes</b>
Woombye	1L	1U	
Yamba Hill	1R	1U	
<b>Yandina Remnant Forest</b>	<b>1I; 2R; 2L</b>	<b>1I; 1N; 1L; 3U</b>	<b>Yes</b>
<b>Yarraman Forests</b>	<b>1R; 2U; 1N/A</b>	<b>1RD; 3U</b>	<b>Yes</b>

#### Key to Table 2.4

C.1 Associated artist's standing: I = International; N = National; S = State, R = Regional; L = Local; U = Unassessed; N/A = not applicable (viz. anonymous / unknown artist, commercial photographer); NR = Not recognised by community.

C.2 Associated work's standing: I = International; ID = International Distribution (viz. for tourism publications); N = National; ND = National Distribution; S = State; SD = State Distribution; R = Regional; RD = Regional Distribution; L = Local; LD = Local Distribution; U = Unassessed; N/A = not applicable (viz. anonymous / unknown artist, commercial photographer); NR = Not recognised by community.

C.3 'Yes' for those places in the database which were identified at community workshops as being of aesthetic value (see Table 2.2)

**D. Artist / Author's Association with the Place:** Where one or more artists had lived in, or produced work representing, a forest place for at least five years, the indicator was considered to be satisfied.

Table 2.5 summarises information gleaned from the database. It includes the artists who have portrayed / cited a place in works that spanned a five year period. Some artists are included because they or their works are famously identified with the place (eg. O'Reilly's at Lamington is the family name of Bernard O'Reilly). Because of a lack of acknowledgment of tourism publication's commercial photographers, these works were not able to be assessed under this indicator.

**TABLE 2.5 THE CONNECTION OF ARTISTS IN THE DATABASE WITH FOREST PLACES**

<b>PlaceName</b>	<b>Artist</b>	<b>Years spanned</b>	<b>No. of years</b>
Beechmont	William Robinson	1987-1993	7
Binna Burra	Vida Lahey	1935-1939	5
	Arthur Groom	1936-1949	15
Blackall Range	Doug Spowart	1974-1997	24
	Eleanor Dark	1955-1959	5
	L.W.K.Wirth	1895-1902	8
	William Bustard	1925-1948	24
Bribie Island	Alfred A. White	1910-1923	14
	Ian Fairweather	1953-1974	19
	Joy Roggenkamp	1960-1964	5
Brisbane Forest Park	P.Stanhope Hobday	1929-1942	14
	William Bustard	1922-1933	12
	Charles H.Lancaster	1916-1957	42
	Joseph Henry Hart	1933-1939	7
Bunya Mountains	Alfred A.White	1912-1923	12
	E.H.Mears	1926-1930	5
	J.H.Foster	1920 (22 photos)	
Burleigh	Jeanettie Sheldon	1940-1957	18
	Peter Templeton	1947-1959	13
	Hubert Jarvis	1945-1950	6
	Vida Lahey	1930-1936	7
	William Bustard	1932-1956	25
Caloundra	Vida Lahey	1926-1961	36
	Nettie Palmer	1948 Biography	
Canungra	William Robinson	1986-1992	7
	Vida Lahey	1924-1950	27
	Edwin Bode	1886-1915	30
	Arthur Groom	1936-1949	14
Cedar Creek	Maurice Frank Caswell	1973-1985	13
Cooloola	Nancy Cato	1971-1979	9
Coolum	Gwendolyn Grant	1933-1940	8
	Eileen Doblo	1972-1991	20
	W.G.Grant	1937-1950	14
	Edwin Bode	1887-1917	31
	Arthur Groom	1936-1940	5
	William Bustard	1923-1929	7
Currumbin	Bettie Quelhurst	1959-1970	12
	Val Mulcahy	1967-1972	6
D'Aguiar Range	Peter Cuningham	1827	
	George Wilson Cooper	1961-1968	8
	Francis Kenneth de Silva	1956-1969	14
Fraser Island	Patrick White	1973-1977	5
	Sidney Nolan	1947-1962	16
Glasshouse Mountains	Mocco Wollert	1984-1993	10
	Kenneth Roggenkamp	1959-1966	8
	Lawrence Daws	1977-1996	20
	Margaret McNeil	1953-1975	23
Lamington	Gwendolyn Grant	1931-1955	25
	Arthur Groom	1931-1949	19
	Alfred A.White	1920-1925	6
	Bernard O'Reilly	1979	
	Kent Farbach	1989-1993	5

PlaceName	Artist	Years spanned	No. of years
Lockyer Valley	Hubert Jarvis	1939-1945	7
Maroochy	Peter Hay Ronald	1950-1958	9
	Frank Waldo Potts	1936-1942	7
	Gwendolyn Grant	1933-1940	8
Mary Valley	Thea Astley	1950	
Mooloolah	Peter Hay Ronald	1952-1957	6
Moreton Bay	John Blight	1986-1992	7
Moreton Island	Doug Spowart	1974-1986	13
Mount Barney	David Fowler	1965-1969	5
	John Rigby	1953-1960	8
Nerang	Mrs T.B. Josephine Aird	1903-1915	13
	Norma J. Walker	1969-1973	6
	Esther Austin	1970-1986	17
	Jeanettie Sheldon	1941-1959	19
	Edwin Bode	1897-1923	27
Noosa	Frank Waldo Potts	1938-1959	22
	Joan Risley	1941-1956	16
	Nancy Cato	1979	
North Stradbroke Island	Oodgeroo Noonuccal (Kath Walker)	1972-1990	19
	Judith Wright	1985-1991	7
	Arthur & Connie Cantrell	1964-1971	8
	Doug Spowart	1974-1997	24
	Peter Templeton	1950-1956	7
Numinbah	Frank Waldo Potts	1959-1966	8
Peregian	W.G. Grant	1937-1947	11
Samford	Paul Grano	1979-1986	8
	Daphne Johnson	1978-1981	3
	Bertram Bryning	1953-1960	8
	Charles H. Lancaster	1933-1950	8
	Francis Kenneth de Silva	1959-1967	9
Scenic Rim	Arthur Groom	1936-1949	14
	Vida Lahey	1934-1956	23
	G.S.R. Gentry	1938-1947	10
Tamborine	Charles Bush	1953-1958	6
	Edwin Bode	1894-1917	24
	Charles H. Lancaster	1926-1933	8
	Judith Wright	1953-1973	21
Town of 1770	James Cook	1770	
Yandina	Peter Carey	1981-1994	14

**E. Length of Association:** If a forest had been depicted for three decades, a period of time spanning a generation, the indicator was considered to be satisfied.

The data were calculated by identifying the number of decades works had been produced about a place. In the case of tourist ephemera, these rarely carried publication dates. A number of items, particularly those from the Queensland Art Gallery database, had dates which reflected the year in which an artist won a prize or were exhibited. This approximate date was taken for calculation.

**TABLE 2.6 LENGTH OF TIME PLACES HAVE BEEN CONTINUOUSLY DEPICTED**

<b>Place Name</b>	<b>First Depicted</b>	<b>Last Depicted</b>	<b>Continuous Depiction</b>
Agnes Water	1997	1997	0
<b>Albert River</b>	<b>1892</b>	<b>1981</b>	<b>89</b>
Amamoor State Forest	1997	1997	0
<b>Beaudesert</b>	<b>1910</b>	<b>1975</b>	<b>65</b>
<b>Beechmont</b>	<b>1912</b>	<b>1989</b>	<b>77</b>
Bellthorpe	1998	1998	0
Benarkin State Forest	1925	1925	0
Bingara Rainforest Park	1997	1997	0
<b>Binna Burra</b>	<b>1935</b>	<b>1997</b>	<b>62</b>
<b>Blackall Range</b>	<b>1894</b>	<b>1997</b>	<b>103</b>
Blackbutt Range	1925	1925	0
Blackdown Tableland National Park	1997	1997	0
<b>Boonah Pastoral Landscape</b>	<b>1902</b>	<b>1982</b>	<b>80</b>
Booyal	1998	1998	0
<b>Bribie Island</b>	<b>1799</b>	<b>1997</b>	<b>198</b>
<b>Brisbane Bushland</b>	<b>1851</b>	<b>1997</b>	<b>146</b>
<b>Brisbane Forest Park</b>	<b>1851</b>	<b>1997</b>	<b>146</b>
<b>Brisbane Valley Pastoral Landscape</b>	<b>1851</b>	<b>1997</b>	<b>146</b>
<b>Buderim Mountain</b>	<b>1901</b>	<b>1997</b>	<b>96</b>
<b>Bundaberg Bushland</b>	<b>1955</b>	<b>1993</b>	<b>38</b>
<b>Bunya Mountains</b>	<b>1888</b>	<b>1997</b>	<b>109</b>
<b>Burleigh Heads</b>	<b>1872</b>	<b>1997</b>	<b>125</b>
Burnett River	1938	1938	0
Burrum Coast National Park	1997	1997	0
Byfield State Forest Park	1997	1997	0
<b>Caloundra</b>	<b>1917</b>	<b>1991</b>	<b>74</b>
<b>Cania Gorge</b>	<b>1922</b>	<b>1997</b>	<b>75</b>
<b>Canungra Gorge</b>	<b>1886</b>	<b>1997</b>	<b>111</b>
Capricornia Cays National Park	1997	1997	0
Castlerock	0	0	0
<b>Cedar Creek(Tamborine)</b>	<b>1925</b>	<b>1989</b>	<b>64</b>
Clear Mountain	1946	1946	0
Cleveland	1951	1974	23
Coalstoun National Park	1997	1997	0
Cobaki Creek	1926	1926	0
Conondale Range	1987	1996	9
<b>Cooloola</b>	<b>1922</b>	<b>1997</b>	<b>75</b>
Cooloongatta	1916	1916	0
Coonarr and Kinkuna National Park	1997	1997	0
Cordalba	1962	1973	11
<b>Crow's Nest Falls National Park</b>	<b>1913</b>	<b>1997</b>	<b>84</b>
<b>Currumbin Valley</b>	<b>1910</b>	<b>1990</b>	<b>80</b>
<b>D'Aguilar Range</b>	<b>1827</b>	<b>1996</b>	<b>169</b>
Deepwater National Park	1997	1997	0
Eumundi Valley	1953	1953	0
Eurimbula National Park	1997	1997	0
Expedition Range National Park	0	0	0
Five Mile Creek	1943	1943	0
<b>Fraser Island</b>	<b>1888</b>	<b>1997</b>	<b>109</b>
Gayndah	1968	1997	29
<b>Gladstone</b>	<b>1965</b>	<b>1997</b>	<b>32</b>

Place Name	First Depicted	Last Depicted	Continuous Depiction
<b>Glasshouse Mountains</b>	<b>1770</b>	<b>1997</b>	<b>227</b>
<b>Gold Coast / Hinterland</b>	<b>1924</b>	<b>1990</b>	<b>66</b>
Goodnight Scrub	1997	1997	0
Goomburra	1996	1996	0
Goondoowindi	1964	1974	10
<b>Great Dividing Range</b>	<b>1845</b>	<b>1936</b>	<b>91</b>
<b>Gympie</b>	<b>1922</b>	<b>1991</b>	<b>69</b>
Helidon	1888	1913	25
Hervey Bay	1997	1997	0
<b>Imbil Forests</b>	<b>1921</b>	<b>1955</b>	<b>34</b>
<b>Ipswich</b>	<b>1851</b>	<b>1975</b>	<b>124</b>
<b>Jimna Forests</b>	<b>1927</b>	<b>1997</b>	<b>70</b>
<b>Kenilworth</b>	<b>1937</b>	<b>1997</b>	<b>60</b>
<b>Kilcoy</b>	<b>1852</b>	<b>1998</b>	<b>146</b>
<b>Kilkivan</b>	<b>1896</b>	<b>1997</b>	<b>101</b>
Killarney	1994	1994	0
Kin Kin	1982	1990	8
Kirra	1928	1929	1
<b>Kondalilla Falls National Park</b>	<b>1951</b>	<b>1997</b>	<b>46</b>
Kroombit Tops	1997	1997	0
Laidley	1939	1939	0
Lake Broadwater	1997	1997	0
Lake Catani	1990	1990	0
Lake Nooga Nooga	1957	1957	0
Lake Somerset	1997	1997	0
<b>Lamington National Park</b>	<b>1920</b>	<b>1997</b>	<b>77</b>
<b>Little Liverpool Range</b>	<b>1845</b>	<b>1883</b>	<b>38</b>
Lizard Point	1983	1983	0
<b>Lockyer Valley</b>	<b>1939</b>	<b>1996</b>	<b>57</b>
<b>Logan River</b>	<b>1930</b>	<b>1979</b>	<b>49</b>
<b>Many Peaks Range</b>	<b>1923</b>	<b>1997</b>	<b>74</b>
<b>Maroochy Remnant Bushland</b>	<b>1911</b>	<b>1997</b>	<b>86</b>
Mingimarny Creek	1940	1940	0
Mon Repos National Park	1997	1997	0
<b>Moogerah Peaks</b>	<b>1897</b>	<b>1997</b>	<b>100</b>
<b>Mooloolah</b>	<b>1933</b>	<b>1997</b>	<b>64</b>
<b>Moreton Bay</b>	<b>1799</b>	<b>1997</b>	<b>198</b>
<b>Moreton Island</b>	<b>1851</b>	<b>1997</b>	<b>146</b>
<b>Mount Barney</b>	<b>1852</b>	<b>1997</b>	<b>145</b>
Mount Bowen	1901	1901	0
Mount Brisbane	1852	1852	0
Mount Castle	1983	1983	0
Mount Castletower National Park	1997	1997	0
Mount Colosseum National Park	1997	1997	0
<b>Mount Coolum</b>	<b>1887</b>	<b>1997</b>	<b>110</b>
Mount Cooroora	1939	1939	0
<b>Mount Cooroy</b>	<b>1899</b>	<b>1966</b>	<b>67</b>
<b>Mount Cotton</b>	<b>1926</b>	<b>1973</b>	<b>47</b>
Mount Edwards	1906	1926	20
<b>Mount Flinders</b>	<b>1891</b>	<b>1931</b>	<b>40</b>
Mount Gaydah	1965	1965	0
<b>Mount Lindesay</b>	<b>1833</b>	<b>1975</b>	<b>142</b>

<b>Place Name</b>	<b>First Depicted</b>	<b>Last Depicted</b>	<b>Continuous Depiction</b>
<b>Mount Maroon</b>	<b>1894</b>	<b>1997</b>	<b>103</b>
Mount Nindang	1903	1903	0
<b>Mount Perry Ranges</b>	<b>1900</b>	<b>1997</b>	<b>97</b>
<b>Mount Walsh</b>	<b>1959</b>	<b>1997</b>	<b>38</b>
Mount Wooroolin	1927	1927	0
Mounts Nicholson, Aldis	1847	1847	0
Mundubbera	1997	1997	0
Murgon	1932	1932	0
Mystery Craters	1997	1997	0
<b>Nambour</b>	<b>1903</b>	<b>1997</b>	<b>94</b>
<b>Nanango</b>	<b>1966</b>	<b>1996</b>	<b>30</b>
Naraigin	1902	1902	0
<b>Nerang State Forest</b>	<b>1897</b>	<b>1986</b>	<b>89</b>
<b>Ninderry</b>	<b>1933</b>	<b>1978</b>	<b>45</b>
<b>Noosa Headland</b>	<b>1909</b>	<b>1997</b>	<b>88</b>
<b>North Stradbroke Island</b>	<b>1916</b>	<b>1997</b>	<b>81</b>
<b>Original Maryborough Site</b>	<b>1852</b>	<b>1984</b>	<b>132</b>
Peak Mountain	1882	1882	0
<b>Peregian</b>	<b>1933</b>	<b>1997</b>	<b>64</b>
Petrie	1960	1974	14
Pialba	1968	1968	0
Pimpana	1897	1897	0
Pine Mountain	1949	1949	0
<b>Pine River</b>	<b>1892</b>	<b>1971</b>	<b>79</b>
Point Arkwright	1994	1994	0
Point Vernon	1968	1968	0
Pomona	1966	1966	0
Port Denison	1861	1861	0
<b>Ravensbourne National Park</b>	<b>1912</b>	<b>1997</b>	<b>85</b>
<b>Redland Bay</b>	<b>1951</b>	<b>1974</b>	<b>23</b>
Rosewood	1974	1974	0
<b>Samford Valley</b>	<b>1931</b>	<b>1997</b>	<b>66</b>
Samsonvale	1973	1973	0
<b>Scenic Rim</b>	<b>1851</b>	<b>1997</b>	<b>146</b>
Somerset Dam	1945	1945	0
<b>Springbrook Plateau</b>	<b>1906</b>	<b>1997</b>	<b>91</b>
State Forest 150 (East Stowe?)	1996	1997	1
Sunshine Coast area	1984	1997	13
<b>Tallebudgera</b>	<b>1909</b>	<b>1965</b>	<b>56</b>
<b>Tamborine Mountain</b>	<b>1894</b>	<b>1997</b>	<b>103</b>
Tewantin	1991	1991	0
The Himalayas	1978	1978	0
Theodolite Creek	1993	1994	1
Toboggan Hill	1933	1933	0
Toogoolawah Creek	1948	1948	0
Toohey Forest, Brisbane	1982	1997	15
Toooloona Creek	1985	1985	0
<b>Town of 1770</b>	<b>1770</b>	<b>1997</b>	<b>227</b>
<b>Upper Coomera Valley</b>	<b>1899</b>	<b>1997</b>	<b>98</b>
<b>Upper Mary Valley</b>	<b>1927</b>	<b>1997</b>	<b>70</b>
<b>Upper Numinbah Valley</b>	<b>1907</b>	<b>1997</b>	<b>90</b>
Venman Bushland National Park	1996	1996	0
Wappa Dam	1968	1996	28



Place Name	First Depicted	Last Depicted	Continuous Depiction
Wappa Falls	1972	1972	0
Warkon Lagoon	0	0	0
Wellington Point	1955	1955	0
Wongji State Forest Park	1997	1997	0
<b>Woodgate</b>	<b>1966</b>	<b>1997</b>	<b>31</b>
Woombye	1950	1950	0
Yamba Hill	1941	1941	0
<b>Yandina Remnant Forest</b>	<b>1903</b>	<b>1994</b>	<b>91</b>
<b>Yarraman Forests</b>	<b>1913</b>	<b>1959</b>	<b>46</b>

**F. Intactness:** If a forested place was much the same physically as it was when represented by the major works best demonstrating its aesthetic value to the community, the indicator was considered to be satisfied.

The question of physical integrity of a place was problematic as there was not a field component to this aesthetics project and works of art were often not accessible as was mentioned earlier. The assessment relied on the experience and knowledge of place of all involved in compiling and integrating the data. Some further indication has also been provided if current tourist literature features places, as this indicated that there was sufficient, remaining aesthetic integrity. The question of intactness may be validated further at the time of Geographic Information System mapping, when reference can be made to the remnant vegetation layer prepared by the Queensland Herbarium, which was not available during the integration of this data.

### 2.3.3 Qualitative Measures

For those places which satisfied, or came close to satisfying, the measures set for the Indicators of Significance, a number of Qualitative Measures were also considered in arriving at conclusions about which places thresholded for National Estate aesthetic significance. Measures were adapted to gauge the degree of significance of aesthetic value. These took into account whether the:

- aesthetic attributes of a place are comparatively stronger than other like places;
- aesthetic attributes of a place are identified from a range of popular sources;
- aesthetic attributes of a place are identified by a popular source and corroborated by an expert source;
- aesthetic attributes of a place have been evaluated by a proven expert technique;
- type of place with the value is rare in the region;
- the place or feature with the value is uncommon within the landscape character and type; and
- the place or feature has been substantiated as being a feature of clear form, prominent in the local area, or having symbolic importance.

In summary, a place thresholded for National Estate aesthetic significance if it satisfied some of the six Indicators of Significance and some of the above seven Qualitative Measures, but more importantly it thresholded if it could be mapped and could be said to have been intact since depiction.

## 2.4 ASSESSMENT OF FOREST PLACES AGAINST INDICATORS OF AESTHETIC SIGNIFICANCE

A total of 163 places were identified as having potential National Estate Aesthetic Significance with 53 places thresholding for aesthetic value against the indicators. See Appendix B.

Those that thresholded against the Indicators of Significance were:

- Binna Burra
- Blackall Range
- Boonah Pastoral Landscape
- Bribie Island
- Brisbane Bushland
- Brisbane Forest Park
- Brisbane Valley Pastoral Landscape
- Buderim Mountain
- Bunya Mountains
- Burleigh Heads
- Caloundra
- Cania Gorge
- Canungra Gorge
- Cedar Creek (Tamborine)
- Conondale Range
- Cooloola
- Crow's Nest Falls National Park
- Currumbin Valley
- D'Aguilar Range
- Fraser Island
- Glasshouse Mountains
- Imbil Forests
- Jimna Forests
- Kondalilla Falls National Park
- Kroombit Tops
- Lamington National Park
- Many Peaks Range
- Maroochy Remnant Bushland
- Moogerah Peaks
- Moreton Island
- Mount Barney
- Mount Coolum
- Mount Cooroy
- Mount Lindesay
- Mount Maroon
- Mount Perry Ranges
- Nerang State Forest
- Noosa Headland
- North Stradbroke Island
- Original Maryborough Site
- Peregian
- Ravensbourne National Park
- Samford Valley
- Scenic Rim
- Springbrook Plateau
- Tamborine Mountain
- Town of 1770
- Upper Coomera Valley
- Upper Mary Valley
- Upper Numinbah Valley
- Upper Tallebudgera Valley
- Yandina Remnant Forest
- Yarraman Forests

Statements of Significance were drafted for each of these threshold places (See Section 3.1) and they were identified on 1:100 000 topographic maps.

Six thresholded places were not mappable and therefore were not included in the final list of thresholded places. These were, Boonah Pastoral Landscape, Brisbane Bushland, Brisbane Valley Pastoral Landscape, Caloundra, Samford Valley and Upper Mary Valley.

## 2.5 MAPPING AESTHETIC PLACES

The 53 places assessed as being above threshold for National Estate Criterion E were mapped at a scale of 1:100 000 as required by the Brief. These places ranged from very small as in the case of Burleigh Heads and Mt Coolum, to very large as in the Boonah Pastoral Landscape or the Many Peaks Range. As many of the places above threshold included many well known National Parks and State Forests mapping of these generally followed reserve boundaries. However many of these boundaries were straight lines reflecting the administrative history of the reserves rather than the forested landscape in and around the reserve. Therefore in some cases the aesthetic place boundary was mapped along the appropriate contour to include forested slopes and escarpments.

In the case of Brisbane where only disjunct pockets of forest remain, the place was not mappable as a unit. For some landscapes such as the Coomera Valley, which includes steep forested land in public ownership and partially cleared river flats in private ownership, the total landscape is included irrespective of tenure. This is also true of the Mary Valley which is renowned for its scenery resulting from forested ridges and cleared valley floors. However, the broad pastoral landscapes of the Upper Mary Valley, Brisbane Valley, Boonah, Samford Valley and the coastal fringe of Caloundra were not mapped.

The quality of the data did not allow the exact view depicted to be mapped. For very specific views it would be necessary to map the viewshed in every depiction and this would require sighting each individual work of art. This task was clearly not feasible for reasons mentioned earlier. Therefore, broader landscape units encompassing the specific feature such as a waterfall or peak and its surrounding forest context were used. Unfortunately the Brief did not allow for field checking of boundaries.

However, this is a study of aesthetic data recording artistic depictions of the forest. Just because a place is not depicted and recorded in the study database does not mean that it has no aesthetic value. A systematic analysis of landscape units in the South East Queensland biogeographic region and their mapping at appropriate scales is required as a component of an aesthetics assessment so as to take account of the visual relationships of landscape units.

# 3. RECOMMENDED FOREST PLACES OF NATIONAL ESTATE SIGNIFICANCE FOR AESTHETIC VALUE

## 3.1 STATEMENTS OF SIGNIFICANCE FOR THRESHOLDED AREAS

Works of art referred to in these Statements of Significance are listed in the full database which comprises Part Two of the Integration Report.

### **Binna Burra**

Binna Burra is the part of the World Heritage listed Lamington National Park and contains the internationally famous Binna Burra Mountain Lodge which takes advantage of spectacular panoramic views of the surrounding countryside. Aesthetic responses to this place capture its distinctive physical features. Works evoke the feeling of being deep within the rainforest amidst any of the numerous waterfalls or looking out from mountain to mountain. Icons of the region are Egg Rock and Turtle Rock and the Beechmont Range all of which have inspired aesthetic works over a period of sixty two years. Internationally acclaimed poet Rodney Hall wrote his 1970 poem about Binna Burra and important Queensland artists such as Vida Lahey depicted this region as did the international artist Lois Beumer in her watercolour *Rainforest Tangle* 1986. Artists camps were held in in the 1930s in order to take advantage of the inspiration afforded by the scenic views. The internationally acclaimed writer and photographer Arthur Groom wrote his 1949 work *One Mountain After Another* about Binna Burra. The adjacent Beechmont Range which contains Cavern Falls, Triple Falls and Tooloona Creek inspired a number of well known photographers including Groom, Doug Spowart and the early intrepid photographer, Charles Ernest Stanley Fryer. The nationally acclaimed landscape paintings of the Beechmont area by William Robinson further illustrate the significance of this whole Lamington region in terms of aesthetic value as does Raymond Curtis' 1989 orchestral work *Journey Among Moutains*. This region has a very high profile in tourist literature covering the region – its aesthetic value widely recognised by tourists and the local community.

## **Blackall Range**

The Blackall Range contains Mapleton, Maleny, Montville, Flaxton, Woodford and the Obi Obi Gorge National Park and today is an area in which an increasing number of artists live and work.

The Blackall Ranges were a focal point for the Aboriginal bunya festivals but were extensively logged following European settlement. Mapleton Falls National Park contains the Pencil Creek cascades of 120m into the Mary River catchment. The falls are on the western margin of the basalt flows which cap the Blackall Range from Mapleton to Maleny. On the northern cliffs basalt flows solidified long ago to form columns which can be seen from the Mapleton Falls lookout.

Forested areas of the Blackall Range have been continuously depicted/cited for 103 years. Authors of national significance such as Eleanor Dark and Jill Morris are associated with this region. Dark's novel *Lantana Lane* (1959) is a major work pertaining to this region and her non-fiction work *Blackall Range Country* together with Jill Morris' non-fiction childrens books *Australian Frogs: Amazing Amphibians* 1995 and *Green Air*, 1996 celebrate the forests of the region. Local poet Cornelius Vleeskens wrote an important series of three works *Cry for the Dead*, *To Climb a Tree* and, *This Fallen Tree, This Prone Body* about early pastoralist and explorer Tom Petrie. Tom Petrie's journals compiled by Constance Campbell Petrie in 1904 provide images of first European contact with this forested region. Important colonial paintings in the 1890s of this region by Horace Alkins, George Henry Male Addison, L.W.K. Wirth, Edward Colclough testify to the region's aesthetic appeal in the nineteenth century. Pre World War II paintings by Frank Waldo Potts, William Bustard and Arthur Field of forests of this region evidence the aesthetic value of the Blackall Ranges for successive generations. Photography in the pre World War II period (particularly of the many falls in the region) is significant also. Works by Alfred. A. White, Charles Ernest Stanley Fryer, N. March, G.A Rowly, W. Leaney, M.J. King and J. Lowenthal illustrate the area's importance for early photographers, no doubt like many early photographers fascinated with studying movement in the landscape.

The area also has inspired textile artists such as Cynthia Morgan in her 1988 work *Into the Canopy*. This work was inspired by the view of the tree tops looking up from Mary Cairncross Park on Mountain View Road, Maleny. It is interesting that Morgan chooses the view into the canopy as Mary Cairncross Park on the southern peaks of the range provides, when facing east, an almost iconic panoramic view of the Glasshouse Mountains (celebrated most famously by Lawrence Daws). Forested areas in the Montville section of the Blackall Range also provided inspiration for Stephen Leek's orchestral work *Tall Trees* commissioned by the Australian Broadcasting Corporation for the Musica Nova Festival in 1991. This work has been performed numerous times throughout Australia.

Communities value many individual places along the Blackall Range including Mapleton Falls, Kondalilla Falls, Howell's Knob at Maleny and Mary Cairncross Park.

## **Boonah Pastoral Landscape**

Boonah is the centre of a rich pastoral district occupied by European settlers since the 1840s. It is ringed by mountains to the south (The Scenic Rim peaks) the west (The Moogerah Peaks) and on the east the broken country south of Flinder's Peak. The landscape which is in effect a cultural landscape contains cleared open country with forested creek valleys and forested mountain slopes in the background. Agriculture and pastoral activities dot the broad landscape but do not detract from its aesthetic value. This

landscape has been depicted by a range of artists for 80 years. The most notable artists to depict this region are Rosa Campbell Praed in *My Australian Girlhood* (1902), Charles and Elsa Chauvel in their feature film *Moth of Moonbi* (1926) and Margaret Olley in *Boonah Landscape* (1960). Other Queensland artists have painted the region such as John Rigby, *Boonah Landscape* (1955), Frank Sherrin in *Boonah Landscape* (1962), Jean Dawe in *Head of the Teviot Boonah* (1967), Florence Pearson, *Early Morning near Boonah* (1967) and Norma J. Walker in *On the Way to Boonah* (1970). Nationally acclaimed contemporary artist Davida Allen has paid tribute to the region's aesthetic value in *Boonah Landscape* (1977) and *Figure in Boonah Landscape* (1977). The region's aesthetic value is well promoted in tourist images of the Boonah Pastoral Landscape and the Scenic Rim and the region is highly valued by the community.

## **Bribie Island**

Bribie Island was one of the first beach resorts in a day's travelling distance from Brisbane and the aesthetic value of its forests and landscape areas has been cited in works of art and literature for 198 years. The island is situated off the coast of Queensland near Caboolture. The first descriptions of the island appear in the journals of Matthew Flinders in 1799. Robert Lang's poem *Flinders on Bribie Island* (1997) commemorates the important first European landing. An important collection of photographs by C.W. Campbell spanning the years 1912-1930 depict the changing landscape of the island. Queensland painters of national significance such as Vida Lahey painted three works in 1933 depicting forested aspects of the islands, e.g. *She-oaks, Bribie Island*. Joy Roggenkamp also depicted aspects of Bribie in her work *Bribie Pine Groves* 1960 and *Bribie Passage Landscape* 1964. Art works of Bribie Island capture aspects of its landscape, its white sand beaches in the foreground, swamps and lagoons, mangroves and pine forest. Depictions or descriptions of the Island often are from the mainland looking towards the bay side of the island across the Pumicestone Passage such as Isaac Walter Jenner's important work *Across the Pumicestone*. Other works on the ocean side of the island are provided by artists such as Gwendolyn Grant in her painting *Ocean Beach, Bribie* 1933 and Kenneth Roggenkamp's *On the Beach, Bribie Island* 1960. William Bustard's *Bribie Island Looking Towards Moreton Island* of 1924 gives a sense of the Southern Coastal Lowlands that include Moreton and Stradbroke Islands.

Vance Palmer's 1930 novel *The Passage* is one of the two novels most famously associated with the Island. The other is David Malouf's *Harland's Half Acre* which is almost certainly based on the life of hermit painter Ian Fairweather. Bribie Island continues to be of relevance to artists. More recently the island has been the location for the internationally acclaimed, stylistically innovative film *BeDevil* by Aboriginal film maker Tracey Moffat.

## **Brisbane Bushland**

The most famous works of forests in the Brisbane region are those by Conrad Martens such as *Kangaroo Point from Mr Thornton's Nov.22 1851* and *View from Bulimba* 1851. Another early work dating from 1853 is Douglas Scott Montagu's *Brisbane (view of Peaks Mountains from One Tree Hill)* 1853. Other significant works, this time of poetry include Oodgeroo Noonuccal's, *Acacia Ridge* in *My People* 1990. P.Hobday Stanhope painted forests in the Brookfield region entitled *Sylvan Brookfields*, and also *Tall Timber, Ferny Grove* in 1946. More recently the desire to preserve what remains of bushland and the natural environment in the Brisbane region has resulted in major conservation projects of wetland areas at Boondall and Wynnum/Manly. Sarah Hopkins' *Heaven Knows* 1997 was a musical composition commissioned by the Brisbane Biennial Music Festival 1997 celebrating the Wynnum Manly Mangrove Walk and Boondall Wetlands.

Brisbane cannot be said to have largely retained the aesthetic value of its forested regions. Places such as Ferny Grove, Kangaroo Point and Bulimba have long since become suburban. However pockets of Brisbane retain forested areas and views from the city to Brisbane Forest Park are evidence that aesthetic value has in some part been maintained since the earliest depictions. A good example is Conrad Martens' work *North and South Brisbane from the South Brisbane Rocks*, (Nov.18, 1851). The view in 1851 was across cleared pastoral land and forest (where the Central Business District now stands) to the hills beyond (what is now Brisbane Forest Park). Similar works *Mt Coot-tha from Dutton Park* by F.J.Martyn Roberts and *Mt Coot-tha from North Quay* by Isaac Walter Jenner illustrate the point that although the foreground has changed considerably, the view to the mountains beyond is partly and, in some instances, largely intact.

## **Brisbane Forest Park**

Brisbane Forest Park was created by the *Brisbane Forest Park Act* in 1977. It is one of the biggest and most accessible reserves of its type so close to a major city anywhere in the world. Beginning at Mount Coot-tha, the forest covers 28,500 ha and stretches continuously for 70 kms along the Taylor and D'Aguilar Ranges extending out to Wivenhoe dam in the west. The Park includes Mt Coot-tha, Mt Nebo, Mt Glorious, Maiala National Park and Manorina National Park. Mt Sampson and Mt Lawson, which form part of the D'Aguilar Range and which abut the Park, are included in this section. Brisbane Forest Park is the southern end of the D'Aguilar Range and provides the mountainous, forested backdrop to the Brisbane metropolis when looking west from the central business district. The view contains distinctive outlines and peaks which many artists have depicted. Artists have also depicted the view from Mt Coot-tha across the coastal plain to Moreton Bay. The community values the aesthetic character of individual peaks, forests and waterfalls in the Brisbane Forest Park including Tennison Woods, Mermaid Mountain, Clear Mountain, Mt Nebo, Burin Mountain, Northbrook Creek Valley and the western walk along Joyner's Ridge. Love's Falls in the headwaters of Cedar Creek is another valued place.

Works of art associated with the area defined as Brisbane Forest Park span 146 years. Nationally acclaimed artists such as Conrad Martens, F.J. Martyn Roberts, Isaac Walter Jenner, Robert S Rayment, P.Hobday Stanhope, William Bustard, Charles H. Landcaster, Vida Lahey and Elizabeth Wood all depicted this region. Photographs in the 1910s and 1920s by Alfred A White, J.A.Gresty and J.H.Foster are evidence of the region's aesthetic value. Bush poetry by Alan Nolan entitled *Forest Walk, Mt Glorious* (1996) illustrates continuing interest in the region and its aesthetic qualities. Due to ease of access from Brisbane this region has a very high profile in tourist literature covering the region – its aesthetic value widely recognised by the community.

## **Brisbane Valley Pastoral Landscape**

The most famous works associated with the Brisbane valley from the colonial period are the series of drawings and paintings that Conrad Martens completed on his sketching tour of the region in 1851-1852. He is perhaps the most well known and most highly regarded colonial painter to depict forest areas in the South East Queensland Biogeographic region. The Brisbane Valley is to this day largely rural and continues to provide the foreground to views of mountain ranges. This area is part of Province Five of the Biogeographic region and contains rolling hills and broad stream valleys. This region contains Cressbrook, Fernvale, Colinton and the Upper Brisbane River districts. A large proportion of the valley was flooded in the creation of Lake Wivenhoe which has significantly changed the nature of the landscape or least the view to Brisbane Forest Park from the west.

## **Buderim Mountain**

Buderim Mountain is the elevated volcanic plateau giving views over coastal plains to the sea. Although cleared early for agriculture, its remnant pockets of vegetation have inspired artists. The mountains numerous falls inspired early photographers such as J.A.Dyble in *Buderim Falls on Martin Creek*, Lindsay Falls, *Buderim Mountain* and *The Falls, Buderim Mountain* in 1992. Landscape works by innovative acclaimed painter Sam Fullbrook also depict the mountain's scenic quality in *Buderim Farms Landscape* 1967. Early explorer and pastoralist, Tom Petrie, described the mountain in his journals.

## **Bunya Mountains**

The Bunya Mountains are situated at the extreme western edge of the biogeographic region and form an isolated section of the Great Dividing Range about 150 km from the coast. They are comprised of steep slopes rising to a narrow ridge at about 1000m which gives views in all directions. Much of the early European history of the region is associated with the timber industry which contrasts entirely with the Indigenous use of the mountains for ceremonial cycles associated with the bunya nuts. Botanical artist Marianne North was the first international artist to visit the Bunyas in the 1880s at the suggestion of Charles Darwin. Her paintings are now on display at Kew Gardens, England where she first encountered the Bunya Pine.

Further early artistic depictions of the Bunyas were by photographer James Bain in 1892 and the poet Cornelius Moynihan in 1896. George Essex Evans described the Bunya landscape in *Garden of Australia* 1899 (Powell,1998). Photography of the mountains after 1908 when it was gazetted as a national park became part of the tourist promotion of the area. J.H.Foster took a series of 22 photographs of Barkers Creek and Falls, Bluff Falls and Gorge, Lower and Middle falls of Tim Shea Creek and the falls at Saddle Tree Creek in the Bunya Mountains in the 1920s and the panoramic views from the mountain's spine have continued to inspire photographers such as E.H.Mears in *From the Razorback Spur, Bunya Mountain* (1930), *On the Bunya Mountains, looking over hill and plain towards Dalby*, (1930) and *Panoramic view from Big Spur on Middle Creek* (1926). Other photographers such as J.H.Foster in *Pine Trees towering above the scrub* (1920) and *Sunlight on Bunya Mountains* (1920) testify to the region's aesthetic beauty and variety. Early guest houses ensured that the Bunyas were a popular destination - a trend which continues to this day. Contemporary sculptor John Baird's series of works *Key to Bunya Mountains I, II and III* are evidence of the aesthetic value of the eastern view of the mountains to contemporary Queensland artists. The Bunya Mountains National Park and adjacent State Forest are highly valued by the community and feature predominantly in tourist literature as one of the landscape icons of the biogeographic region.

## **Burleigh Heads**

Burleigh Heads is an outlier of the Tweed volcano forming the northern bank of the Tallebudgera Creek at its mouth. It is a distinctive landscape region of the coast and jumbled large boulders which exhibit columnar jointing in the basalt are evident while at sea level the underlying older rocks are exposed. A great many basalt boulders have fallen creating the beach. Fine views north and south of the headland and its littoral forests have inspired early photographers such as Charles Ernest Stanley Fryer in works entitled simply *Rocks, Burleigh Heads*, (1909) *Burleigh Heads*, (1909) and two works of the same name in 1911. Artists such as Jeanettie Sheldon depicted *Burleigh from Broadbeach* (1940), *From Burleigh, Looking North* (1955) and *Twilight, Burleigh from Broadbeach* (1957). Depictions are generally either from or of the headlands. Burleigh was a favourite recreation spot with artists such as Vida Lahey in seven works depicting the headlands throughout the late twenties and thirties. Other important artists such as William Bustard, Gwendolyn Grant and Charles H. Lancaster have drawn inspiration from the place. Depictions in



a range of media have declined since the 1960s when the focus has been on tourist photography.

## **Caloundra**

Caloundra occupies the headland at the northern most extension of Moreton Bay at the head of Pumicestone Passage. It has surf beaches backed by coastal heathland merging into forest to the north. Coastal lagoons such as that behind Dicky Beach have a fringing vegetation which have attracted artists over the years. The high country affords views south over the wallum country and across to the Glasshouse Mountains and east over the sand masses of Moreton Island. It has been a favourite holiday destination for the past 100 years. The artist Vida Lahey painted the region in the 1920s, the 1960s and internationally acclaimed poet Thomas Shapcott wrote his poem *The Passage* in 1991, and the most famous work associated with the region is Vance Palmer's work of the same name. Geoffrey Dutton also wrote his poem *19 April 1991 (Caloundra)* published in 1993. Writers such as Nettie Palmer and Xavier Herbert have written about the area.

Although the coastal views still remain, the remnant vegetation has been increasingly under pressure from urban development along the coast and its immediate hinterland slopes.

## **Cania Gorge**

Cania Gorge lies in part of the Dawes Range. Cania Gorge National Park covers the steeply dissected mountain country north of Monto and abuts Lake Cania. The gorge contains walking tracks passed caves and named rocks which are favourites of the local visitors. Dripping Rock Overhang Walk is a graded track under a leafy forest canopy up a boarded walkway to Dripping Rock beyond Palm Valley. Other walks include Dragon Cave Walk, Ferntree Pool Walk and the testing and spectacular Castle Mountain trail overlooking Lake Cania. Cania Creek is at 300 metres above sea level and the mountains rise to 600m. Community perceptions of the gorge's aesthetic value has enabled this place to reach threshold. Cania Gorge is a more remote place and does not have a long history of depictions despite the rugged topography. Numerous works by Josephine Lawrence and a work by Elizabeth Lane-Collett, *Early Morning, Cania Gorge* (1974) capture different aspects of the forest. The contemporary artist Dave Machen has depicted the region in two recent works *Worthington Gorge*, (1996) and *Bush Nymphs* (1997). An early photograph dated 1922 by Thomas J. McMahon *In the heart of Cania Gorge, Upper Burnett* (1922) is a rare work pertaining to the region. The gorge has been largely photographed rather than painted. The region could be said to have aesthetic value at a more popular level and this is evidenced by its prominent place in the tourism literature and in the community perceptions of its aesthetic qualities.

## **Canungra Gorge**

Canungra Gorge was formed by a north east flowing stream of the Tweed Volcano. The gorge was formed when the streams cut down to expose the older rocks beneath the lava. The region has been depicted in artworks for a period spanning 111 years. Internationally recognised, award winning William Robinson moved to the Beechmont region in 1986 and for the past seven years has painted this region consistently. The sweeping panoramas of this region have made this artist's reputation. The Museum of Modern Art in New York has six of his works. William Robinson's work is the latest in a series of depictions throughout the region's history - most notably by Edwin Bode, Arthur Groom and Vida Lahey, B.J Freney. A collection of photographs by William J. Stark dating from 1911 and the collection of photographs of

Canungra and district by C.J.Clark dating from 1928 provide evidence of the scenic value of the place to early photographers.

### **Cedar Creek, Tamborine**

The falls on Cedar Creek are in the greywacke well beneath the base of the basalt which forms the northern extent of the Tweed volcanic flows. There are two sets of falls and cliffs composed entirely of greywacke above the falls to the north which give the impression of enormous volumes of sediment involved in this rock formation. Scree slopes occur where local cliffs are shedding rocks of greywacke. The falls are reserved in one of the small national parks on Tamborine Mountain. They are highly regarded by the community. The dramatic landscape with its range of vegetation types has inspired artists. Poets of the stature of Judith Wright are most famously associated with the area as is William Robinson, who has painted the region. P.Stanhope Hobday and C.H.Lancaster have both depicted Cedar Creek.

### **Conondale Range**

The Conondale Range is oriented roughly east-west linking the Jimna Range and the Blackall and D'Aguilar Ranges in the east. It is an area remarkable for its rugged mountain scenery, streams, waterfalls and wildlife and is within an easy two hour drive of Brisbane. The area has been reserved in part for forestry since the turn of the century and there are two national parks situated in the area. There are seven peaks along the range in excess of 700 metres, the highest being Mount Langley at 868 metres. There are steeply dissected escarpments, gorges and unusual rock formations such as The Bread Knife in the Booloumba Creek area. The Kenilworth State Forest at the northern end of the Conondales encompasses the Booloumba Creek system with its waterfalls and spectacular forests. The ranges carry a complex pattern of eucalypt forests and subtropical rainforest. The high landscape values of the area have long been recognised and five beauty spots were set aside in the State Forest to preserve the particular feature and vegetation types for which they were reserved. The national parks, on approximately 2,100 hectares are managed as wilderness areas. The region's aesthetic value is celebrated in the work of nationally acclaimed author Jill Morris and its popularity and scenic beauty is used to promote the region in contemporary tourist literature. Mel Dodds in his work *Crystal Clear Waters* (1997) and *The Forest Glows* (1997) also pays tribute to the region's aesthetic value. The community values individual reserves within the Conondale Range, such as the Charlie Moreland and Booloumba Creek State Forest Parks as well as the surrounding national parks. The Obi Valley Lookout and walks through adjacent forest to the Kenilworth valley are also highly valued.

### **Cooloola**

Cooloola National Park covering over 56,000 hectares offers a diversity of natural landscapes stretching from the north shore of the Noosa River through vast areas of open wallum heathland, forests in the centre and touches the mangrove lined fish habitats on Tin Can Bay. The park contains the oldest known sequence of coastal dunes (730,000 years) in the world. It also features towering coloured sand dunes, magnificent examples of parabolic dunes both bare mobile forms and very large vegetated dunes, the perched, crystal clear Lake Poona and tropical rainforests in walking distance of Rainbow Beach. Along with Fraser Island these two huge sand masses are referred to as The Great Sandy Region.

At the south of the park is Lake Cootharaba which has inspired numerous works such as Joan Dugdale's novel, *Struggle of Memory* (1991) that cites Boreen Point, Kent Farbach's poem for orchestra entitled

*Sanctuary* (1995) and Nancy Cato's *Cooloola* (1971) and *The Noosa Story* (1979). International poet Judith Wright's poem *At Cooloola*, and Mocco Wollert's *Christmas at Lake Cootharaba* (1993) also illustrate the region's aesthetic value.

### **Crow's Nest Falls National Park**

Crows Nest Falls National Park has a rugged and rocky terrain contrasting markedly with the low hilly country adjacent to Crow's Nest township. The park is dominated by granite with characteristic domed outcrops. The granites contain large amounts of the mineral feldspar which sparkles in the sunlight hence the name of the principal gorge of Crow's Nest Creek flowing through the park, the Valley of Diamonds. The park's vegetation is predominantly open eucalypt forest although along the creek banks is the distinctive grouping of weeping bottle brush, river she-oak and swamp mahogany. Hoop pines can be seen in the gorge below the Valley of Diamonds Lookout. There are small patches of heathland and spring wildflowers provide colourful displays. The region has been celebrated in the writings of local author/oral historians predominantly such as Dereck Genrich and Sue Pechey in *Tall Timbers: A Folk History of Crow's Nest Shire* (1988). Early photographs depicting the region's aesthetic value are by the well travelled artist known as Orthocrom (pseudonym) in 1913 who also depicted the Bunya Mountains and Ravensbourne National Park. The park is highly valued by the local community for its rugged views and its walks.

### **Currumbin Valley**

Currumbin Creek is the southernmost of the streams running north east from the Tweed volcano which include the Coomera River, Canungra Creek, Nerang River and Tallebudgera Creek. Mount Cougal National Park is in its head waters and it flows into the sea at Currumbin Rocks. The high headland to the south of the mouth is still forest covered and provides excellent views back to the Springbrook Plateau although the area is now expensive residential development. Views of Currumbin typically are centred on the rocks, the beach, Currumbin Creek, Currumbin Valley, Flat Rock Creek and rock pools in the Upper Currumbin Valley as well approaching Currumbin Hill and the view from the top of the headland. The middle area of the Currumbin Valley has been heavily developed as a suburban area but the upper valley and the mouth retain aesthetic integrity.

The most famous artist associated with this region is Oodgeroo Noonuccal (Kath Walker) in the telling of Aboriginal legend *Wollumbin, Nineroongun and Barrajanda*, 1990 and in *A Nerang River Love Story*, 1990. Early photographs by Charles Ernest Stanley Fryer and Alfred A. White as well as a collection of numerous photographic works of the Currumbin region by William J. Stark and Rose Simmond's *The Valley Farm, Currumbin* 1934-36, all illustrate the importance of the region's aesthetic value during the first half of the century. Gwendolyn Grant, Frank Sherrin and Frank Waldo Potts all painted aspects of Currumbin in the 1930s. Charles H. Lancaster and Charles Ludlow painted the region in the 1940s. Notable artists in the 1950s and 1960s are William Bustard painting *Rock Pool, Upper Currumbin* in 1957. Betty Quelhurst painted the region in successive decades in her works *Currumbin* (1959), *Sunset Rock Pool* (1967) and *Flat Rock Creek, Currumbin Sanctuary* (1970). More recent depictions of the region include nationally acclaimed artist Thomas Pilgrim's painting *Currumbin Valley*, (1989). The Upper Currumbin Valley is valued by the community for its aesthetic character.

## D'Aguilar Range

The D'Aguilar Range stretches from the Brisbane River in a north north westerly direction like an open crescent shape for some hundred kilometres, forty of which are behind Brisbane and the range is often referred to as Brisbane's "Back Door". This term was used as the title for Helen Horton's work published in 1988. The D'Aguilar Range is the watershed between the coastal plains north of the city and upper Brisbane Valley. The southern end of the range is encompassed by the Brisbane Forest Park which in turn incorporates the four national parks of Maiala, Manorina, Boombana and Jolly's Lookout. A scenic drive along the range offers views of the Samford Valley and beyond to Moreton and Bribie islands.

Most of the D'Aguilar Range is composed of uplifted sedimentary and metamorphic rocks with some volcanic remnants such as at Jolly's Lookout and Mt Glorious. Further north along the range are a number of State Forests including that at Mt Mee which has been a timber getting area since last century. Mt Mee's cultural landscape, a result of a century of logging, is highly valued by the community. The range lessens in altitude to the north around Mt Neorum and, in a less distinctive shape, lies behind the Glasshouse Mountains and continues on to the source of the Stanley River where it is hinged at an acute angle to the next of the coastal ranges, the Conondales, with the Blackall Range leading off to the north. The range contains dramatic outlooks and popular beauty spots such as Diana's Bath on Byron Creek. Alan Cunningham described the range in his journal in 1827.

Important art works associated with the range are Rose Simmonds' work *A hillside on the road to Mt Mee* (1930) and Elizabeth Wood's *Landscape of the Heart and Mind*, (1994) and *Diana's Bath* (1996). Expatriate author Janette Turner Hospital describes aspects of the range in her work *The Last Magician* (1992). The community values the aesthetic character of individual peaks along the range and the numerous waterfalls such as Byron Falls.

## Fraser Island

Fraser Island is the largest sand island in the world. It is made up of an aged sequence of dune sands that reached a maximum elevation of 240 metres and in places extend to 100 metres below sea level. Nine separate dune systems have been recognised above sea level and most of these can be correlated with those of the nearby Cooloola sand mass. Outstanding landscapes of exceptional beauty exist including long uninterrupted sweeps of ocean beach. The spectacular dune landscape is interspersed with numerous sand blows. With more than forty freshwater dune lakes of diverse size, elevation, shape, depth and colour, and surrounding vegetation, Fraser Island is regarded as a "lake land" of remarkable beauty and interest. Lake Wabby is a spectacular example of a barrage lake. Patches of subtropical rainforest on Fraser Island are outstanding additions to the diversity of the vegetation and scenery of the coastal dunes. The satinay brush box forests and the blackbutt / bloodwood forests of Fraser Island contain giant trees up to 50m in height with breast height diameters of up to three metres. These are spectacular examples of subtropical sclerophyll forests which provide scenic diversity and arouse scientific curiosity about the development of such large biomasses on nutrient-poor quartz sands.

The island's scenery is inspirational and provides themes for works by artists and writers. The natural beauty of the area is largely derived from the naturalness, uniqueness, diversity and spatial relationships of land form and vegetation. The description of discrete elements should not obscure and overall impression of integrated landscape character. Henry Stuart Russell in his *The Genesis of Queensland* (1888) provides some of the earliest descriptions of the island as does Thomas Petrie in his *Reminiscences* published in 1904. An extensive collection of early photographs by the Bauer family dating from 1912-1930 give some

of the earliest visual images of the island. The most well know writer associated with Fraser Island is Patrick White who, in his novel *A Fringe of Leaves* (1976), drew inspiration from island.

John Sinclair's autobiographical work *Fighting for Fraser Island: A Man and His Island* gives the island's controversial political history in the campaign to reserve the island's unique attributes. Photographs by Olive Ashworth published in the Fraser Island Defence Organisation's publication, *Fraser Island: Its Past Present and Future* (1971) depict the spectacular beauty of the island.

Innovative, contemporary composer Peter Sculthorpe's work *Eliza Frazer Sings* with text by internationally acclaimed writer Barbara Blackman indicates the region's continuing aesthetic value. Conceptually based works by painter Sidney Nolan in his paintings of *Mrs Fraser* (1947) and *Mrs Fraser and Convict* (1962) refer to an important chapter in the island's history. Melville Haysom's *Ugari Middens, Fraser Island* (1951) depicts aspects of Indigenous life and custom. The Thoorgine Aboriginal Interpretative and Cultural Centre on Fraser Island opened in 1996 to preserve aspects of Batjala culture including their aesthetic response to the landscape.

### **Glasshouse Mountains**

The Glasshouse Mountains are among the best known landmarks of southern Queensland. The Glasshouse Mountains National Park protects seven of the thirteen distinctive mountains – Beerwah, Tibrogargan, Ngungun, Coonowrin (Crookneck), Miketeebumulgrai, Elimbah (Saddleback), and Coochin Hills - along with Blue Gum Creek Section. The Glasshouses reach an average height of 400m above sea level with the highest, Mt Beerwah, at 556m. The mountains are a series of remnant volcanic plugs composed of rhyolite and trachyte and have changed very little over many thousands of years. Through a process known as columnar jointing the rhyolite forms distinct columns and these are most visible at Coonowrin and Ngungun. The land between the mountains has long been given over to agriculture especially pineapple growing and exotic pine plantations.

The Glasshouses have always been popular with rock climbers. The mountains are spectacular when seen against the backdrop of the surrounding countryside in the early morning or late afternoon. Good viewing positions are the interpretation shelter on Wild Horse Mountain or from the escarpment road near Mary Cairncross Park at Maleny.

The mountains have been continuously depicted for 227 years since Cook first described them as "Glass houses" in 1770. Matthew Flinders mentioned them in his journal of 1799. International artists such as Geoffrey Dutton, Thomas Shapcott and David Malouf have all written poetry inspired by the Glasshouses, and writers such as Judith Wright have also drawn inspiration from the mountains in her short story *The Mountains Played*. Other poets of national standing such as Mocco Wollert and David Phillip Reiter have commemorated the mountains. Innovative contemporary landscape painters such as Lawrence Daws have depicted the mountains in his famous series of works simply entitled *Glasshouse Mountains* (1980). Fred Williams painting *Glasshouse Mountains III* (1971) is another important work by an international artist. Important early depictions were by Conrad Martens in 1852, in his *Glasshouse Mountains, Moreton Bay early morning, Nov 6<sup>th</sup>, 1851*. Douglas Scott Montagu was an early artist depicting the region in 1853, and early photographers such as Charles Ernest Stanly Fryer and G.A.Rowley also depicted the mountains. Other notable artists include William Bustard, P.Hobday Stanhope, Lois Beumer, Max Ragless, Kenneth MacQueen, Jessie Traill, Karl Langer, Gwedolyn Grant and Robert Campbell. Musical works by Robert Davidson in his work *Tibrogargan* (1996) and John Gilfedder's work *Legend of Tibrogargan* (1986) testify to the region's aesthetic value and broad ranging appeal to artists.

The community values both the individual peaks that form the Glasshouse Mountains and the remnant forest linking them. The uninterrupted, panoramic views of the Glasshouses from both Wildhorse Mountain Lookout and Mary Cairncross Park are highly valued.

### **Imbil Forests**

Imbil State Forest is located in the upper Yabba Creek catchment, Mary Valley. The area was recognised from the early days of settlement as prime forested land. Temporary reservations were made in the 1880s but the first State Forest was not declared until 1906. From 1916 a forest station and nursery were established at Imbil and the district became a centre for hoop pine plantations which continue to this day. The Imbil Forest Drive of 14km is a specially designed scenic route through the forests to Borumba Dam. Imbil State Forest is well represented in the tourist literature for this region and is highly regarded by the community as being of aesthetic value. An important early photograph of Imbil in 1921 by the Murray Studios of Governor Sir Matthew Nathan's visit is held in the John Oxley Library as is J.P. Burn's photograph of 1937, *A silent army of hoop pines in the Imbil State Forest*.

### **Jimna Forests**

Jimna State Forest is situated on the Jimna Range north of Kilcoy. The Jimna Range is an extension of the Cononadales and its steep forested slopes were a barrier to the easy movement of European pastoralists looking for grazing country. The area was a gold mining district in the nineteenth century. This region rated above threshold largely because of community perceptions of its aesthetic value. The Jimna Forest boasts the tallest fire tower in the State— 44m high and 241 steps to the top for a 360 degree panorama over the forests. A number of saw mills operated in the area from the turn of the century and the Jimna Mill processed native hoop pine from 1922-1947. The region was photographed in 1927 by Bryan Grehan whose collection of images is held in the John Oxley Library as an important and rare set of images of this region during this period in its history. Tourist images of the region are not extensive other than a Visitor Information sheet published by the Queensland Government Department of Natural Resources.

### **Kondalilla Falls National Park**

Kondalilla Falls in the Blackall Ranges was protected in 1906 as a recreational area and 73 hectares received national park status in 1945. In 1988 Kondalilla National Park was linked to Obi Obi National Park. Warm subtropical rainforest and layered tall open forest on the western slopes of the Blackall Range are protected in the park and provide valuable habitat for wildlife.

Kondalilla Falls, where Skene Creek drops 90 metres into a valley of rainforest, is a spectacular sight and sound. Kondalilla Falls National Park has been most notably connected with the contemporary work of Stephen Leek in his piece for children's choir and piano, *Bellbirds* (1994) and *Kondalilla* (1993), his work for orchestra. Innovative and nationally acclaimed Lawrence Daws has painted the region in 1976 in his work simply titled *Kondalilla*. The park's aesthetic value is clearly apparent in the number of depictions in contemporary tourist literature pertaining to the region and in community comment.

### **Kroombit Tops**

Kroombit Tops National Park covers the spectacular rugged escarpment along the Calliope Range 800km above sea level, "an untamed wilderness" with glorious views, 200m falls and spectacular deep pools. The

park is in two sections separated by the state forest. The southern part of the park contains the Kroombit Falls and Marble Waterhole and this rugged area is north of the Cania Gorge National Park and one of the newer national parks in Central Queensland. It is managed largely as a wilderness area and tourist development is restricted to private land adjacent to the national park on the Boyne River valley side.

Kroombit Tops National Park increasingly figures in the tourism literature of the region. Few paintings pertaining to this region have been uncovered other than those by Josephine Lawrence and Margaret Worthington's *Forest Floor* (1997). The place reached threshold due to community perceptions of its aesthetic value as evidenced in community workshops and tourism literature.

## **Lamington National Park**

Lamington National Park occupies the Lamington Plateau of the McPherson Range rising to more than 1100 metres. It lies on the Scenic Rim marking the Queensland/New South Wales border. Reserved in 1915 this major national park protects the largest area of undisturbed subtropical landscape in South East Queensland. The O'Reilly family took up agricultural selections on the plateau but since the 1920s the family has operated a successful guesthouse at Green Mountains. The Lamington National Park contains Binna Burra (separate entry) which forms the western edge of the national park. Egg Rock is also included under this section as is the Ships Stern Range. The Canungra Creek Gorge, Upper Coomera and Numinbah Valleys are all viewed from vantage points within the National Park.

Aspects of Lamington National Parks and scenic views from its many vantage points have been continuously depicted for 77 years. The author Bernard O'Reilly's family name is synonymous with the region and its history. Photographic images of the region date from the twenties until the present day. Alfred A. White, Arthur Groom, A.B.O'Reilly, D.Bairstowe, George W.Smith, Max Upham and A.H.Chisholm depicted the region photographically throughout the century since the Park was gazetted. Tourism photography continues this tradition with the Department of Environment's glossy poster in their 1997 Poster series. Lamington has inspired musical works by Kent Farbach in *Beneath the Forest Canopy* (1989) and *From Quiet Places* (1993) and poetry by nationally acclaimed poet Paul Grano in *To an Antarctic Beech* (1941). The community has long valued the aesthetic character of Lamington National Park.

## **Many Peaks Range**

Many Peaks as the name suggests encompasses the rugged range of the same name stretching from Mt Castletower (542m) in the north to the Bobby Range and Booroon Booroon Mountain (630m) in the south. The Many Peaks Range lies between the Boyne River Valley and the Bruce Highway. It contains Castletower National Park, Mt Stanley National Park, Bloomfield Gap, Colosseum and Little Colosseum Creeks and Blackman Gap. The southern part of the range encompassed by Bobby River State Forest contains tropical rainforest in heavily dissected valleys.

Many Peaks Range was able to reach threshold largely on the strength of community perceptions as to its aesthetic value. This has been demonstrated through evidence collected at regional community workshops and in the survey of tourism literature. Mt Colosseum, Blackman Gap, Blackman Creek and its associated rock pools are highly valued by the community. An early series of photographs by C.E.Sweeney depicting Gladstone and Hinterland, Police Creek, Many Peaks Range and Boyne Island dated 1923 are some of the earliest recorded images of the region.

## **Maroochy Remnant Bushland**

This area covers the valley of Maroochy River after it flows down from the Blackall Range. The remnant lowland rainforest vegetation and coastal heaths that have survived agricultural development, especially for sugar cane, have been reserved in a series of small parks. The three small parks at Eudlo Creek along the north coast railway line were originally reserved as beauty spots to give travellers a glimpse of the impressive forests that once covered much of the Sunshine Coast hinterland. H.E. Corbould Environmental Park No.7 also on Eudlo Creek included alluvial flats, which carry paperbark, palm forest, casuarinas, sedgelands and river mangroves. Along the Mooloolah River a large area of wallum heathland is reserved and along its northern edge remnant open forest of scribbly gum, bloodwood and blackbutt grows.

The earliest notable artist to depict this region is acclaimed landscape painter Sam Fullbrook in his work *Estuarine* (1970) in which he depicted the Maroochy River estuary. Notable poet Edith Mary England describes the region in her *Palm Grove, Maroochy* published in 1944. Other significant painters inspired by the region are Gwendolyn Grant, *Maroochy Valley* (1940) Frank Waldo Potts in *River Bank Maroochy* (1936) and *Sunshine and Rain – Maroochy River* (1942). Nationally acclaimed artist Kenneth MacQueen depicted the scenic vegetation in *Under the Casuarinas, Maroochydore* (1943). Maroochy features predominantly in contemporary tourist literature of the region - its aesthetic value a drawback for tourists.

## **Moogerah Peaks**

Moogerah Peaks national parks are four separate parks with a total area of 926 hectares. Mt French, Mt Greville, Mt Moon and Mt Edwards are mountain peaks featured in the park. Of volcanic origin the peaks are the remnants of numerous intrusions and are visual outliers of the Scenic Rim. These residual peaks cradle the Moogerah Dam 16 kilometres south west of Boonah. Along with the Scenic Rim of mountain peaks of the Main Range (part of the Great Dividing Range), the Moogerah Peaks are an attraction for tourists driving within the region although they have been popularly depicted from the Boonah Valley since the turn of the century. Godfrey Rivers depicted *Mt French from Coochin Coochin* in 1906 as did photographer E.W. Southerden in two works of 1912, *Climbing Mt French* and *On Top of Mt French*.

The vegetation is predominantly open eucalypt forest with montane heath on the exposed rock faces and rainforest in some sheltered areas. The fertile Fassifern Valley of Reynold's Creek is now predominantly cleared for agriculture. Before clearing, much of the valley was covered by dry rainforest types. Only a small remnant of this vegetation type is protected within Mt French which is an increasingly popular recreation destination. The rugged grandeur and relative inaccessibility of other peaks mean that much of the region's aesthetic value remains intact while the valley floors are developed for more intensive agriculture and rural residential development.

## **Moreton Island**

Moreton Island is the largest of the Moreton Bay sand islands and is considered a near wilderness with 96% of the 186 sq km island reserved as national park. It is part of the southern Queensland sand mass which includes Fraser Island, Cooloola Coast, Bribie and North Stradbroke Islands. The island's topography is mostly rolling sand dunes and steep sand cliffs. Much of Moreton is covered by wallum heath but there are patches of eucalypt forest including blackbutt and forest redgum, rainforest in the sheltered gullies to the north of Mt Tempest, swamps and sand dune communities. Mixed eucalypt forests and woodlands dominate the centre of the island across its entire width. Swamps and lakes occur in the extreme



southern and also northern part of the island; for example, Bulwer is the largest of the freshwater swamps and is located near Comboyuro Point while the largest freshwater lake on Moreton is Blue Lagoon. One of the highest sand dunes in the world, Mt Tempest, which is 280m high, is located in the centre of the island. There are three major dune blow outs which form huge horseshoe shapes. Cape Moreton at the most north eastern point is the only rocky outcrop on the island and from here whale watching is possible. The Cape and its Lighthouse are highly valued by the community.

Works by internationally recognised poet Silvana Gardner celebrate aspects of the island's aesthetic value in *Moreton Crows* and *The Moon* in the collection *Devil in Nature*, 1987. Innovative contemporary landscape painter Sam Fullbrook painted *Moreton Island with green parrot, tailor and wattle* (1970). Internationally acclaimed Doug Spowart has depicted the island in numerous works from 1974-1997 and the most famous colonial artist to have depicted the island is Conrad Martens in his work *Point Moreton, Nov 6<sup>th</sup>* (1851).

### **Mount Barney**

Mount Barney is one of the most distinctive peaks of the Scenic Rim. Mount Barney is composed of granophyre – a granite like rock forming below the earth's surface as a dome shaped intrusive mass. This intrusion and the overlying sandstone were pushed up and then stripped away by erosion leaving the mountain as it stands today with its distinctive twin peaks. It is extremely rugged and significant for nature conservation with many restricted plant species particularly on the higher peaks. Creeks with cascades and rockpools flow down from the mountain and are fringed with sheoaks and patches of rainforest.

The mountain has been depicted by important colonial artist Conrad Martens in 1851, by George Hart Taylor in 1899, by Godfrey Rivers in 1905 and 1906 and by important early photographers Alfred A. White and G.S.R. Gentry. John Rigby depicted the mountain in *Dead Trees Near Mt Barney* (1953). Rosa Campbell Praed is perhaps the most famous, international writer who celebrates the Mountain in her autobiography in *My Australian Girlhood* (1902).

### **Mount Coolum**

Coolum is dominated by Mt Coolum a prominent dome of rock bounded on all sides by steep slopes or precipitous cliffs. It is an intrusion of rhyolite termed a laccolith or sub-surface bulge of magma and is similar to, and the same age as, the Glasshouse Mountains. Heathland fringes the lower slopes of Mt Coolum.

Gwendolyn Grant's works of Coolum, *Mount Coolum [Weeping Mount]* (1933), *Coolum* (1933) and *Mt Coolum* (1940) are important local works depicting the region. Nancy Cato refers to Coolum in her poem *Matins at Coolum* (1973). Of the earliest depictions of the region L.W.K. Wirth's *Mount Coolum, Maroochie River* (1895) and Edward Colclough's *Mt Coolum from the mouth of the Maroochy River* (1907) illustrate the view from accessible vantage points to the south.

### **Mount Cooroy**

The Cooroy area is dominated by Mt Cooroy an intrusive plug in the earlier Pomona sandstones of the Tertiary era. However, basalt caps some hills around Cooroy and probably came from the North Arm volcanics. The rich soils have supported a complex vegetation of rainforest and eucalypts but clearing for agriculture has resulted in a landscape dominated by a mosaic of uses with private land and public forest.

The most famous artist associated with this region is Sam Fullbrook who has painted two works *Mt Cooroy with Bunya Pines* (1966) and *Farmscape on Mount Cooroy* (1966). Other notable artists include Jessie Traill and Jeanette Sheldon. Local writer Joan Risley set her novel entitled *Mt Cooroy N.C.Line* (1940) in and around this place.

### **Mount Lindesay**

Mt Lindesay is a distinctive rhyolite remnant of the Tweed volcano. It is a distinctive mountain with a tall banksia forest on the dryer northern aspect. Largely inaccessible, Mt Lindesay forms a distinctive peak and is flanked to the north by Mt Barney.

An early important work is the collection of letters of Rachel Henning. Early photographs of the mountain by E.Bignell and Alfred A.White provide important early visual records of the mountain. The earliest depiction of Mount Lindesay is by Vincent Sheldon in 1933. Arthur Groom cites the mountain in his *One Mountain After Another* (1949) and the mountain is also cited in Rosa Campbell Praed's *My Australian Girlhood*, (1902).

### **Mount Maroon**

Mount Maroon is a more gently inclined remnant peak in contrast to Mt Barney to its south. It is also composed of rhyolite. The Logan River rises in the upper part of Mt Barney and flows to the east of Mt Maroon. The Mountain is mentioned by Raymond Curtis in his poem, *In the Strength of Mountains* (1989) and also in Rosa Campbell Praed's *My Australian Girlhood*, (1902). Colonial painter George Hart Taylor depicted the mountain in *Mount Maroon* (1894) as did Godfrey River's in his painting *A Study near Maroon* (1906).

### **Mount Perry Ranges**

Mount Perry covers the Boolbunda Range stretching north from Mount Perry itself (750m) to Moolboolanan Gap where the now disused Mt Perry to Bundaberg railway passes through Boolboonda Tunnel. The area then rises to the north to encompass Edina Range and the State Forests along the Burnett Range which include Mt Takilberan, a distinctive rocky outcrop at 541m, Black Mountain, Mt Bania and Mt Gaeta at the northern end of the range.

Photographs by F.X.Perroux of *Bulbunda Falls Mount Perry* (1900) and *Neal's Falls Mount Perry* (1900) are amongst the earliest images of the region. Mount Perry appears in tourism literature of the Bundaberg region as a place of aesthetic value. This place was able to reach threshold on the strength of community perceptions of its aesthetic value especially Takilberan Rock outcropping on the Burnett Range, Dairy Falls at the foot of Boolboonda Rock and the sinuous alignment of the disused railway line with its tunnel and crossings over deep valleys.

### **Nerang State Forest**

The Nerang Valley is one of the major streams draining of the northern flank of the Tweed volcano at Numinbah Gap. The Numinbah Valley is the name given to the upper Nerang River area. The Nerang River and its tributary Nerang Creek have been affected by the creation of the Hinze Dam and below this the valley has become suburban in character. However the Nerang State Forest covers about 750 hectares and

includes the headwater of the Coombabah Creek. The forest is predominantly dry eucalypt forest with dry rainforest easily identified by hoop pine protruding above the canopy. This forest is highly regarded by the community for its aesthetic value as a backdrop to the suburban development. The aesthetic value of the upper reaches are covered by the statement of significance for Numinbah Valley but the lower reaches could not be said to have retained aesthetic integrity since Isaac Walter Jenner painted *On the Nerang River, Q. (Early morning)* in 1899 or, indeed, since Arthur Groom made reference to the region in his 1949 work *One Mountain After Another*.

## **Noosa Headland**

Noosa National Park is situated on the northern extremity of the Sunshine Coast and was gazetted in 1994 to amalgamate five previously separate national and environmental parks stretching from Coolumbah to Noosa. This entry refers to the Noosa Heads Section which is the most geologically diverse section of the park complex being formed mainly from Quaternary sand and sandstone with some igneous intrusions. The intrusions and associated sandstone are more resistant to erosion and consequently have developed into rugged, rocky points with sheltered beaches in between. Coastal lowland subtropical rainforest is conserved in sheltered gullies. This rainforest conserves the most southerly occurrence of kauri pine. Scenic viewpoints on the rocky headlands, knolls or high parabolic dunes provide excellent panoramas of the Sunshine Coast and hinterland. The park's natural setting provides an attractive contrast to local urban development and emphasises the importance of continued conservation of natural habitats. The park is the most heavily used park in southern Queensland.

The most famous artist associated with the region is Nancy Cato whose poetry and non fiction works celebrate the region. Cato's poems *Noosa Inlet* (1992) *Noosa Inlet, Study in Black and White* (1992) and *Tidal Pool* (1994) are recent works celebrating the region. Early paintings by Jessie Traill, Frank Waldo Potts in the twenties and thirties complement the numerous photographic works of the region by G.S.R.Gentry, Charles Ernest Stanley Fryer, J.H.Foster, the Murray Studios in Gympie and lesser known photographers such as Cyril Carvosso and Cecily Fearnley. Many painters of local significance depict the distinctive Noosa Headlands as well as the Noosa River. Contemporary artist Dee Sier's series of paintings on silk entitled *Natives of Australia* (1988), also draws inspiration from forests in the region. The park is highly valued by the community for its aesthetic value and it is very popular for tourists. Images of the Noosa, particularly the Noosa Heads section, feature predominantly in the contemporary tourist literature.

## **North Stradbroke Island**

North Stradbroke Island is one of three major sand islands separating Moreton Bay from the Pacific Ocean. North Stradbroke features numerous extensive water areas such as Eighteen Mile Swamp, Blue Lake and Brown Lake. Blue Lake National Park protects a watertable window lake and the adjacent Tortoise Lagoon is a perched lake several metres higher than the watertable. They are fringed with paperbarks and a variety of eucalypts and banksias. The national park is a quiet haven away from the bustle of the mainland for day visitors to appreciate the fresh water feature preserved in its natural state. The island which is about 32km long and 11 km wide is known for its outstanding beauty. Apart from some rocky outcrops at Point Lookout and Dunwich, sand dune systems dominate the island. Despite extensive silica mining the island still has dune vegetation, swamps, rainforests, eucalypt forests, mangroves and salt marshes. The spectacular banksia blooms of the heath vegetation on the eastern side of Stradbroke are a seasonal attraction.

Oodgeroo Noonuccal (Kath Walker) is synonymous with the island and has made the island famous through her poetry. Works such as *Leave Straddie Unabridged*, *Summer*, *Legend of Noonuccal* and

*Nooghi Tribes, Legend of Mooloomba, and Merripool: Caller of the Winds*(1990) testify the island's importance for Indigenous people. Judith Wright has also written of the island in a non fiction work *Moongalpa* (1991) and in her poem *Rainforest* (1985). Thomas Shapcott wrote his novel *Holiday of the Ikon* (1984) about the island as has Thomas Welsby in *Memories of Amity* (1922). The island's aesthetic beauty has been celebrated in photography and film. Early photographs are by Densil Curtis, *Freshwater Creek and Blue Lake, Stradbroke* in 1921 and more recently, nationally acclaimed photographer Richard Stringer has depicted the beauty of the vegetation in *Myora Fern* (1985) and *Swamp, Amity* (1986). Doug Spowart has created numerous works in response to the island's aesthetic beauty in works spanning the years 1974-1997. Arthur and Connie Cantrell have celebrated the island's beautiful vegetation in two black and white documentary films *Banksia Integrifolia* (1964) and *Banksia Serrata* (1964), *Casuarina Equisetifolia* (1964) and also in *Island Fuse* (1971). An early Cinesound production dated 1937 entitled *Highlights of the Week: Stradbroke Island* also features images of the island's forest. Early paintings exist by notable artist Vida Lahey *On Stradbroke* (1931) and *Roe's Camp*(1934). Nationally acclaimed Robert Davidson composed musical composition *Stradbroke Forest* (1997) in response to the sounds and scenic beauty of the island. The Myora Wetlands on the western side of the island are highly regarded by the community for their aesthetic value.

### **Original Maryborough Site**

Improving the facilities of the Port of Maryborough at the mouth of the Mary River was one of the major reasons behind the relocation of the settlement during 1850-1852 from its former site at Baddow to its present site down river where ships of deeper draft could tie up closer to the centre of town. The original site is now encompassed in Andrew Petrie Park and with the associated riverine forest is highly valued by the community. The site also features in tourist literature about Maryborough, "The Heritage City".

The area was first explored by Andrew Petrie and mentioned in his *Reminiscences* published in 1904. Mention of the region is made by H.Stuart Russell's *Genesis of Queensland* (1889). Cornelius Vleesken's poem *Touching on Red Cedar* from his collection *The Day the River* deals with the early discovery of this part of Queensland. Rachel Henning spent some time living and working at nearby Exmoor Station, and the area is referred to in *The Letters of Rachel Henning* (1852).

### **Peregian**

Peregian, Mt Emu and Emu Mountain all refer to the same land formation which is at the southern end of Noosa National Park. Peregian refers to the land between Coolum Beach and Sunshine Beach and includes the East Weyba and Emu Swamp areas. This area contains younger coastal beach sand ridges of Holocene age and tidal swamps. Vegetation communities are extremely vulnerable often representing the last remnants in the region such as the paperbark fringing the swamps and the bottlebrush open forest at East Weyba. Coastal heath is endangered and occurs on the exposed slopes of the oldest, largest Pleistocene dunes in East Weyba while Emu Mountain contains open heath on its rocky summit. Peregian Beach is an attractive surf beach running north to Noosa.

Peregian was depicted in the 1930s by Gwedolyn Grant in three works, *Peregian [Emu Mountain]*(1933), *Peregian [Emu Mountain] from Coolum Beach*(1933), *Stuymer's Creek and Mt Emu* (1933). W.G.Grant painted four works *Mt Emu* (1937) and another two works of Mt Peregian in 1937 and another of the mountain in 1947. Acclaimed contemporary artist Dee Sier has cited the place in her mixed media work *Gaia 1-5* (1994) which is a silk banner displaying Aboriginal/Shamanic symbolic images with the original

held in the Irquois Long House, USA, and in her clay sculpture *Gaia* (1995).

### **Ravensbourne National Park**

Ravensbourne National Park is situated on a spur of the Great Dividing Range between Toowoomba and Esk. The small 100 hectare park declared in 1922 preserves one of the few examples of rainforest that originally covered much of the local area. Palm Creek is fringed by lush rainforest with a profusion of species while the sandier soils of the eastern section support an open eucalypt forest dominated by blackbutt and forest redgum. A number of walking tracks allow visitors to view features of the open forest and rainforest. The most important work associated with this region is David Rowbotham's novel *The Man in the Jungle* (1964). Contemporary works by regional artist Helen Hancock entitled *Medicare for Forests* (1995) and *Past Cedars/squandered credit* (1995) make reference to environmental concerns for the region's forests. Early photographs including W.J.Trejes, *Palm Scrub at Ravensbourne on the Oakey-Cooyar Railway* (1912), M.McQuillan, *Falls at Ravensbourne and the new road to them* (1926) and J.H.Foster's *Waterfall at Ravensbourne National Park* (1934) testify to the region's aesthetic value as do contemporary tourist images of the region.

### **Samford Valley**

The Samford Valley is basin shaped and was formed by the erosion of the oval shaped body of the Samford Granodiorite, the rocks of which are more easily weathered than those of the surrounding sandstones. This escarpment coincides roughly with a sheath of hardened hornfels that surrounded the Granodiorite. Jolly's Lookout, in Brisbane Forest Park, on the edge of the escarpment gives good views of this land form over the Samford Valley. Lowland rainforest has been cleared from the valley floor although small patches remain on creek lines, such as Ward's Scrub at Samford. The distinctive landscape viewed from the valley floor has attracted artists since the turn of the century despite the continuous rural and residential development of the area.

Artistic works associated with the region are, most notably, the poetry of Paul Grano, *Out Samford Way* (1979) and *Walking Samford Way* (1986). Artists of note in Queensland such as P.Hobday Stanhope, Frank Waldo Potts, Nutter Buzacott have all drawn inspiration from this place. The most notable painter who has been inspired by the region is John Rigby, in his *Samford Valley Farm* (1959). Janette Turner Hospital's *The Last Magician* (1992) and Elizabeth Wood's work *Entrance to the Golden Valley* (1991) are testament to the regions enduring aesthetic appeal.

### **Scenic Rim**

This term was coined by artist and author Arthur Groom and was a name that was given to a curved line of prominent ranges to the south and west of Brisbane. The ranges rise steeply to encircle the coastal lowlands like the rim of a bowl. Stretching for over 22 kilometres, the Rim includes the highest mountain system and the highest mountain peaks in Queensland south of the Wet Tropics. Beginning near Laidley, the Rim runs south along the Little Liverpool Range, Mistake Mountains and Main Range (Part of the Great Divide), then eastward from Wilson's Peak along the McPherson Range and New South Wales border almost to the sea. The ranges include more than forty peaks over 1000 metres high. Twenty peaks are higher than 1200 metres, the highest being Mount Superbus (1375m). Consequently the Rim encompasses some of the most rugged and scenic landscapes in Queensland. The Scenic Rim contains some of the largest areas of natural vegetation remaining in South East Queensland and the largest area of rainforest. Vegetation types include subtropical and temperate rainforests, open forests and woodlands.

The majority of the Scenic Rim's parks, some state forest and other State owned lands have been nominated for World Heritage listing based on their outstanding natural values. The Scenic Rim is also an important recreational resource providing the settings for a variety of nature based outdoor recreational activities, ranging from remote bushwalking and camping to scenic driving and picnicking. The national parks attract over one million visitors per year, contributing significantly to the economy of local communities through recreation and tourism.

In terms of terrain the linear Main Range contrasts with the plateau of the Mistake Mountains, Lamington and Springbrook although all have steep escarpments and cliff lines. There are also relatively isolated peaks, such as the Moogerah Peaks, Mount Barney and Mount Lindesay which all have separate statements of significance. From many viewpoints large sweeps of the Rim may be seen, with the contrasting colours and textures of rainforest and open forest revealing their response to soils, slope and aspect and with broad features of cultural, geological and scenic interest visible in many directions.

The Scenic Rim has been the source of artistic inspiration for at least 146 years. The most important artist of the colonial period was Conrad Martens who depicted parts of the Rim in *Cunningham's Gap from Normanby Plains*, 25 Nov (1851), *Scrub in Cunningham's Gap* (1851), *Sketch of a Bottle Tree* (1851), *Summit of the Old Road, Cunningham's Gap* (1851) and *View from Main Dividing Range*, (1853). Another early depiction was by Douglas Scott Montagu *Cunningham's Gap, NSW* (1853) and David Powell's *Cunningham's Gap, Queensland* (1899) and Henry Stuart Russell's description of this country in his work *The Genesis of Queensland* (1888). Other important artists who painted aspects of the Scenic Rim are Elioth Gruner, *Valley of the Tweed* (1921), Vida Lahey, *From Binna Burra*, (1934) and *From South Tamborine* (1949). The distinctive "Steamer" on the Main Range has been celebrated by Archibald Meston's poem *A Storm at Night: Seen from the Top of the McPherson Range* (1871), by Rodney Hall in his poem *The Climber* (1962), and by Raymond Curtis in, *In the Strength of Mountains and The Thought of Mountains At Night* (1989). An important work that illustrates the continuing aesthetic value of this region is the contemporary music of Colin Brumby *The Vision and the Gap* (1984) with its libretto by the author Thomas Shapcott.

Arthur Groom was perhaps the best known artist associated with region. He coined the name "Scenic Rim" in his 1949 work *One Mountain After Another* where he described his vision of a plan to ensure the scenic quality of the region that he had submitted to the Queensland Government some years before. The plan sought to preserve the scenic/aesthetic value of the rim of mountains that swing in a wide arc from Point Danger at the Pacific Ocean as far inland as Cunningham's Gap.

## **Springbrook Plateau**

Directly overlooking the Gold Coast the Springbrook plateau is one of the most spectacular remnants of the northern flanks of the Tweed volcano. Best of All Lookouts is the breathtaking lookout on the high northern escarpment of the erosion caldera of the Tweed Valley. In the centre of the valley is the dramatic intrusive plug that is Mount Warning. Though much of the surface of Springbrook Plateau has been cleared, its rugged cliffs and gorges are popular destinations for day visitors. On the western edge of the plateau in the Upper Numinbah Valley the unusual erosional features of Natural Arch can be seen. Natural Arch is the eroded lip of an old waterfall which developed over a hard resistant basalt flow. This feature of the landscape figures predominantly in contemporary tourist images of the region.

Major cliff lines formed on two rhyolite flows giving rise to numerous high waterfalls, particularly Purlingbrook Falls and vantage points over the surrounding lower country. Purlingbrook Falls have

inspired many photographers such as G.S.R.Gentry, D.Bairstowe, Roy Bulcock and R. Millar throughout the 1930s and 1940s. Purlingbrook Falls also features prominently in contemporary tourist photography. William J. Stark was an important early photographer of the region with a collection of numerous photographs dated 1908 featuring aspects of the region. Other photographers drawing inspiration from the region were J.H.Foster, Harry J.Freeman, G.B.Johnstone and S.G.Wardle. The most prominent painter to depict this region is Fred Williams in *Rainforest, Springbrook I* (1971). Vida Lahey painted three works *Springbrook, SE Queensland* (1914), *Springbrook Clouds* (1926) and *Waterfall, Springbrook* (1944). Poet Silvana Gardner's poems *Madonna of the Springbrook Rain* (1993) and *Springbrook Forest* (1987) illustrate the aesthetic value of the region.

## **Tamborine Mountain**

The mountain is capped by a particular thick and resistant basalt flow which forms cliffs around much of its edge. Witches Falls National Park reserved in 1908 is found on one edge. The rich soils support a range of vegetation and its cooler climate due to its elevation has attracted visitors since the 1890s. Witches Falls, Cedar Creek Falls, Palm Grove, Joalah Natonal Park are all key aesthetic spots on Tamborine Mountain. The mountain has been continuously depicted for 103 years.

An increasing number of depictions is evident since it became a national park in 1908 and ease of access was improved. Early depictions of the mountain by Edwin Bode, William J.Stark, William Bustard and Charles Lancaster, Vida Lahey and Roy Dalgano testify to the mountain's aesthetic value in the first half of the century. Early photographers such as Edwin Bode, Charles Ernest Stanley Fryer, Hilda Geismann, and Alfred A.White indicate its popularity amongst photographers from 1905. Contemporary artists such as John Earle in his *Curtis Falls I and I* (1997) and William Robinson indicate the place's continuing local significance in terms of aesthetic value. Raymond Curtis' musical compositions *The Mountain Stream* and *There Winds a Road* (1989) are evidence of the mountain's value to contemporary composers. His poetry and his musical work *Journey Among Mountains* illustrates the scenic beauty of the whole region.

The poem of Mabel Forrest *Mountain Rain* 1934 is an early work celebrating the mountain's beauty. Oodgeroo Noonuccal (Kath Walker) cites the importance of the mountain for her people in *Stradbroke Dreamtime* (1972). However, international poet Judith Wright is perhaps the most well known artist associated with the mountain where she lived and worked. Numerous works such as *The Cicadas* (1953), *The Cycads* published in 1949, *The Flame Tree* (1953), *Sanctuary* (1955), *The Forests* (1963), *That Seed* (1973), *Habitat* (1973), *Oriole, Oriole* (1973) and *Australia 1970* (1970) illustrate her enduring fascination with the mountain and its inspirational beauty. Works by visual artists such as Adrienne Gale depict the beauty deep within the forest in her works *Mt Tamborine Forest Floor* (1994-1996).

## **Town of 1770**

The place was first described by Captin Cook. The place's aesthetic value is clearly evident in the numerous depictions of Round Hill Head, Round Hill Creek, Cook's Landing site and the Joseph Banks Environmental Park which covers the wooded upland behind Round Hill Creek. The natural beauty of the area with Round Hill Head projecting ruggedly into the ocean and the sheltered creek and sand banks stretching across to Bustard Bay has attracted visitors since the turn of the century. At this time it was a popular weekend destination for employees of Skyring's Sawmills who processed timber from Round Hill Mountain and hauled pine logs to the rafting grounds on Oyster Creek and Round Hill Creek. The first memorial to Cook's Landing was erected in 1926 under the auspices of the Royal Geographical Society of Queensland and subsequent memorials were erected in 1970. The place is widely depicted in tourist

literature and is greatly valued by the community in terms of its scenic beauty.

### **Upper Coomera Valley**

The Coomera Valley in its upper reaches is another landscape formed by the Tweed volcano. The north east flowing Coomera River runs parallel to Canungra Creek and the Nerang River. In its lower reaches it widens out into rich alluvial flats. A lot of depictions are in the upper river valley which can be viewed from Mount Tamborine and the Beechmont Range. This area is now encompassed in the Canungra Jungle Warfare Training Area managed by the Australian Army and its rugged steeply dissected landscape covered in mature forest is a valuable scenic resource depicted in current tourist literature as well as having inspired artists for a century.

Most of the artistic works pertaining to this region were created in the first half of this century. Early watercolours by George Hart Taylor of the upper Coomera in 1899 are rare works of the region from colonial times. Edwin Bode was another major artistic figure to paint and photograph the region in his works *Landscape, Franklin Falls, Upper Coomera* (1887), *Isles of Coomera* (1899), *Cascade Rapids, Coomera River* (1915), *Cave at Pine Creek* (1915) and *Coomera Valley from the Rocks, Tamborine Mountain* (1917). Arthur Groom photographed the region throughout the 1930s and 1940s and paintings of the region by Charles H. Lancaster and William Bustard focus on the upper reaches of the river. The region has been continuously depicted over a period of 98 years predominantly in paintings and photographs. Most recently, the Coomera Valley scenic qualities have been celebrated by acclaimed international photographer Steve Parish in his calendar, *Rainforest Australia 1998*.

### **Upper Mary Valley**

While the Mary Valley Scenic Way is the main route linking the towns of the valley, the back roads form a picturesque alternative west of Gympie. The road from Dagon to Amamoor passes the Amamoor Lookout in the forest with spectacular views of the surrounding countryside. The drive along Amamoor Creek passes through tropical sub-rainforest and the Cedar Grove Camping Area. The entire Valley from its headwaters near Maleny is ringed with state forests – Conondales, Kenilworth, Imbil, Amamoor, St Mary's Creek, King, Brooyar and Curra. The entire Mary Valley is criss-crossed with forestry roads and trails. Cleared land is located on the richer, alluvial flat adjoining the river and pineapple growing, dairying and open grazing create their own landscape patterns.

Kenilworth in the upper Mary Valley has long been regarded for its aesthetic values wedged in between the Conondale and Blackall Ranges. The earliest notable artist to depict this region is acclaimed writer Thea Astley in her novel *A Descant for Gossips* (1950). Other artists with reputations predominantly in Queensland such as Stephen Lang have undertaken major works such as his performance work with slides *Strong Brown God* (1996) in which he describes his pilgrimage down the Mary River Valley from Maleny, between the Blackall Ranges and the Conondale, to Maryborough. Local artists such as Frank Sherrin, *Scene in the Mary Valley* (1927) is one of the earliest paintings associated with the region.



## Upper Numbinbah Valley

Numinbah Valley contains the Nerang River and is another landscape formed by the Tweed volcano. The Numinbah Valley is overshadowed by the dramatic landforms of the eastern edge of the Lamington National Park including Ships Stern Range and Egg Rock which is a volcanic plug of rhyolite. G.S.R.Gentry's work *Numinbah Valley from Binna Burra* (1938) clearly indicates this view. The Upper Numinbah Valley contains Natural Arch National Park which is discussed separately under Springbrook. The Numinbah State Forest is part of the Hinze Dam Catchment Area and its tall closed forest supports a rich flora and fauna. The picturesque Nerang River winds its way through the forest and is popular for swimming or just relaxing by its clear waters.

The earliest depictions of the area are by Edwin Bode in his watercolour *Numinbah Falls* (1907). The majority of artistic works of the region are paintings executed in the 1950s and 1960s by artists whose work is largely acknowledged in Queensland. Frank Waldo Potts focussed in his two works of the late 1950s and 1960s on effects of light in *Numinbah Landscape* (1959) *Afternoon, Numinbah Valley* (1965), *Sunny road, Numinbah Valley* (1965), *Creeping Shadows, Numinbah Valley* (1965) and *Sunlight and Shadow, Numinbah Valley* (1966). The most well known and innovative artist to depict this place is John Rigby in his painting *Numinbah Valley* (1954). The Valley has been depicted for 90 years predominantly in painting and photography.

## Upper Tallebudgera Valley

Tallebudgera Creek flows north east from the Tweed volcano, and the valley is another distinctive landscape between parallel ranges. In its lower reaches the valley widens out and the creek flows out to sea at Burleigh Heads. The Tallebudgera Creek with its riverine vegetation fringing its banks was inspirational for early artists and photographers. Mt Tallebudgera and the Blue Pools in the upper Tallebudgera Valley are highly regarded by the community for their aesthetic character. The collection of numerous photographs by William J. Stark dated 1909 illustrate this as do the works of William Bustard, *Tallebudgera from Burleigh Head* (1956) and the paintings by Maurice Frank Caswell *Tallebudgera Creek* (1962) and *Upper Tallebudgera* (1965) and Vida Lahey's depiction of the distinctive view to the west of Mount Tallebudgera in *View from Kirra Headland [showing the Cougalls and Mounts Tallebudgera and Lamington]* (1926).

## Yandina Remnant Forest

Yandina is the settlement on the upper Maroochy River where the Bruce Highway crosses the river, which has been dammed in its headwaters flowing from the Blackall Range. Below the Wappa Dam the Maroochy River still retains pockets of rainforest and open lowland forest. Mt Wappa to the west and Mt Ninderry to the east are distinctive peaks in this district.

Internationally acclaimed author Peter Carey is most famously associated with this place where he lived and worked in the 1970s. His novel *Bliss* (1981) is based upon characters and the landscape in and around Yandina. W.K.L.Wirth painted an early watercolour of the region and contemporary sculptor Rene Blin has drawn inspiration from the place in his work *Evolution Series* (1992). Ceramic works by local artist Sandra Johnson draw inspiration from the forest backdrop viewed from across Wappa Dam. This place has been able to reach threshold largely due to community perceptions of its aesthetic value.

## Yarraman Forests

Yarraman is nestled into the valley at the foot of the Blackbutt Range and Cooyar Range which contains several small reserves including the Palms National Park and the Yarraman Forest Drive winds through the range giving views of both mature forest and plantations. It owes its beginnings to the timber industry when a huge mill commenced operations there in 1912. Yarraman inspired early local photographers W.Popple in *Yarraman Creek* (1913) and E.H.Mears in *Bullock Team Passing Through Yarraman Scrub* (1925). This place has been able to reach threshold largely due to community perceptions of its aesthetic value. Images of the place increasingly appear in contemporary tourist literature as the Burnett region promotes the aesthetic value of the region to tourists.

# 4. DIRECTIONS FOR FURTHER RESEARCH

The following topics were either absent or under-represented in the database and suggest future directions for research:

- explorer's journals
- surveyors' journals and art
- craft and design using local forest materials or inspired by the forest
- botanical art (historical and contemporary)
- film
- folk music
- music
- bush poetry
- regional literature through historical records eg. School of Arts programs, concerts and catalogues
- records of regional art societies
- records of regional historical societies
- records of regional writers' groups
- historical tourism literature
- architecture inspired by the forest
- Indigenous art (traditional and contemporary), literature, music and dance.

Further, a systematic analysis of landscape units in the South East Queensland biogeographic region and their mapping at appropriate scales is required as a component of an aesthetics assessment so as to take account of the visual relationships of landscape units.

## **Indigenous Research**

A serious issue relating to the research for this project was the lack of citations of Indigenous works relating to forests of the South East Queensland region. One issue affecting this was that the timelines for all consultants meant that appropriate time to consult with Aboriginal groups was not available. Indigenous work was not included in the Brief as Indigenous cultural heritage for the RFA project needs major consultation with the Representative Bodies. The Consultants feel that this data needs to be integrated into this aesthetics report for it to be truly representative of the importance of the region aesthetically for the Aboriginal community of this region.

Rock art sites such as those in Cania Gorge together with works of contemporary artists of the South East Queensland region such as Ron Hurley and Vincent Serico would have complemented the earlier work by

Aboriginal author Oodgeroo Noonuccal (Kath Walker). Vincent Serico's work *Toowoomba I* (1995) is a well known work associated with the forests of the region. The artist lives and works in Toowoomba which is itself out of the biogeographic region but this work tells the story of a massacre of Aboriginal people that occurred at Tabletop Mountain on the eastern side of the mountain which is viewed from the popular lookout high on the Great Dividing Range at Picnic Point. *Toowoomba I* (1995) held in the collection of the Toowoomba Regional Art Gallery is a work that writes the Indigenous story back into the landscape. The accompanying text by Serico describes the narrative of the painting and speaks of the attachment to forest land:

*It is no surprise to the local people when the white men appear, as the word has been passed along from tribe to tribe. They are waiting: waiting and watching. The settlement of Toowoomba area begins. Bullocks come driven by the early farmers. The people fight for their beautiful forest land, but the troopers and the trackers come. The trackers are brought in from down south. The troopers are smart; they know not to use local trackers. The young men make a stand on the table top, on the top of the hill, when their spears are gone they use stones. The young men get away over the side of the hill they escape for a while, but the trackers and troopers bring them back in chains. The red sun is for the blood on the land – the people dispossessed. All the local tribes are forced to march to Tarroo[sic]: to the sound of grieving, families are split up. Some are sent to Warrimba, Cherbourg, Baromba; they are all mixed up with the Waka Waka people. Now there is no more trouble for the white men – the sun shines on them. The people are gone, but the land is waiting, waiting. (Serico 1995)*

Further research would undoubtedly reveal important layers of meaning and a deeper understanding of the aesthetic value of the forests of this region and the interconnectedness of aesthetic value with social and historical value. For Queensland, this project represents the first step in a long process of understanding the values of this region and is the first time that such an interdisciplinary group has come together to reveal the aesthetic layers of the landscape. It is hoped that the results of this research will be a spur to future scholarship that will allow us to better understand, manage and value the unique and beautiful forests of this region with aesthetic and cultural value at the forefront of forest management practices.

## Appendix A: Terms of Reference and Brief

### Appendix A Terms of Reference and Consultant's Brief



#### QUEENSLAND DEPARTMENT OF ENVIRONMENT AND ENVIRONMENT AUSTRALIA

#### TERMS OF REFERENCE

#### SURVEY OF KEY TOURISM PUBLICATIONS

and

#### INTEGRATION OF NATIONAL ESTATE AESTHETIC VALUES (CRITERION E)

#### PURPOSE OF CONSULTANCY

The purpose of this study is to

- provide an analysis of key tourism publications which will contribute to the assessment and identification of the aesthetic values of places in the forested parts of the south east Queensland biogeographic region;
- integrate a range of data sets on aesthetic values of places in the forested parts of the south east Queensland biogeographic region; and
- produce, in database format, a list of potential National Estate places with Statements of Significance.

A working definition of aesthetic value in use at the Australian Heritage Commission is as follows:

*Aesthetic value is the response derived from the experience of the environment or of particular cultural and natural values within it. This response can be either to visual or non-visual elements and can embrace emotional response, sense of place, sound, smell and any other factors having a strong impact on human thoughts, feelings and attitudes. Artistic endeavour reflects ideals of aesthetic quality and also promotes the recognition of art subjects; enhancing, in turn, the aesthetic importance of the places depicted in creative endeavours. The work of significant artists, photographers, film-makers, writers, composers and musicians provide information about places that have been, and continue to be, recognised and valued for their aesthetic quality.*

The possible cultural heritage significance of places in forested areas can be found in Appendix A.

#### 1.1 Context of Study

This survey of key tourist sources and integration of the three other data sets forms part of the aesthetics cultural heritage component of the Comprehensive Regional Assessment (CRA) work being undertaken prior to the formulation of a Regional Forest Agreement (RFA) to be signed by the State and Commonwealth Governments in 1998. The RFA will aim to:

- protect environmental values (fauna, flora and cultural heritage) in a world class reserve system;
- give forest industries the certainty they need to create jobs and opportunities; and,

- ensure that the whole forest estate is managed sustainably for future generations.

Other cultural heritage projects are being undertaken in the RFA to identify cultural heritage places against other significance criteria.

## **2. STUDY AREA**

The study area for this project is the forested area of the Southeast Queensland biogeographic region, including both public and private land (see attached map) with emphasis on public land.

## **3. TASKS**

### **Tourism Publications**

The consultant/s will be required to:

- Analyse, for their aesthetic implications, illustrations of forested areas within the Southeast Queensland biogeographic region found in key tourism publications.

### **Integration of data sets and assessment**

The consultant/s will be required to:

- Integrate various data sets (art, film, literature and music, tourism publications and community workshops) to identify places of potential aesthetic value;
- Conduct a workshop with the Queensland Department of Environment; Environment Australia, the Cultural Heritage Focus group; and other consultants identifying aesthetic values; and,
- From this information prepare a list of places or areas of possible national estate significance aesthetic significance with statements of cultural heritage significance for such places and located on 1:100 000 maps.

### **3.1 Methodology**

#### **Tourism Publications**

- Develop an annotated catalogue outlining sources of key tourism publications;
- Survey the key tourism publications identified (eg brochures, posters, periodicals, guidebooks, directories, 'coffee table' books) and provide information in the database fields supplied by the Department of Environment;
- Analyse the information to identify places of potential aesthetic value based on their depiction in the tourism related publications; and
- Wherever possible map places entered into the database on 1:100 000 maps.

#### **Integration of data sets and assessment**

- Review the results of the combined various data bases (viz. art and film; literature and music; key tourism features, community workshops) to identify places of potential aesthetic value;
- Conduct a workshop with the Queensland Department of Environment; Environment Australia; Cultural Heritage Focus group; and other consultants identifying aesthetic values to finalise a list of places of potential national estate aesthetic value; and
- Prepare Statements of Significance for such identified places.

#### **4. REPORTING**

Essential components of the written final reports set out according to the templates supplied, include:

Survey of key tourist publications:

- An executive summary which provides the context for the study and any necessary additional information;
- Terms of Reference;
- An outline of the methodology used in the study;
- A summary of the database information showing the results of analysis of the surveyed key tourist publications;
- Conclusions and recommendations for further work; and,
- 1:100,000 maps showing the places identified in the survey. The Department of Environment will digitise these places onto an aesthetic GIS layer.

Identification and assessment of places of potential national estate aesthetic value:

- An executive summary which provides the context for the study and any necessary additional information;
- A summary detailing the key sources consulted for the various components of the studies (viz. art and film; literature and music; key tourism publications, community workshops);
- A summary of the database information showing the places identified in the various studies along with details of artistic and other identified works related to them;
- A discussion of the methodology used to compile the list of places of potential national estate aesthetic value; and,
- A listing of the of places of potential national estate aesthetic value along with statements of significance for those places and marked on 1:100 000 maps. The Department of Environment will digitise these places onto an aesthetic GIS layer.

Materials from these studies will be delivered in both electronic and hard copy forms. Three copies of the final reports are required in hard copy form - two bound, and one unbound. One set of marked maps is required for each project. The Department of Environment will digitise these places onto an aesthetic layer.

Material presented in electronic form should be in a format agreed by the Queensland Department of Environment and Environment Australia. Microsoft programmes (eg. Word 6, Access, Excel) would be preferred.

#### **5. WORK SCHEDULE**

Survey of key tourist publications:

- A draft report, including the executive summary, annotated catalogue and references, methodology, database summary and identified areas marked on maps, is to be submitted by 23 January 1998;
- A draft final report is to be submitted for approval after the integration workshop; and,
- The final report should be submitted no later than one week after receiving the approval to proceed to the final report.

Identification and assessment of places of potential national estate aesthetic value:

- The integrated data sets will be available from the Department of Environment in early January 1998;
- The integration workshop should be held by 16 January, 1998;
- A draft final report is to be submitted for approval no later than 4 February 1998; and
- The final report should be submitted no later than one week after receiving the approval to proceed to the final report.

**Project Officer**

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Outlined below are the National Estate and Queensland Heritage significance criteria. Those criterion which have proved particularly relevant in similar studies in other states are shown in italics.

**National Estate criteria:**

***Criterion A: Its importance in the course, or pattern, of Australia's natural or cultural history.***

- A1: Importance in the evolution of Australian flora, fauna, landscapes or climate.
- A2: Importance in maintaining existing processes or natural systems at the regional or national scale.
- A3: Importance in exhibiting unusual richness or diversity of flora, fauna, landscapes or cultural features.
- A4: Importance for association with events, developments or cultural phases which have had a significant role in the human occupation and evolution of the nation, State, region or community.

***Criterion B: Its possession of uncommon, rare or endangered aspects of Australia's natural or cultural history.***

- B1: Importance for rare, endangered or uncommon flora, fauna, communities, ecosystems, natural landscapes or phenomena, or wilderness.
- B2: Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised, in danger of being lost, or of exceptional interest.

***Criterion C: Its potential to yield information that will contribute to an understanding of Australia's natural or cultural history.***

- C1: Importance for information contributing to a wider understanding of Australian natural history, by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.



- C2: Importance for information contributing to a wider understanding of the history of human occupation of Australia.

***Criterion D: Its importance in demonstrating the principal characteristics of***

- (i) A class of Australia's natural or cultural places; or  
(ii) A class of Australia's natural or cultural environments.***

- D1: Importance in demonstrating the principal characteristics of the range of landscapes, environments or ecosystems, the attributes of which identify them as being characteristics of their class.
- D2: Importance in demonstrating the principal characteristics of the range of human activities in the Australian environment (including way of life, custom, process, land-use, function, design or technique).

***Criterion E: Its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group.***

- E1: Importance for a community for aesthetic characteristics held in high esteem or otherwise valued by the community.

***Criterion F: Its importance in demonstrating a high degree of creative or technical achievement at a particular period.***

- F1: Importance for its technical, creative, design or artistic excellence, innovation or achievement

***Criterion G: Its strong or special associations with a particular community or cultural group for social, cultural or spiritual reason.***

- G1: Importance as a place highly valued by a community for reasons of religious, spiritual, symbolic, cultural, educational or social associations.

***Criterion H: Its special association with the life or works of a person, or group of persons, of importance in Australia's natural or cultural history.***

- H1: Importance for close associations with individuals whose activities have been significant within the history of the nation, State or region.

**Queensland Heritage criteria:**

- (a): The place is important in demonstrating the evolution or pattern of Queensland's history.
- (b): The place demonstrates rare, uncommon or endangered aspects of Queensland's cultural heritage.
- (c): The place has potential to yield information that will contribute to the understanding of Queensland's history.
- (d): The place is important in demonstrating the principal characteristic of a particular class of cultural places.
- (e): The place is important because of its aesthetic significance (includes its visual merit or interest).
- (f): The place is important in demonstrating a high degree of creative or technical achievement at a particular period.

#### Appendix A Terms of Reference and Consultant's Brief

- (g): The place has a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons.
- (h): The place has a special association with the life or work of a particular person, group or organisation of importance in Queensland's history.

## Appendix B: Matrix of Results

Place Name	A	B	C	D	E	F
	<i>No. Artists</i>	<i>No. Media</i>	<i>Community Recognition / Mappable</i>	<i>Artists Assoc. 5 years+</i>	<i>Decades Depicted</i>	<i>Intactness</i>
Agnes Water	1	1	Yes		1	
Albert River	4	2			3	
Amamoor State Forest	1	2	Yes		1	
Beaudesert	9	2			4	
Beechmont	6	3	Yes	1	5	No
Bellthorpe	1	1	Yes		1	
Benarkin State Forest	1	1			1	
Bingara Rainforest Park	1	1			1	
Binna Burra	<b>18</b>	<b>7</b>	<b>Yes</b>	<b>3</b>	<b>7</b>	<b>Yes</b>
<b>Blackall Range</b>	<b>51</b>	<b>11</b>	<b>Yes</b>	<b>4</b>	<b>11</b>	<b>Yes</b>
Blackbutt Range	1	1	Yes		1	
Blackdown Tableland	1	2			1	
<b>Boonah Pastoral Landscape</b>	<b>14</b>	<b>4</b>	<b>No</b>		<b>8</b>	<b>Yes</b>
Booyal	1	1	Yes		1	
<b>Bribie Island</b>	<b>33</b>	<b>7</b>	<b>Yes</b>	<b>2</b>	<b>11</b>	<b>Yes</b>
<b>Brisbane Bushland</b>	<b>14</b>	<b>7</b>	<b>No</b>		<b>5</b>	<b>Yes</b>
<b>Brisbane Forest Park</b>	<b>40</b>	<b>8</b>	<b>Yes</b>	<b>5</b>	<b>14</b>	<b>Yes</b>
<b>Brisbane Valley Pastoral Landscape</b>	<b>12</b>	<b>5</b>	<b>Yes</b>		<b>8</b>	<b>Yes</b>
<b>Buderim Mountain</b>	<b>13</b>	<b>8</b>	<b>Yes</b>		<b>7</b>	<b>Yes</b>
Bundaberg Bushland	2	2	Yes		2	No
<b>Bunya Mountains</b>	<b>22</b>	<b>7</b>	<b>Yes</b>	<b>2</b>	<b>11</b>	<b>Yes</b>
<b>Burleigh Heads</b>	<b>25</b>	<b>4</b>	<b>Yes</b>	<b>5</b>	<b>10</b>	<b>Yes</b>
Burnett River	1	1	Yes		1	
Burrum Coast National Park	1	1			1	
Byfield State Forest Park	1	1			1	
<b>Caloundra</b>	<b>31</b>	<b>6</b>	<b>No</b>	<b>2</b>	<b>8</b>	<b>Yes</b>
<b>Cania Gorge</b>	<b>5</b>	<b>3</b>	<b>Yes</b>		<b>3</b>	<b>Yes</b>
<b>Canungra Gorge</b>	<b>17</b>	<b>7</b>	<b>Yes</b>	<b>4</b>	<b>9</b>	<b>Yes</b>
Castlerock National Park	1	1			1	
<b>Cedar Creek (Tamborine)</b>	<b>16</b>	<b>4</b>	<b>Yes</b>	<b>1</b>	<b>6</b>	<b>Yes</b>
Clear Mountain	1	1	Yes		1	
Cleveland	8	1	Yes		3	
Coalstoun National Park	1	1	Yes		1	

Place Name	A	B	C	D	E	F
Cobaki Creek	1	1			1	
<b>Conondale Range</b>	<b>4</b>	<b>4</b>	<b>Yes</b>		<b>2</b>	<b>Yes</b>
Coochie Mudlo Island	2	3			1	
<b>Cooloola</b>	<b>17</b>	<b>9</b>	<b>Yes</b>	<b>1</b>	<b>5</b>	<b>Yes</b>
Cooloongatta	1	1			1	
Coonarr and Kinkuna National Park	1	1	Yes		1	
Cordalba	2	1			2	
<b>Crow's Nest Falls National Park</b>	<b>6</b>	<b>5</b>	<b>Yes</b>		<b>5</b>	<b>Yes</b>
<b>Currumbin Valley</b>	<b>43</b>	<b>3</b>	<b>Yes</b>	<b>2</b>	<b>8</b>	<b>Yes</b>
<b>D'Aguilar Range</b>	<b>17</b>	<b>6</b>	<b>Yes</b>	<b>3</b>	<b>17</b>	<b>Yes</b>
Darling Downs	1	1	Yes		1	
Deepwater National Park	1	2	Yes		1	
Durundur	1	1			1	
Eumundi Valley	1	1			1	
Eurimbula National Park	2	2			1	
Expedition Range National Park	1	1			1	
Five Mile Creek	1	1			1	
<b>Fraser Island</b>	<b>30</b>	<b>10</b>	<b>Yes</b>	<b>2</b>	<b>11</b>	<b>Yes</b>
Gayndah	2	2	Yes		2	
Gladstone	4	3			2	
<b>Glasshouse Mountains</b>	<b>78</b>	<b>13</b>	<b>Yes</b>	<b>5</b>	<b>15</b>	<b>Yes</b>
Gold Coast / Hinterland	6	5			4	
Goodnight Scrub	2	1	Yes		1	
Goomburra	1	1			1	
Great Dividing Range	5	4	Yes		4	
Gympie	11	4	No		5	No
Helidon	2	2	Yes		2	
Hervey Bay	1	1	Yes		1	
<b>Imbil State Forest</b>	<b>4</b>	<b>4</b>	<b>Yes</b>		<b>4</b>	<b>Yes</b>
Ipswich	2	2	Yes		2	
<b>Jimna Forests</b>	<b>3</b>	<b>3</b>	<b>Yes</b>		<b>3</b>	<b>Yes</b>
Kenilworth	4	4	Yes		3	
Kilcoy	2	2			3	
Kilkivan	2	3	Yes		2	
Killarney	1	1	Yes		1	
Kin Kin	2	1	Yes		2	
Kirra	1	1			1	
<b>Kondalilla Falls</b>	<b>5</b>	<b>4</b>	<b>Yes</b>		<b>4</b>	<b>Yes</b>
<b>Kroombit Tops</b>	<b>3</b>	<b>3</b>	<b>Yes</b>		<b>1</b>	<b>Yes</b>
Laidley	1	1			1	

Place Name	A	B	C	D	E	F
Lake Broadwater	1	1	Yes		1	
Lake Cantani	1	1			1	
Lake Nooga Nooga	1	1			1	
Lake Somerset	1	1			1	
<b>Lamington</b>	<b>38</b>	<b>10</b>	<b>Yes</b>	<b>4</b>	<b>8</b>	<b>Yes</b>
Lizard Point	1	1			1	
Lockyer Valley	2	2		1	3	
Logan River	3	1			2	
<b>Many Peaks Range</b>	<b>2</b>	<b>2</b>	<b>Yes</b>		<b>2</b>	<b>Yes</b>
<b>Maroochy Remnant Bushland</b>	<b>27</b>	<b>6</b>	<b>Yes</b>	<b>3</b>	<b>10</b>	<b>Yes</b>
Mingimarny Creek	1	1			1	
Mon Repos National Park	1	1	Yes		1	
<b>Moogerah Peaks</b>	<b>11</b>	<b>3</b>	<b>Yes</b>		<b>6</b>	<b>Yes</b>
Mooloolah	5	2	Yes	1	4	
<b>Moreton Island</b>	<b>13</b>	<b>6</b>	<b>Yes</b>	<b>1</b>	<b>6</b>	<b>Yes</b>
Mount Banco	1	1			1	
<b>Mount Barney</b>	<b>18</b>	<b>5</b>	<b>Yes</b>	<b>2</b>	<b>10</b>	<b>Yes</b>
Mount Bowen	1	1			1	
Mount Brisbane	1	1			1	
Mount Castle	1	1			1	
Mount Castletower National Park	1	1			1	
Mount Colosseum National Park	1	1	Yes		1	
Mount Coolum	<b>15</b>	<b>3</b>	<b>Yes</b>	<b>6</b>	<b>9</b>	<b>Yes</b>
Mount Cooroora	1	1	Yes		1	
<b>Mount Cooroy</b>	<b>12</b>	<b>4</b>	<b>Yes</b>		<b>9</b>	<b>Yes</b>
Mount Cotton	5	1			4	
Mount Flinders	2	1			2	
Mount Gayndah	1	1			1	
<b>Mount Lindesay</b>	<b>14</b>	<b>3</b>	<b>Yes</b>		<b>9</b>	<b>Yes</b>
<b>Mount Maroon</b>	<b>8</b>	<b>3</b>	<b>Yes</b>		<b>6</b>	<b>Yes</b>
Mount Nindang	1	1			1	
<b>Mount Perry Ranges</b>	<b>2</b>	<b>2</b>	<b>Yes</b>		<b>2</b>	<b>Yes</b>
Mount Walsh	2	2	Yes		2	
Mount Wooroolin	1	1	Yes		1	
Mounts Nicholson, Aldis	1	1			1	
Mundubbera	1	1			1	
Murgon	1	1			1	
Mystery Craters	1	1			1	
Nambour	6	2	Yes		2	
Nanango	2	2	Yes		2	

<b>Place Name</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
Naraigin	1	1	Yes		1	
<b>Nerang State Forest</b>	<b>22</b>	<b>3</b>	<b>Yes</b>	<b>5</b>	<b>9</b>	<b>Yes</b>
Ninderry	3	1	Yes		3	
<b>Noosa Headland</b>	<b>57</b>	<b>10</b>	<b>Yes</b>	<b>3</b>	<b>10</b>	<b>Yes</b>
<b>Original Maryborough Site</b>	<b>5</b>	<b>4</b>	<b>Yes</b>		<b>13</b>	<b>Yes</b>
Peak Mountain	1	1			1	
<b>Perigian</b>	<b>4</b>	<b>4</b>	<b>Yes</b>	<b>1</b>	<b>3</b>	<b>Yes</b>
Petrie	2	1			2	
Pialba	1	1			1	
Pimpama	1	1			1	
Pine Mountain	1	1	Yes		1	
Pine River	3	1			3	
Point Arkwright	1	1			2	
Point Vernon	1	1			1	
Pomona	1	1			1	
Port Denison	1	1			1	
<b>Ravensbourne National Park</b>	<b>9</b>	<b>5</b>	<b>Yes</b>		<b>5</b>	<b>Yes</b>
Redland Bay	5	1			3	
Rosewood	1	1			1	
<b>Samford Valley</b>	<b>28</b>	<b>4</b>	<b>Yes</b>	<b>5</b>	<b>6</b>	<b>Yes</b>
Sampsonvale	1	1			1	
<b>Scenic Rim</b>	<b>54</b>	<b>9</b>	<b>Yes</b>	<b>3</b>	<b>13</b>	<b>Yes</b>
Somerset Dam	1	1			1	
<b>Springbrook Plateau</b>	<b>27</b>	<b>7</b>	<b>Yes</b>	<b>3</b>	<b>10</b>	<b>Yes</b>
State Forest 150 (East Stowe?)	1	2			1	
<b>Stradbroke Island</b>	<b>39</b>	<b>11</b>	<b>Yes</b>	<b>5</b>	<b>8</b>	<b>Yes</b>
Sunshine Coast area	3	3	Yes		2	
<b>Tamborine Mountain</b>	<b>58</b>	<b>12</b>	<b>Yes</b>	<b>4</b>	<b>11</b>	<b>Yes</b>
Tewantin	1	1			1	
Theodolite Creek	1	1			1	
Toboggan Hill	1	1			1	
Toogoolawah Creek	1	1			1	
Toohey Forest	4	2			2	
Toolona Creek	1	1			1	
<b>Town of 1770</b>	<b>2</b>	<b>2</b>	<b>Yes</b>		<b>2</b>	<b>Yes</b>
<b>Upper Coomera Valley</b>	<b>14</b>	<b>4</b>			<b>9</b>	<b>Yes</b>
<b>Upper Mary Valley Pastoral Landscape</b>	<b>10</b>	<b>4</b>	<b>No</b>	<b>1</b>	<b>4</b>	<b>Yes</b>
<b>Upper Numinbah Valley</b>	<b>24</b>	<b>3</b>	<b>Yes</b>	<b>1</b>	<b>7</b>	<b>Yes</b>
<b>Upper Tallebudgera</b>	<b>7</b>	<b>3</b>	<b>Yes</b>		<b>4</b>	<b>Yes</b>

Place Name	A	B	C	D	E	F
<b>Valley</b>						
Venman Bushland	2	2			1	
Wappa Dam	2	2	Yes		2	
Wappa Falls	1	1			1	
Warkon Lagoon	1	1			1	
Wellington Point	2	1	Yes		1	
Wongi State Forest Park	1	1	Yes		1	
Woodgate	2	2	Yes		2	
Woombye	1	1			1	
Yamba Hill	1	1			1	
<b>Yandina Remnant Forest</b>	<b>5</b>	<b>4</b>	<b>Yes</b>	<b>1</b>	<b>4</b>	<b>Yes</b>
<b>Yarraman Forests</b>	<b>4</b>	<b>3</b>	<b>Yes</b>		<b>4</b>	<b>Yes</b>

**Key to Indicator entries** (raw data can be viewed in Part 2):

- A. Number of different artists associated with a place (see Part 2 of this report).
- B. Number of different media associated with a place (see Part 2 of this report).
- C. Whether a place is considered to have been recognised by the public (see Table 2.4)
- D. Number of artists for whom their working association spanned over 5 years (see Table 2.5)
- E. The number of decades over which a place has been depicted, calculated from the database (Table 2.6).
- F. Whether a place has retained its physical integrity since depiction.

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Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Agnes Water</b>						
Eurimbula National Park (southern section)	Bundaberg & the Coral Isles distribution	Commercial Photographer	Tourist Brochure (RTA)		International	Not applicable
Rodds Peninsular National Park	Bundaberg & the Coral Isles distribution	Commercial Photographer	Tourist Brochure (RTA)		International	Not applicable
<b>Albert River</b>						
Albert River headwater	The source of the Albert River	Grant, Gwendolyn	Painting	1944 (approx)	Unassessed	State
Swimming hole	The swimming hole, Albert River	Padget, Roy	Painting (Watercolour)	1944 (approx)	Unassessed	Regional
Upper Albert River	Upper Albert River	Hamilton, Donald	Painting	1981 (approx)	Unassessed	Regional
Upper Albert River	On the upper Albert	Gaskin, J. C.	Drawing	1892 (approx)	Unassessed	Local
<b>Amamoor State Forest</b>						
	Visitor Orientation Amamoor State Forests	Commercial Photographer	Tourist Map (DNR)		State distribution	Not applicable
Cedar Grove	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Beaudesert</b>						
Beaudesert Landscape	Beaudesert Landscape	Green, D. Mrs	Painting	1971 (approx)	State	State
Beaudesert Landscape	Beaudesert Landscape	Nuss, Eileen	Painting (Oil)	1965 (approx)	State	State
Buchanan's Fort, Beaudesert District	Buchanan's Fort, Beaudesert District	Fryer, Charles Ernest Stanley	Photograph	1910	Unassessed	National
Bush scene Beaudesert Road	Bush scene Beaudesert Road	McKean, I	Painting (Oil)	1974 (approx)	State	State
Cedar Creek, Samford	Beaudesert Landscape	Krumkalns, Teodors [Ted]	Painting (Oil)	1970 (approx)	State	State
Cedar Glen, Beaudesert	On Cedar Glen, Beaudesert	Grant, Gwendolyn	Painting	1944 (approx)	Unassessed	State
Historical Pioneer's Hut Beaudesert	Historical Pioneer's Hut Beaudesert	Windsor, Grace	Painting (Oil)	1970 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Landscape off Beaudesert Road near Beaudesert	Landscape off Beaudesert Road	McKean, I	Painting	1975 (approx)	State	State
	Winter Afternoon near Beaudesert	Johnston, Joyce	Painting (Oil)	1967 (approx)	State	Regional
Neglected Mountain, Beaudesert District	Neglected Mountain, Beaudesert District	Fryer, Charles Ernest Stanley	Photograph	1910	Unassessed	National
Robert's Plateau waterfall, near Beaudesert	Waterfall on Robert's Plateau, near Beaudesert	Johnston, R.T.	Photograph	1914	Unassessed	Unassessed
<b>Beechmont</b>						
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau (Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
	Beechmont	Henderson, Glen	Painting	1979 (approx)	Unassessed	Regional
	Beechmont with starry night	Robinson, William	Painting (Oil)	1986	Unassessed	International
	Creation night, Beechmont	Robinson, William	Painting (Oil)	1988	Unassessed	International
	Morning landscape, Beechmont	Robinson, William	Painting (Oil)	1989	Unassessed	International
	Day and night landscape, Beechmont	Robinson, William	Painting (Oil)	1989	Unassessed	International
	Passing storm, late afternoon, Beechmont (Mountain series)	Robinson, William	Painting (Oil)	1993	Unassessed	International
	Sunset and misty moon, Beechmont (Mountain series)	Robinson, William	Painting (Oil)	1993	Unassessed	International
	Beechmont landscape with sunset and self portrait	Robinson, William	Painting (Oil)	1987	Unassessed	International
Armytage Falls	Armytage Falls, Beechmont	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Beech Mountain Road	Beech Mountain Road	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Beechmont Falls	Beechmont Falls	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Cavern Falls	Cavern Falls, Beechmont	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Gorge Falls	Gorge Falls, Beechmont	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Numerous	Extensive collection of photographs of Beechmont	Smith, Mrs. C.J.	Photograph	1928 (approx)	Unassessed	Unassessed
Phantom Falls	Phantom Falls, Beechmont	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Rainbow Falls	Rainbow Falls, Beechmont	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Bellthorpe</b>						
	Queensland Forestry Growing with Industry	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
<b>Benarkin State Forest</b>						
	In the State Forest, Benarkin	Mears, E.H.	Photograph	1925	Unassessed	Unassessed
<b>Bingara Rainforest Park</b>						
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Binna Burra</b>						
	Cliffs Near ??	McCormack, Carol	Painting	1983	Local	State / Regional
	"The Map," in Queensland Centenary Anthology, edited by . R.S. Byrne and Val Vallis (London, Longmans, 1959), p. 129. Austlit data base.	Manifold, John	Poem		National	International
	Rainforest Tangle	Beumer, Lois (nee Howden)	Painting (Watercolour)	1986	International	International
	Scenic Rim Wildernes Tours	Commercial Photographer	Tourist Map		Local distribution	Not applicable
	SEQ & NE NSW The Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
	Numerous	Spowart, Doug	Photograph	1974-1997	International, National	International / National
	"Notes from Binna Burra," in Phillip Brown, Plastic Parables: Selected Poems, (Brisbane: Metro, 1991), p.6. Austlit data base.	Brown, Phillip	Poem	1991	Unassessed	Unassessed
	At Binna Burra	Lahey, Vida	Painting (Oil)	1945	Unassessed	National
	After rain, Binna Burra	Henderson, Glen	Painting	1978	Unassessed	Regional
	O'Reilly Country	Komarowski, Fay	Painting (Oil)	1970	State	State
	Numerous	Spowart, Doug	Photograph	1976 - 86	Unassessed	International / National
	Binna Burra walk	Anderson, Nancy F.	Painting	1990	Unassessed	Local
	Binna Burra (Queensland)	Lahey, Vida	Painting (Oil)	1935 (approx)	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Various	Williams, Ian	Photograph		State	National
	Binna Burra Walking Map	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
	Visitor Information – Binna Burra	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
	1997 Official Brisbane Visitor's Guide Distribution	Commercial Photographer	Tourist Brochure (QTTC)		International	Not applicable
	Journey Among Mountains,	Curtis, Raymond	Musical		Regional	Regional
	"Australia" (No. 4 of sequence of poems: "Environment Studies") in A Soapbox Omnibus,(St Lucia: U of Queensland P, 1973). Poem written in 1970, published1973.	Hall, Rodney	Poem	1970 (approx)	International	International
	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Bell Bird Creek	Falls in Bell Bird Creek	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Binna Burra ?	Near National Park, South Queensland	Lahey, Vida	Painting (Oil)	1939 (approx)	Unassessed	National
Cascades between Elabana Falls and Box Log Falls	Cascades between Elabana Falls and Box Log Falls	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Cavern Fall	Cavern Fall, Beechmont	Geissmann, Hilda	Photograph	1923	Unassessed	Local
Cliffs, Binna Burra	Cliffs, Binna Burra	Henderson, Glen	Painting	1974 (approx)	Unassessed	Regional
Duck Creek Road, where the wet and dry forests meet, Lamington	A number of works - 'Blackboys'	Melton, Les	Painting		Local	International
Ferntree Gully, Nixon's Creek	Ferntree Gully, Nixon's Creek	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Hidden Valley	On the summit of Mount Binna Burra, looking down to Hidden Valley, 1700 feet below	Hutton, E.W.G.	Photograph	1936	Unassessed	Regional
Moran's Creek	Upper Moran's Creek	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Nixon's Creek	Picking a way along the bank of Nixon's Creek	Hutton, E.W.G.	Photograph	1935	Unassessed	Regional
Raining Falls	Raining Falls	Groom, Arthur	Photograph	1938	Unassessed	Regional
Shingle Cottage	Shingle Cottage - Binna Burra	Thomas, Edna B	Painting (Oil)	1971 (approx)	State	State
Skeleton Cave, Hidden Valley	Climbing around Skeleton Cave, Hidden Valley	Hutton, E.W.G.	Photograph	1936	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Tree Tops Walk	Coachtrans Day Tours	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
Triple Falls, Tooloona Creek	Triple Falls, Tooloona Creek	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
White caves	The White Caves, Binna Burra	Hutton, E.W.G.	Photograph	1937	Unassessed	Regional
Yarrabilbong Falls	Yarrabilbong Falls	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional

## Blackall Range

From Montville		Bambrick, Georgina	Painting (Oil)	1959 (approx)	State	State
Blackall Range from Maleny Road		Hamilton, L. W.	Painting (Watercolour)	1946 (approx)	Unassessed	Local
"For Young Tom Petrie : 2 : To Climb a Tree," in The Day the River, (St. Lucia, Qld : U of Queensland P, 1984), p.54. Austlit database. In Blackall Ranges		Vleeskens, Cornelius	Poem	1984	Unassessed	National
		De Silva, Francis Kenneth [Frank]	Painting	1979 (approx)	Unassessed	Regional
"For Young Tom Petrie : 3 : This Fallen Tree This Prone Body," in The Day the River ,(St. Lucia, Qld : U of Queensland P, 1984), p.55. Austlit database.		Vleeskens, Cornelius	Poem	1984	Unassessed	National
Queensland Journal: Official Guide of the Queensland National Tourist Bureau (Brisbane: Meehan [1938].		Christesen, Clem	Guidebook / Directories		Unassessed	National
Green Air, (Maleny, Qld: Greater Glider, 1996).		Morris, Jill	Literature Non-Fiction	1996	National	National
"Blackall Range Country," in Walkabout, 1 November 1955, pp.18-20.		Dark, Eleanor	Literature Non-Fiction	1955	National	International
"For Young Tom Petrie : 1 : Cry for the Dead ," The Day, the River, (St Lucia, U of Queensland P, 1984), p.53. Austlit database		Vleeskens, Cornelius	Poem		Unassessed	National
Australian Frogs: Amazing Amphibians. Illus.Lynne Tracey. Maleny, Q. : Greater Glider, 1995.		Morris, Jill	Literature Non-Fiction	1995	National	National
Tom Petrie's Reminiscences of Early Queensland, compiled by Constance Campbell Petrie (Brisbane: Watson Ferguson, 1904; St Lucia: U of Queensland P, 1992).		Petrie, Thomas	Literature Non-Fiction (Biography)	1904	National	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Virgin scrub Blackall Range	Addison, George Henry Male	Painting (Oil)	1894 (approx)	Unassessed	Local
	A deserted humpy, Blackall Ranges	Allkins, Horace	Painting	1894 (approx)	Unassessed	Local
	Scrub and fern, Blackall Range	Colclough, Edward	Painting (Watercolour)	1906 (approx)	Unassessed	Regional
	On the Blackall Range : View from Highworth Farm	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
A bluff on the Blackall Range	A bluff on the Blackall Range	Potts, Frank Walso	Painting	1939 (approx)	Unassessed	State
A Maleny landscape	A Maleny landscape	Ronald, Peter Hay	Painting (Oil)	1950 (approx)	Unassessed	Local
Above Gardners Falls	Above Gardners Falls	March, N.	Photograph	1926	Unassessed	Unassessed
Barron Falls	Barron Falls, Blackall Range	White, Alfred A.	Photograph	1911	Unassessed	Regional
Blackall Range ?	From Buderim	Potts, Frank Walso	Painting (Watercolour)	1932 (approx)	Unassessed	State
Bobbermein Gorge	Bobbermein Gorge	March, N.	Photograph	1926	Unassessed	Unassessed
Bon Accord Falls	Bon Accord Falls	King, M.J.	Photograph	1928	Unassessed	Unassessed
Bridge Creek Falls & Gorge	Bridge Creek Falls and Gorge	March, N.	Photograph	1926	Unassessed	Unassessed
Cedar Creek at Belli, Kenilworth/Eumundi Rd, Mapleton Forest	Cedar Creek	Dodds, Mel	Painting	1995	Local	State / Regional
Chenraisk Buddhist Community at Maleny	The Best Picture, (Melbourne: McPhee Gribble, 1988)	Hill, Barry	Literature Fiction (Novel)	1988	International	International
Creek in Blackall Ranges	Creek in Blackall Ranges	Wirth, L.W.K	Painting (Watercolour)	1895 (approx)	Unassessed	Local
Creek in the Blackall Range	Creek in the Blackall Range	Wirth, L.W.K	Painting (Watercolour)	1902 (approx)	Unassessed	Local
Croamhurst Falls	Croamhurst Falls	Jones, Inigo Owen	Painting (Oil)	1903 (approx)	Unassessed	Local
Dory Falls	Below Dory Falls	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Eastern Falls	Eastern Falls, Blackall Range	Leaney, W.	Photograph	1908	Unassessed	Unassessed
Flaxton	Scene, Flaxton	Bryning, Bertram	Painting (Oil)	1949 (approx)	Unassessed	Local
Flaxton	Towards Flaxton	Bryning, Will	Painting (Oil)	1950 (approx)	Unassessed	Local

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Flaxton landscape	Flaxton landscape	Potts, Frank Walso	Painting (Watercolour)	1945 (approx)	Unassessed	State
Fraser Falls	Fraser Falls	Rowley, G. A.	Photograph	1913	Unassessed	Unassessed
Gardners Falls	Gardners Falls	March, N.	Photograph	1926	Unassessed	Unassessed
Henrietta Falls	Henrietta Falls	Rowley, G. A.	Photograph	1913	Unassessed	Unassessed
Hoopers Falls	Hoopers Falls	March, N.	Photograph	1926	Unassessed	Unassessed
Kiamba Falls	Kiamba Falls	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Kiamba Falls	Kiamba Falls	Rowley, G. A.	Photograph	1913	Unassessed	Unassessed
Maleny	Cloud shadow-from Maleny Road	Bustard, William	Painting (Watercolour)	1928 (approx)	Unassessed	Regional
Maleny	Maleny, Queensland	Bush, Charles	Drawing	1949	National	National
Maleny	On the Maleny Range	Bustard, William	Painting (Oil)	1948 (approx)	Unassessed	Regional
Maleny	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
Maleny	Maleny from the Reeseville Road	Caskey, Don	Painting (Oil)	1992 (approx)	Unassessed	Local
Maleny	Maleny from Balmoral	Caskey, Don	Painting	1989 (approx)	Unassessed	Local
Maleny	Sunny meadows, Maleny, Queensland	Ham, F. Cowell	Painting (Watercolour)	1932	Unassessed	Local
Maleny	Maleny, Blackall Range	Carseldine, George	Painting (Watercolour)	1910 (approx)	Unassessed	Local
Maleny hinterland	Maleny hinterland	Sherrin, Frank	Painting (Oil)	1955 (approx)	Unassessed	Regional
Maleny Landscape	Maleny Landscape	De Silva, Francis Kenneth [Frank]	Painting (Oil)	1960 (approx)	State	Regional
Maleny Landscape	Malaney [Maleny] Landscape	Roggenkamp, Joy	Painting (Watercolour)	1959 (approx)	State	National
Maleny Road	Maleny Road	Scott, Mary C.	Painting	1972 (approx)	State	Local
Maleny Valley	The Valley, Maleny	Bustard, William	Painting (Watercolour)	1937 (approx)	Unassessed	Regional
Maleny view	Maleny view	Dobe, Patricia	Painting (Oil)	1968 (approx)	State	State



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Mapleton	Among the Hills, Mapleton	Templeton, Rowena Sylvia	Painting (Oil)	1955 (approx)	State	State
Mapleton Falls National Park	Mt Glorious, Noosa, Kondalilla and Mapleton Falls	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
Mapleton Falls National Park	Visitor Information - Mapleton Falls National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mapleton Falls National Park	Visitor Information Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mapleton Forest, Cedar Creek Rd adjoining Mapleton Rd Mapleton State Forest	Afternoon Light	Dodds, Mel	Painting	1997	Local	State / Regional
Maroochy	1997 Maroochy Guide	Commercial Photographer	Tourist Brochure (DPI/DNR) Tourist Brochure (General)		State distribution	Not applicable
Mary Cairncross Park, Mountain View Rd, Maleny	Into The Canopy	Morgan, Cynthia	Textile	1988	National	Unassessed
Mary Cairncross Park, Mountain View Rd, Maleny	"Rainforest - Mary Cairncross Park," in Sunshine Kaleidoscope, by Sunshine Coast Writers Group (Buderim, Qld. Penclaren, 1988), p.93. Austlit database.	Karas, Gillian A	Poem	1988	Unassessed	Regional
Montville	Montville	Bustard, William	Painting (Watercolour)	1928 (approx)	Unassessed	Regional
Montville	Cloud shadows, Montville	Bustard, William	Painting	1925 (approx)	Unassessed	Regional
Montville	Wet day, Montville	Bustard, William	Painting	1925 (approx)	Unassessed	Regional
Montville	Queensland Journal: Official Guide of the Queensland National Tourist Bureau (Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
Montville	Montville, North Coast	Jarvis, Hubert	Painting (Watercolour)	1959 (approx)	Unassessed	Regional
Montville	Montville Sunrise	Merry, Thel	Painting (Oil)	1971 (approx)	State	State
Montville	Montville mist	Eland, Margaret	Painting	1981 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Montville	Tall Trees. Work for orchestra first commissioned by ABC for Musica Nova Festival 1991; performed on numerous occasions throughout Australia. First performed by Queensland Philharmonia Orchestra, conductor Richard Mills. Recorded and broadcast by ABC.	Leek, Stephen	Musical	1991	National	International
Montville	Lantana Lane (London: Collins, 1959; 2nd ed. Sydney: Ure Smith, 1966).	Dark, Eleanor	Literature Fiction (Novel)	1959	International	International
Montville	From the top of the Red Hill, Montville	Potts, Frank Walso	Painting	1940 (approx)	Unassessed	State
Mountain dairy, Maleny	Mountain dairy, Maleny	Potts, Frank Walso	Painting	1943 (approx)	Unassessed	State
Near Maleny	Near Maleny	Salvana, John	Painting (Oil)	1952	Unassessed	National
Obi Obi Creek	Obi Obi Creek	Field, Arthur H.	Painting (Oil)	1933 (approx)	Unassessed	Local
Obi Obi Creek	Obi Obi Creek Rapids	King, M.J.	Photograph	1928	Unassessed	Unassessed
Obi Obi Creek	Picnicking on the Obi Obi Creek	Lowenthal, J.	Photograph	1911	Unassessed	Unassessed
Obi Obi Creek	A crossing of the Obi	Potts, Frank Walso	Painting	1941 (approx)	Unassessed	State
Obi Obi Gorge National Park	Obi Obi Creek	Potts, Frank Walso	Painting (Oil)	1935 (approx)	Unassessed	State
Obi Obi Gorge National Park, Montville	Visitor Information Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Old Palmwoods Road	Old Palmwoods Road	Potts, Frank Walso	Painting (Oil)	1932 (approx)	Unassessed	State
Palmgrove, Maleny	Palmgrove, Maleny	Bambrick, Georgina	Painting (Oil)	1964 (approx)	State	State
Palmwoods	Strange trees, Palmwoods	Bruce, A.	Painting	1948 (approx)	Unassessed	Local
Petrie's Creek	Petrie's Creek, Blackall Ranges	Allkins, Horace	Painting	1894 (approx)	Unassessed	Local
Petrie's Creek, N. C. Line	On the edge of the scrub, Petrie's Creek, N. C. Line	Colclough, Edward	Painting (Watercolour)	1904 (approx)	Unassessed	Regional
Petrie's Creek, Nambour	View on Petrie's Creek, Nambour	Allkins, Horace	Painting	1894 (approx)	Unassessed	Local
Petrie's Creek, Nambour	A pretty reach on Petrie's Creek, Nambour	Colclough, Edward	Painting (Watercolour)	1906 (approx)	Unassessed	Regional
Petrie's Creek, North Coast	Petrie's Creek, North Coast	Wirth, L.W.K	Painting (Watercolour)	1897 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Pillawillaman Creek	View on Pillawillaman Creek, Blackall Range	Allkins, Horace	Painting (Oil)	1894 (approx)	Unassessed	Local
Pillywillan Creek	Pillywillan Creek, Blackall Ranges	Allkins, Horace	Painting	1894 (approx)	Unassessed	Local
Pulliwillamon Creek, Nambour	On Pulliwillamon Creek, Nambour	Colclough, Edward	Painting (Watercolour)	1906 (approx)	Unassessed	Regional
Range Farm - Maleny Range	Range Farm – Maleny Range	Deans, J.B.	Painting	1973 (approx)	State	State
Road to Flaxton	Road to Flaxton	Potts, Frank Walso	Painting (Oil)		Unassessed	State
Road to Mapleton	Road to Mapleton	Potts, Frank Walso	Painting	1940 (approx)	Unassessed	State
Rocky Falls	Rocky Falls	Rowley, G. A.	Photograph	1913	Unassessed	Unassessed
Scrub Road	Scrub Road, Blackall Range	Hogg, John J.	Photograph		Unassessed	Regional
Six Mile Creek	Six Mile Creek, Blackall Range	Leaney, W.	Photograph	1908	Unassessed	Unassessed
South of Maleny	South of Maleny	McGregor, Isabel	Painting (Watercolour)	1959 (approx)	State	State
The Obis	The Obi from Mapleton Range	Potts, Frank Walso	Painting (Gouache)	1940	National	State
The Red Pinch, Flaxton	The Red Pinch, Flaxton	Potts, Frank Walso	Painting	1940 (approx)	Unassessed	State
The road to Montville	The Road to Montville	Bell, Henry Francis Dillon	Painting (Oil)	1959 (approx)	State	Regional
Through the Scrub Road to Bellthorpe	Through the Scrub Road to Bellthorpe, Blackall Range	White, Alfred A.	Photograph	1923	Unassessed	Regional
Track from Mapleton to Montville	Track over Blackall Range from Mapleton to Montville	White, Alfred A.	Photograph	1910	Unassessed	Regional
View from the Range near Montville	View from the Range near Montville	Potts, Frank Walso	Painting (Watercolour)	1937 (approx)	Unassessed	State
Wappa Falls	Wappa Falls	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
<b>Blackbutt Range</b>						
Road over range	Road Over Blackbutt Range	Mears, E.H.	Photograph	1925	Unassessed	Unassessed

## Blackdown Tableland

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Blackdown Tableland National Park	Naturally Queensland Poster Catalogue	Commercial Photographer	Poster		State distribution	Not applicable
Blackdown Tableland National Park	Visitor Guide - Blackdown Tableland National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mimosa Creek, Blackdown Tableland National Park	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable

## Boonah Pastoral Landscape

	My Australian Girlhood, (London: Fisher Unwin, 1902).	Praed, Rosa Campbell	Literature Non-Fiction (Biography)	1902	International	International
	Scenic Rim Wildernes Tours	Commercial Photographer	Tourist Map		Local distribution	Not applicable
	Boonah Landscape	Rigby, John	Painting	1955 (approx)	State	State
	Moth Of Moonbi	Chauvel, Charles & Elsa	Film (Feature)	1926	Unassessed	National
	Boonah landscape	Banbrick, Raymond	Painting (Watercolour)	1944 (approx)	Unassessed	Local
	Boonah Landscape	Sherrin, Frank	Painting (Oil)	1962 (approx)	State	Regional
	Boonah gums	O'Mally, Judith	Painting	1982 (approx)	Unassessed	Local
	Boonah Landscape	Allen, Davida	Painting	1977	Unassessed	National
	Boonah Landscape with Cattle	Allen, Davida	Painting	1977	Unassessed	National
	Figure in a Boonah landscape	Allen, Davida	Painting	1977	Unassessed	National
Boonah Hills	Boonah Hills	Mountcastle, Robyn	Painting	1962 (approx)	State	State
Boonah Landscape	Boonah Landscape	Olley, Margaret	Painting (Oil)	1960 (approx)	State	State
Country near Boonah	Country near Boonah	Boyd, Max	Painting	1978 (approx)	Unassessed	Regional
Head of the Teviot	Head of the Teviot Boonah	Dawe, Jean	Painting (Oil)	1967 (approx)	State	State
near Boonah	Early Morning near Boonah	Pearson, Florence	Painting (Watercolour)	1967 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
On the Way to Boonah	On the Way to Boonah	Walker, N. J. [Norma]	Painting (Oil)	1970 (approx)	State	State
<b>Booyal</b>						
	Bundaberg & the Coral Isles distribution	Commercial Photographer	Tourist Brochure (RTA)		International	Not applicable
<b>Bribie Island</b>						
	BeDevil	Moffat, Tracey (Director)	Film	1993	International	Unassessed
	Impression of Bribie Island	Leynen, Rosa	Painting	1972 (approx)	Unassessed	Unassessed
	One mile tree, Bribie Island	Kerswell, A. A.	Painting	1942 (approx)	Unassessed	Local
	Bribie Island impression	Kreutzmann, Yvonne	Painting	1979 (approx)	Unassessed	Local
	Grey day, Bribie	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
	Bribie reflections	Rylance, Mervyn	Painting	1972 (approx)	Unassessed	State
	Numerous	Fairweather, Ian	Painting		Unassessed	International
	Angry trees Bribie	Isherwood, Marjorie	Painting	1970 (approx)	Unassessed	Unassessed
	She-oaks, Bribie Island	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
	The trees, Bribie Island	Rylance, Mervyn	Painting	1974 (approx)	Unassessed	State
	On the dunes, Bribie	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
	Sunset over Bribie	Fraser, E.	Painting	1973 (approx)	Unassessed	Unassessed
	"The Kill," in Michael J. Rohan, Poems of No Standing, (West End, Qld : The Author), p.31. Austlit database.	Rohan, Michael J.	Poem	1990	Regional	Regional
	Evening at Bribie	Ludlow, Charles	Painting	1972 (approx)	Unassessed	Regional
	Bribie Island Tales and Other Poems, (Bribie Island, Qld : Bribie Laser Type & Print, 1991). Austlit database.	Gascoigne, Harold	Poem (Collection)	1991	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Flinders on Bribie Island," in Mattoid, 51 (1997), p.172-73. Austlit database.	Lang, Robert	Poem	1997	Unassessed	Unassessed
	Bribie Island	Moss, V. (Mrs.)	Painting	1971 (approx)	Unassessed	Unassessed
	Bribie pine grove	Roggenkamp, Joy	Painting	1960 (approx)	Unassessed	National
	The Passage, (London: Paul, 1930).	Palmer, Vance	Literature Fiction (Novel)	1930	International	International
	Selection from Flinders' Journal, in Patricia Fairhall, comp., Matthew Flinders in Moreton Bay, 1799 (Redcliffe, Qld: Redcliffe Historica Society, 1988).	Flinders, Matthew	Literature Non-Fiction	1799	International	International
	"The Storm," in Australian Writers' Journal ,4.2 (November 1994), p.20. Austlit database.	Peek, G.A.	Poem		Unassessed	Unassessed
	Harland's Half Acre, (London: Chatto and Windus, 1984).	Malouf, David	Literature Fiction (Novel)	1984	International	International
	Bribie Island	Pugh, Betty	Painting	1968 (approx)	Unassessed	Unassessed
	A quiet day, Bribie	Potts, Frank Walso	Painting (Watercolour)	1933 (approx)	Unassessed	State
	Bribie Island looking towards Moreton Island	Bustard, William	Painting (Watercolour)	1924	Unassessed	Regional
	A still day - Bribie Island	Ridgeway, Roberta	Painting (Watercolour)	1948 (approx)	Unassessed	Local
	Bribie Mangroves	Waring, Valerie	Painting	1972 (approx)	Unassessed	Local
	The white sands of Bribie	Colclough, Edward	Painting (Watercolour)	1899 (approx)	Unassessed	Regional
Across Pumicestone Passage	Across the Pumicestone, Bribie Island	Jenner, Isaac Walter	Painting (Oil)	1983 (approx)	Unassessed	Regional
Also Caloundra	Bribie, Caloundra	Lancaster, Charles H.	Painting	1943 (approx)	Unassessed	State
Bribie [Pumicestone] Passage	Sunset Bribie Passage	Ruski, Ellis	Painting	1957 (approx)	Unassessed	Unassessed
Bribie [Pumicestone] Passage	Grey days - Bribie Passage	Templeton, Peter	Painting (Watercolour)	1953 (approx)	Unassessed	Local
Bribie [Pumicestone] Passage landscape	Bribie Passage landscape	Roggenkamp, Joy	Painting	1964 (approx)	Unassessed	National
Caboolture	1997 Official Brisbane Visitor's Guide distribution	Commercial Photographer	Tourist Brochure (QTTTC)		International	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Lagoons	Series of photographs of Numbers 1, 2, 3 & 4 Lagoons, Bribie Island	Main, W.	Photograph	1928	Unassessed	Unassessed
Numerous	Large collection of photographs of Bribie Island	Campbell, C.W.	Photograph	1912-1930 (approx)	Unassessed	Unassessed
Ocean Beach	Ocean Beach, Bribie	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
On the beach, Bribie Island	On the beach, Bribie Island	Roggenkamp, Kenneth	Painting	1960	Unassessed	Local
Windswept swamps	Windswept swamps, Bribie Passage	Roggenkamp, Kenneth	Painting (Oil)	1958 (approx)	Unassessed	Local

## Brisbane Bushland

Acacia Ridge	"Acacia Ridge," in My People, (Milton, Qld: Jacaranda, 1990).	Noonuccal, Oodgeroo (Kath Walker)	Poem	1970	International	International
Boggy Creek	Rainy Weather, Boggy Creek, Brisbane	Colclough, Edward	Painting (Gouache)		National	Regional
Boondall Wetlands	Heaven Knows. For two performers with tuned whirly instruments, large tuned chimes, cello, voice (harmonic overtone singing), windwand and bird callers. Commissioned by Brisbane Biennial Music Festival 1997. Performed by Sarah Hopkins and Kerry Harvey.	Hopkins, Sarah	Musical	1997	International	National
Brisbane Botanical Gardens, CBD	Brisbane Botanical Gardens	Ashton, Julian Howard	Painting (Oil)	1940 (approx)	National	National
Brookfield	Sylvan brookfields	Hobday, P. Stanhope	Painting (Oil)		Unassessed	Regional
Bunya Hills	Bunya Hills	De Silva, Francis Kenneth [Frank]	Painting	1979 (approx)	Unassessed	Regional
Bunya Park	Bunya Park	Hunt, Noeleen	Painting (Oil)	1972 (approx)	State	State
Ferny Grove	Tall timber, Ferny Grove	Hobday, P. Stanhope	Painting (Watercolour)	1946 (approx)	Unassessed	Regional
Greater Brisbane	Wild Places of Greater Brisbane	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Highgate Hill	In this Garden, (Jade Compact Disk #1044).	Beath, Betty	Musical		National	National
Kangaroo Point	Kangaroo Point	Martens, Conrad	Drawing	1851	Unassessed	National
Lone Pine Homestead	The Homestead - Lone Pine	Lancaster, Charles H.	Painting (Oil)	1945	National	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Mount Gravatt Campus, Griffith University	Griffith Totem Project	Hansen, Susie	Sculpture	1995	State	National / State
Peaks Mountains	Brisbane (view of Peaks Mountains from One Tree Hill) July 1853.	Douglas Scott Montagu, Lord Henry John (Baron Montagu of Beaulieu)	Painting	1853	Unassessed	Regional
Sandgate	"Was He Quite Mad? What the Sandgate Hermit Was and What He Might Have Been," in Boomerang, 127 (19 April 1890) p.14. Austlit database.	Sketcher (pseudonym)	Literature Fiction (Short Story)	1890	Unassessed	Unassessed
Wynnum-Manly Mangrove Walk	Heaven Knows. For two performers with tuned whirly instruments, large tuned chimes, cello, voice (harmonic overtone singing), windwand and bird callers. Commissioned by Brisbane Biennial Music Festival 1997. Performed by Sarah Hopkins and Kerry Harvey.	Hopkins, Sarah	Musical	1997	International	National

## Brisbane Forest Park

From the summit, One Tree Hill	Hobday, P. Stanhope	Painting	1929 (approx)	Unassessed	Regional
Sketch of country from Mt. Cootha	Bustard, William	Painting (Watercolour)	1922 (approx)	Unassessed	Regional
View from summit Mt. Cootha	Granger, J. H.	Painting (Oil)	1928 (approx)	Unassessed	Local
From the summit, One Tree Hill	Hobday, P. Stanhope	Painting (Oil)	1942 (approx)	Unassessed	Regional
From Mt. Cootha	Lancaster, Charles H.	Painting (Oil)	1935 (approx)	Unassessed	State
Queensland country from Mt. Nebo	Bustard, William	Painting (Watercolour)	1933 (approx)	Unassessed	Regional
View from Mount Coot-tha, looking westwards towards the Brookfield Hills	Foster, J.H.	Photograph	1932	Unassessed	Unassessed
View of Brisbane	Martens, Conrad	Painting	1862	National	National
From One Tree Hill	Parkinson, Roy	Painting (Watercolour)	1938 (approx)	Unassessed	Regional
View at Brisbane, Moreton Bay, 12 Nov 1851	Martens, Conrad	Drawing	1851	National	National
A gully near One-tree Hill	Wirth, L.W.K	Painting (Watercolour)	1896 (approx)	Unassessed	Local
North and South Brisbane from the South Brisbane Rocks, Nov 18, 1851	Martens, Conrad	Drawing (Sketch)	1851	National	National



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	North and South Brisbane, Morteon Bay New South Wales.	Martens, Conrad	Drawing (Sketch)		National	National
	From One Tree Hill	Sherrin, Frank	Painting	1825 (approx)	Unassessed	Regional
Brisbane (?The distant city)	The distant city, Mt. Nebo Road	Lancaster, Charles H.	Painting (Oil)	1933 (approx)	Unassessed	State
Esk	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
From Mt. Coot-tha to Mt. Flinders	From Mt. Coot-tha to Mt. Flinders	Hobday, P. Stanhope	Painting (Watercolour)	1940	Unassessed	Regional
Graceville looking towards the Ranges	Graceville looking towards the Ranges	Watts, James Lawrence	Painting (Oil)	1894 (approx)	Unassessed	Local
Hills around Mount Coot-tha [Taylor Range?]	Hills around Mount Coot-tha	Little, Ruth	Painting (Watercolour)	1962 (approx)	Unassessed	Local
Includes, Mount Coot-tha, Mount Nebo and Mount Glorious and includes Boombana and Maiala Parks.	Brisbane Forest Park Forest Community	Commercial Photographer	Guidebook / Directories		State distribution	Not applicable
J C Slaughter Falls	Slaughter Falls Park	Breen, Rose	Painting	1979 (approx)	Unassessed	Local
J C Slaughter Falls	Slaughter Falls	White, Gladys	Painting	1979 (approx)	Unassessed	Local
Jolly's Lookout, Mount Nebo	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Love Creek Falls, Miala National Park, Mt D'Aguilar. Above Cedar Creek	Above Love Creek Falls	Wood, Elizabeth	Painting	1994	National	Unassessed
Maiala National Park, Mount Glorious	Discover the Rainforest	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
Maiala National Park, Mount Glorious	Maiala National Park, Mount Glorious (various photographs)	Gresty, J.A.	Photograph	1947	Unassessed	Unassessed
Manorina	Conservator	Commercial Photographer	Literature Non-Fiction (Periodical)		Purchase only	Not applicable
Mount Coot-tha	Mt Coot-tha Forest	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Mount Coot-tha	1998 Calender Brisbane	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Mount Coot-tha	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Mount Coot-tha	Evening ( Mt. Coot-tha from Dutton Park)	Roberts, F.J. Martyn	Painting (Oil)	1898	National	National
Mount Coot-tha	On One Tree Hill	Jones, Marjorie W.	Painting	1943 (approx)	Unassessed	Local
Mount Coot-tha	The dams, One Tree Hill	Jones, Marjorie W.	Painting (Watercolour)	1945 (approx)	Unassessed	Local
Mount Coot-tha	Mount Coot-tha	Rayment, Robert S	Painting (Gouache)	1892	National	Regional
Mount Coot-tha	One Tree Hill from Dutton Park	Sheldon, Jeanettie	Painting	1922 (approx)	Unassessed	Local
Mount Coot-tha	Mount Coot-tha from North Quay	Jenner, Isaac Walter	Painting	1899	Unassessed	Regional
Mount Coot-tha	One-tree Hill	Watts, James Lawrence	Painting (Oil)	1894 (approx)	Unassessed	Local
Mount Coot-tha	A Deep Cutting En Route, Mount Coot-tha	White, Alfred A.	Photograph	1912	Unassessed	Regional
Mount Coot-tha	A Fine View from the Summit, Mount Coot-tha	White, Alfred A.	Photograph	1912	Unassessed	Regional
Mount Coot-tha	Mt. Cootha from Ironside	Lancaster, Charles H.	Painting (Oil)	1916 (approx)	Unassessed	State
Mount Coot-tha	Coming Down the Mount, Mount Coot-tha	White, Alfred A.	Photograph	1912	Unassessed	Regional
Mount Coot-tha bridle track	Bridle Track, Mt. Cootha	Hart, Joseph Henry	Painting (Watercolour)	1933 (approx)	Unassessed	Local
Mount Coot-tha Gully	In the gully, Mt. Cootha	Hart, Joseph Henry	Painting	1939 (approx)	Unassessed	Local
Mount Coot-tha waterfalls	Waterfalls of Mount Coot-tha	Gilmour, C.A.	Photograph	1922	Unassessed	Unassessed
Mount Coot-tha/Sir Samuel Griffith Drive	Brisbane Forest Park Information Guide	Commercial Photographer	Tourist Brochure (DPI/DNR)		State distribution	Not applicable
Mount Cootha panorama	Mount Cootha panorama	Hobday, P. Stanhope	Painting	1932 (approx)	Unassessed	Regional
Mount Glorious	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable
Mount Glorious	Mount Glorious	Davis, Patti	Painting	1973 (approx)	State	State
Mount Glorious	On Mount Glorious	Lahey, Vida	Painting (Oil)	1961 (approx)	Unassessed	National
Mount Glorious	"Lorikeets"; unpulished poem; performed for Bush Poets' Society 1997.	Nolan, Allan	Poem	Local	Local	
Mount Glorious	On Mt. Glorious	Beck, H. Hatton	Painting (Oil)	1960 (approx)	State	State
Mount Glorious	Rock-pool Mt. Florious (Glorious)	Bird, Ruby	Painting (Oil)	1967 (approx)	State	State

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Mount Glorious	"Forest Walk"; unpublised poem, performed for Bush Poets' Society 1996	Nolan, Allan	Poem	1996	Local	Local
Mount Glorious	Rain Forest, Mt. Glorious	Murray, Caroline M.	Painting (Watercolour)	1960 (approx)	State	State
Mount Glorious	Rest area, Mt. Glorious	Berry, Kenneth	Painting	1980 (approx)	Unassessed	Local
Mount Glorious	O'er Hill and Dale to Mount Glorious [series of three photographs]	White, Alfred A.	Photograph	1923	Unassessed	Regional
Mount Glorious	Through Samford to Mount Glorious	Buck, F.L.	Photograph	1923	Unassessed	Unassessed
Mount Glorious National Park	Mt Glorious, Noosa, Kondalilla and Mapleton Falls	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
Mount Nebo	Mountain mists, Mt. Nebo	Jarvis, Hubert	Painting (Watercolour)	1950 (approx)	Unassessed	Regional
Mount Nebo	Mt. Nebo	Cooper, (George) Wilson	Painting (Watercolour)	1962 (approx)	State	State
Mount Nebo	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTTC)		International distribution	Not applicable
Mount Nebo	Rest Area, Mt. Nebo	Berry, Kenneth	Painting	1980 (approx)	Unassessed	Local
Mount Nebo District	Mt. Nebo District	Murphy, Michael	Painting (Oil)	1966 (approx)	State	State
Mount Nebo Road	Afternoon shadows, Mt. Nebo Road	Lancaster, Charles H.	Painting (Oil)	1957 (approx)	Unassessed	State
Mount Sampson, Mount Glorious	Highest crest of Mt. Samson Range and Mt. D'Aguilar	Gresty, J.A.	Photograph	1947	Unassessed	Unassessed
Near Mt. Nebo	Near Mt. Nebo	Pedler, Iris	Painting (Watercolour)	1933 (approx)	Unassessed	Local
Road to Mount Nebo	Road to Mt. Nebo	Root, Elizabeth	Painting (Oil)	1967 (approx)	State	State
Taylor Range	Looking up the creek, Taylor Range	Rayment, Robert S	Painting (Watercolour)	1892 (approx)	Unassessed	Regional
Taylor Range	Looking down the creek, Bella Vista, Taylor Range	Rayment, Robert S	Painting (Watercolour)	1892	Unassessed	Regional
Upper Cedar Creek Falls, Mount Glorious	Upper Cedar Creek Falls	Gresty, J.A.	Photograph	1947	Unassessed	Unassessed
Upper Love Creek, Mount Glorious	Cascade, West Branch, Upper Love Creek	Gresty, J.A.	Photograph	1947	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
View from Mount Glorious National Park	View from National Park, Mt. Glorious	Donald, Ellis	Painting (Oil)	1954 (approx)	State	State
View towards, Milton, Toowong and One Tree Hill (Mount Coot-tha)	View towards, Milton, Toowong and One Tree Hill	Jenner, Isaac Walter	Painting	1888	Unassessed	Regional
West of Nebo	West of Nebo	Dittman (Dittmann), Vivienne	Painting (Oil)	1970 (approx)	State	State

## Brisbane Valley Pastoral Landscape

	The river from One Tree Hill	Sherrin, Frank	Painting (Oil)	1922 (approx)	Unassessed	Regional
Brisbane River near Toowong	The Brisbane River, near Toowong	Rayment, Robert S	Painting	1889 (approx)	Unassessed	Regional
Brisbane River Valley	Valley of the Brisbane River, Queensland	C. A.	Engraving	1888	Unassessed	Unassessed
Brisbane River, at Cressbrook	On the Brisbane near Cressbrook, Feb. 2 1852	Martens, Conrad	Drawing	1852	Unassessed	National
Brisbane River, Fernvale	Brisbane River, Fernvale	Hilton, Margaret	Painting	1963 (approx)	Unassessed	Unassessed
Colinton	Colinton on the Brisbane, J.Balfour Esq. Feb 4, 1852	Martens, Conrad	Drawing (Sketch)	1852	National	National
Colleges Crossing, Brisbane River, Karana Downs	Scenic Rim Wildernes Tours	Commercial Photographer	Tourist Map		Local distribution	Not applicable
Coochin Coochin	On the run Coochin Coochin, Dec. 4 1851	Martens, Conrad	Drawing	1851	Unassessed	National
Coochin Coochin	Coochin 27 Nov. 1851	Martens, Conrad	Painting (Watercolour)		Unassessed	National
Coochin Coochin	A still morning, Coochin Coochin	Norton, Miss A.E.	Painting (Watercolour)	1904 (approx)	Unassessed	Local
Coochin Coochin Station	Coochin Coochin Station	Rivers, R. Godfrey	Painting (Oil)	1905 (approx)	Unassessed	National
Cooyar, west of Colinton Creek, Brisbane Valley	The Bunya Pine, Cooyar Feb 13th, 1852	Martens, Conrad	Painting	1852	National	National
Fairy Glen, Coochin Coochin	Fairy Glen, Coochin Coochin	Rivers, R. Godfrey	Painting (Oil)	1905 (approx)	Unassessed	National
Fernvale	Shallow crossing - Fernvale	Hay, C. A. [Christine] (Mrs.)	Painting	1973 (approx)	Unassessed	Unassessed
The Brisbane (River) at Fernvale	The Brisbane at Fernvale	Whitehouse, F.W.	Painting (Watercolour)	1926	National	National
Upper Brisbane River	The Upper Brisbane River about 17 miles from town	Colclough, Edward	Painting (Watercolour)		Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Upper Brisbane River	Upper Brisbane River	Hobday, P. Stanhope	Print (Monotype)	1934 (approx)	Unassessed	Regional
<b>Buderim Mountain</b>						
	Tom Petrie's Reminiscences of Early Queensland, compiled by Constance Campbell Petrie (Brisbane: Watson Ferguson, 1904; St Lucia: U of Queensland P, 1992).	Petrie, Thomas	Literature Non-Fiction (Biography)	1904	National	National
	"Queensland Bush Townships," in Bulletin, 13 April 1901, p.2.	House, Mary	Poem	1901	Unassessed	National
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau (Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
	Buderim landscape	Carstens, Herbert	Painting (Oil)	1962 (approx)	Unassessed	Regional
	"A Bit of Ginger," in Southerly, 32 (19720, p.146-154; reprinted in Gwen Kelly, The Happy People and Others, (Armidale, NSW : Kardoorair, 1988), p.123-133. Austlit database.	Kelly, Gwen Nita	Literature Fiction (Short Story)	1972	Unassessed	Regional
	Numerous	Pugh, Saffron Sian	Ceramic	1991-97	Unassessed	Regional
	Buderim fog	Craig, John	Painting (Watercolour)	1976	Unassessed	Local
Buderim Falls on Martins Creek	Buderim Falls on Martins Creek	Dyble, J.A.	Photograph	1922 (approx)	Unassessed	Unassessed
Buderim farmscape	Buderim farmscape	Fullbrook, Sam	Painting	1967 (approx)	Unassessed	International /
Buderim Forest Park	Maroochy Shire's Favourite Parks	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Buderim Forest Park	1997 Maroochy Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Buderim Mountain	??	Waraker, Doris Louise	Poem		Unassessed	Unassessed
Buderin Mountain	After rain, Buderim Mt.	Taylor, Grace	Painting (Watercolour)	1944 (approx)	Unassessed	Regional
Lindsay Falls, Buderim Mountain	Lindsay Falls, Buderim Mountain	Dyble, J.A.	Photograph	1922 (approx)	Unassessed	Unassessed
near Buderim	Winter sunlight, near Buderim	Ronald, Peter Hay	Painting	1951 (approx)	Unassessed	Local
Tallowood Drive Environmental Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
The Falls, Buderim Mountain	The Falls, Buderim Mountain	Dyble, J.A.	Photograph	1922 (approx)	Unassessed	Unassessed
<b>Bundaberg Bushland</b>						
Baldwin Wetlands, City Bush	After The Rains	Machen, Dave	Painting	1993	Local	State
Woongarra Scrub	Rural Life in Sunny Queensland, (Bundaberg: Glover's, 1955).	Turner, Herbert	Literature Non-Fiction	1955	Regional	Regional
<b>Bunya Mountains</b>						
	Bunya Mountains Landscape	Vernon, Mavis	Painting	1987 (approx)	State	State
	Spring on Bunya Mountains	Lee, Ruby	Painting (Oil)	1970 (approx)	State	State
	The Bunya Mountains	Lee, Ruby	Painting (Oil)	1965 (approx)	State	State
	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
	"Nine O'Clock : By the Bunya Mountains," in Sydney Morning Herald, 24 Sep 1949, p.10. Austlit data base.	Rowbotham, David	Poem	1949	National	International
	"Black Boys : Bunya Mountains," in Mocco Wollert, With Open Arms, (Bowen Hills, Qld : Boolarong. 1993), p. 21. Austlit database.	Wollert, Mocco	Poem	1993	Unassessed	National
	The Feast of the Bunya : An Aboriginal Ballad. Brisbane : Watson Ferguson, 1985 .	Moynihan, Corneluis	Poem	1901	Unassessed	Regional
	"Australian Hymn," in Boomerang, 27 October 1888, p.15 . Austlit data base.	Meston, Archibald	Poem	1888	Unassessed	Unassessed
	Exploring Queensland Rainforests	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
	Bonyi Bonyi: Life and Legends of the Bunya Mountains, (Nanango: Wyndham Observer, 1992).	Humphrys, Ray	Literature Non-Fiction	1992	Unassessed	National
	Toowoomba and the Golden West	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
	Fraser Coast South Burnett	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable
	Blackboys - Bunya Mts.	Bryce, William David	Painting	1982 (approx)	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Rose Robin," in Double Rainbow,(Nth Tamborine: Curtis, 1989), p.2.	Curtis, Raymond	Poem	1989	National	Regional
	The Genesis of Queensland, (Sydney: Turner & Henderson, 1888)	Russell, Henry Stuart	Literature Non-Fiction	1888	International	International
	Bunya Mountain Scenery	Bauer-Andrews, Robyn	Painting		Unassessed	Local
	Typical View, Bunya Mountains	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
	Mistletoe Vine Curtain	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
	Pine Trees towering above scrub	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
	Grass Plains and Pine Clad Ridge	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
	Panoramic view from Big Spur on Middle Creek	Mears, E.H.	Photograph	1926	Unassessed	Unassessed
	Sunlight on the Bunya Mountains	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
	On the Bunya Mountains, looking over hill and plain towards Dalby	Mears, E.H.	Photograph	1930	Unassessed	Unassessed
	From the Razorback Spur, Bunya Mountains	Mears, E.H.	Photograph	1930	Unassessed	Unassessed
At the head of the Big Falls, Bunya Mountains National Park	At the head of the Big Falls, Bunya Mountains	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Barkers Creek	Barkers Creek	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Barkers Creek Falls	Barkers Creek Falls	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Barkers Creek Falls	Barkers Creek Falls	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Bluff Falls and Gorge, Cattle Creek	Bluff Falls and Gorge, Cattle Creek	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Bluff, near Barkers Creek Falls	Bluff, near Barkers Creek Falls	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Boat Mountain Environmental Park, Bunya Mountains National Park	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Bullock waggon track	Bullock waggon track through scrub	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Bunya Mountain Road	Bunya Mountain Road	Weppner, Ralph	Painting (Watercolour)	1959 (approx)	Unassessed	Regional

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Bunya Mountains ?	Bunyas Dadabam	Bryce, William David	Painting	1982 (approx)	Unassessed	Regional
Bunya Mountains National Park	Visitor Information Bunya Mountains National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Bunya Mountains National Park	Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
Bunya Mountains National Park	Exploring Queensland Rainforests	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Bunya Mountains National Park	Fraser Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Bunya Mountains National Park	Visitor Information Bunya Mountains	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Bunya Mountains National Park	Wide range of photographs of Bunya National Park	Gentry, G.S.R.	Photograph	1937	Unassessed	Regional
Bunya Mountains National Park	Camping Out on the Bunya Mountains	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Eastern side	Key to Bunya Mtns I	Baird, John	Sculpture		Unassessed	International / National
Fern Tree Gully	Fern Tree Gully	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Festoon Falls, Bunya Mountains National Park	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Festoon Falls, Bunya Mountains National Park	Exploring the Burnett	Commercial Photographer	Tourist Brochure (RTA)		Regional distribution	Not applicable
Horse Gully	Early morning view of Horse Gully from Soldiers Road near Munro's Camp, looking towards Dalby	Mears, E.H.	Photograph	1926	Unassessed	Unassessed
Little Mowbullan	Little Mowbullan	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Lower Falls Tim Shea Creek	Lower Falls Tim Shea Creek	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Middle Falls Tim Shea Creek	Middle Falls Tim Shea Creek	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Mount Mowbullan	On Top of Mount Mowbullan	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Munroe's Camp	The Bunya Pine at Munroe's Camp, Bunya Mountains	Fryer, Charles Ernest Stanley	Photograph	1921	Unassessed	Unassessed
Saddle Tree Creek	Falls, Saddle Tree Creek	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Saddle Tree Creek	Falls and Vine Curtain Saddle Tree Creek	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Saddle Tree Creek Falls	Saddle Tree Creek Falls and the Vine Curtain	Foster, J.H.	Photograph	1920	Unassessed	Unassessed



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Saddletree Creek Falls	Mistletoe Vine Curtain at Saddletree Creek Falls	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Scenic Circuit Track, Bunya Mountains National Park	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Scrub Track	On the Scrub Track, Bunya Mountains	Foster, J.H.	Photograph	1920	Unassessed	Unassessed
Tree Fern Gully	Tree Fern Gully	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
Upper Falls Tim Shea Creek	Upper Falls Tim Shea Creek	Foster, J.H.	Photograph	1920 (approx)	Unassessed	Unassessed
View from Bunya Mountains	View from Bunya Mountains	Walk, Una	Painting (Oil)	1970 (approx)	State	State
Western side	Key to Bunya Mtns II	Baird, John	Sculpture		Unassessed	International / National
Western side	Key to Bunya Mtns III	Baird, John	Sculpture	1995	Regional	International / National

## Burleigh Heads

	Hills behind Burleigh	Buchana, Lois	Painting	1973 (approx)	Unassessed	Local
	Wet Burleigh	Caswell, Maurice Frank [Maurie]	Painting	1961 (approx)	Unassessed	Local
	Beautiful Burleigh	Girdler, Norma	Painting	1959 (approx)	Unassessed	Unassessed
	From Burleigh Hill	Lancaster, Charles H.	Painting (Oil)	1929 (approx)	Unassessed	State
	Vista, Burleigh	Templeton, Peter	Painting (Watercolour)	1959 (approx)	Unassessed	Local
	Towards Burleigh	Simpson, Herbert Clarke	Painting	1921 (approx)	Unassessed	Local
	Twilight, Burleigh from Broadbeach	Sheldon, Jeanettie	Painting (Oil)	1957 (approx)	Unassessed	Local
	Burleigh from Broadbeach	Sheldon, Jeanettie	Painting	1940 (approx)	Unassessed	Local
	Looking south from Burleigh	Templeton, Peter	Painting (Watercolour)	1947 (approx)	Unassessed	Local
	From Burleigh, looking North	Sheldon, Jeanettie	Painting (Oil)	1955 (approx)	Unassessed	Local
Big Burleigh	Big Burleigh	Jarvis, Hubert	Painting (Watercolour)	1945 (approx)	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Big Burleigh	Views of Big Burleigh from Burleigh Beach	Boag, William	Photograph	1872	Unassessed	National
Big Burleigh [Headland?]	Big Burleigh	Lahey, Vida	Painting (Oil)	1931 (approx)	Unassessed	National
Burleigh Headland	Burleigh Headland	Cochrane, Thelma	Painting	1968 (approx)	Unassessed	Unassessed
Burleigh Heads	At sunrise	Lahey, Vida	Painting (Oil)	1936 (approx)	Unassessed	National
Burleigh Heads	The blue Pacific	Lahey, Vida	Painting (Oil)	1936 (approx)	Unassessed	National
Burleigh Heads	Australia greets the sun	Lahey, Vida	Painting (Oil)	1936 (approx)	Unassessed	National
Burleigh Heads	Evening, Burleigh Heads	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
Burleigh Heads	Springbrook, Burleigh Heads and Tamborine	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
Burleigh Heads	Burleigh heads from Currumbin Rocks	Goldfinch, H. A.	Painting (Oil)	1944 (approx)	Unassessed	Local
Burleigh Heads	Early morning, Burleigh Heads	Lahey, Vida	Painting (Oil)	1926	Unassessed	National
Burleigh Heads	The path around the Heads	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
Burleigh Heads	Near Burleigh	Bustard, William	Painting (Oil)	1932 (approx)	Unassessed	Regional
Burleigh Heads	Burleigh Heads	Lahey, Vida	Painting	1930 (approx)	Unassessed	National
Burleigh Heads	Daybreak over Burleigh Heads	Perrott-Cochrane, Thelma	Painting	1969 (approx)	Unassessed	Unassessed
Burleigh Heads	Rocks, Burleigh Heads	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Burleigh Heads	Burleigh Heads	Fryer, Charles Ernest Stanley	Photograph	1911	Unassessed	National
Burleigh Heads	Burleigh Heads	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Burleigh Heads	Burleigh Heads	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Burleigh Heads	Ferns, Burleigh Heads	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Burleigh Heads	Views of Burleigh Head	Boag, William	Photograph	1872	Unassessed	National
Burleigh Heads Beach	On the beach, Burleigh	Lahey, Vida	Painting (Oil)	1933 (approx)	Unassessed	National
Burleigh Heads National Park	Visitor Information-Burleigh Head National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Burleigh Heads outlook	Burleigh Heads outlook	Templeton, Peter	Painting	1958 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Burleigh Heads, numerous	Photographs of Burleigh Heads	Stark, William J.	Photograph	1908	Unassessed	Unassessed
Burleigh landscape	Burleigh landscape	Gunthorpe, Lilian [Lillian]	Painting	1960 (approx)	Unassessed	State
Bush road	The bush road Burleigh	Lancaster, Charles H.	Painting	1931 (approx)	Unassessed	State
Great Burleigh Head	Great Burleigh Head	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
Including Burleigh Sea Front	Kind Sea Instrumental	Smith, Ian	Painting (Watercolour)	1994	National	National
Little Burleigh	Palms at Little Burleigh	Goldfinch, H. A.	Painting (Oil)	1946 (approx)	Unassessed	Local
Little Burleigh	A September afternoon, Little Burleigh	Clayphan, Selwyn A.	Painting (Oil)	1934 (approx)	Unassessed	Local
Little Burleigh	The rocks, Little Burleigh	Clayphan, Selwyn A.	Painting (Oil)	1934 (approx)	Unassessed	Local
Little Burleigh	Late afternoon, Little Burleigh	Lancaster, Charles H.	Painting (Oil)	1932 (approx)	Unassessed	State
Little Burleigh	Little Burleigh	Jarvis, Hubert	Painting (Watercolour)	1950 (approx)	Unassessed	Regional
Little Burleigh Headland	Little Burleigh Headland	Bustard, William	Painting	1956 (approx)	Unassessed	Regional
Looking west from Burleigh	Looking west from Burleigh	Gunthorpe, Arthur	Painting	1959 (approx)	Unassessed	State
Towers	Towers, Burleigh	Carstens, Herbert	Painting	1939 (approx)	Unassessed	Regional
West Burleigh sawmill	West Burleigh sawmill	Rider, Grace	Painting	1975 (approx)	Unassessed	Unassessed
<b>Burnett River</b>						
	On the Burnett, near Bingera	Bustard, William	Painting (Watercolour)	1938 (approx)	Unassessed	Regional
	On the Burnett	Bustard, William	Painting (Oil)	1938 (approx)	Unassessed	Regional
<b>Burrum Coast National Park</b>						
Woodgate Section	Visitor Guide - Woodgate Section	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Byfield State Forest Park</b>						
Waterpark Creek	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Caloundra</b>						
	"19 April 1991 (Caloundra)," in New and Selected Poems, (Pymble, NSW : Angus & Robertson, 1993), p.222. Austlit database.	Dutton, Geoffrey Piers Henry	Poem	1993	International	International
	Caloundra	Chamberlin, W. H.	Drawing	1950 (approx)	Unassessed	Local
	"The Necklace," in Procession, edited by Fay Zwicky (Sydney, NSW : Hale & Iremonger, 1987], p.56. Austlit database.	Evangelinidis, Marie	Poem	1987	National	National
	Caloundra rendezvous	Thomas, Myra Margaret	Painting	1959 (approx)	Unassessed	Unassessed
	Letter to C.B. Christesen written from Caloundra 19 October 1941, in The Temperament of Generations : Fifty Years of Writing in Meanjin, edited by Jenny Lee, Philip Mead and Gerald Murnane (Carlton South, Vic : Melbourne UP, 1990), p.6-7.	Herbert, Xavier	Literature Fiction (Novel)	1990	Unassessed	International
	"Beche-De-Mer at Caloundra," in John Blight My Beachcombing Days, (Sydney: Angus and Robertson, 1968), p. 24. Austlit database.	Blight, John	Poem	1968	National	National
	"Rain at Caloundra," in Portable Australian Authors: The Jindyworobaks, selected and edited by Brian Elliott (St. Lucia, Qld : U of Queensland P, 1979), p.171. Austlit database.	O'Connell, F.B.	1979	Unassessed	National	
	"Caloundra Calamity," in The Spirit of the Plain, ([Lexton, Vic] : The Author, 1990), pp.34-35.	Elder, Cedric William	Literature Fiction (Short Story)	1990	Regional	Regional
	"The Passage," in Sydney Review, 32 (June 1991), p.[10]. Austlit database.	Shapcott, Thomas W.	Poem	1991	International	International
	"Surfers at Caloundra," in Small Occasions, (Longford, Tas : Northcote, 1987), p.46. Austlit database.	Smith, Neil	Poem	1987	Unassessed	Unassessed
	Camping, Caloundra	Lahey, Vida	Painting (Oil)	1961 (approx)	Unassessed	National
	Tree at Caloundra	Burston, Hilda Mary	Painting (Oil)	1944 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Caloundra," in Jacaranda Blooms, (Brisbane: Book Depot, 1923), p 23.	Bulcock, Emily Hemans	Poem	1923	Unassessed	Regional
	Bread and Dripping Days (Caloundra, Qld: The Author, 1977).	McArthur, Kathleen	Literature Non-Fiction	1977	Regional	National
	View from Caloundra Headland	Collin, James. M.	Painting (Watercolour)	1946 (approx)	Unassessed	Local
	Afternoon showers, Caloundra	Barlow, Zoe G.	Painting	1965 (approx)	Unassessed	State
	Fourteen Years: Extracts from a Private Journal, 1925-1939, edited and introduced by Vivian Smith (St Lucia: UQP, 1988). First published in 1948 by Meanjin.; only 500 copies printed..	Palmer, Nettie	Literature Non-Fiction (Biography)	1948	National	International
	Trees at Caloundra	Bennett, Diana D.	Painting	1961 (approx)	Unassessed	Unassessed
	Over the treetops, Caloundra	Collin, James. M.	Painting (Watercolour)	1945 (approx)	Unassessed	Local
	Pandanus Palms, Caloundra	Bell, Henry Francis Dillon	Painting (Watercolour)	1956 (approx)	Unassessed	Regional
	Caloundra	Papi, F.	Painting (Watercolour)	1920	Unassessed	Local
	Caloundra	Potts, Frank Walso	Painting (Watercolour)	1926 (approx)	Unassessed	State
Bell's Creek	Bell's Creek, Caloundra	Finch, Harry	Painting	1983 (approx)	Unassessed	Local
Bulcock Beach	"Sunset : Bulcock Beach Caloundra," in Jacaranda Time ,(Newtown, Vic: Neptune, 1984), p.15. Austlit database.	Wollert, Mocco	Poem	1984	National	National
Caloundra landscape	Caloundra landscape	Giblett, John B.	Painting	1969 (approx)	Unassessed	Unassessed
Caloundra seascape	Caloundra seascape	Field, Arthur H.	Painting (Oil)	1934 (approx)	Unassessed	Local
Creek at Caloundra	Creek at Caloundra	Roggenkamp, Joy	Painting	1965 (approx)	Unassessed	National
Dickie's Beach, lagoon	Dickie's Beach, lagoon Caloundra	Lahey, Vida	Painting (Oil)	1926	Unassessed	National
Great Caloundra Head	Great Caloundra Head	Barton, E. G.	Painting	1933 (approx)	Unassessed	Local
Hill country	Hill country, Caloundra	Muller, Edgar G.	Painting (Watercolour)	1947 (approx)	Unassessed	Local
Lagoon, Caloundra	Caloundra, the lagoon	Papi, F.	Painting (Oil)	1917 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Moffat's Headland	Moffatt's Headland	Lahey, Vida	Painting (Oil)	1961 (approx)	Unassessed	National
Palette Pool	The Palette Pool, Caloundra	Carstens, Herbert	Painting (Oil)	1950 (approx)	Unassessed	Regional
Pumicestone Passage	Pumicestone Passage, Caloundra	Nowell-Pye, R. [Roy]	Painting	1970 (approx)	Unassessed	Unassessed
Pumicestone Passage	The Passage, Caloundra	Collin, James. M.	Painting (Watercolour)	1944 (approx)	Unassessed	Local
Rainforest in Caloundra area - Caloundra turnoff on old highway	Rainforest In focus	Morgan, Cynthia	Textile	1990	International	Unassessed

## Cania Gorge

	In the heart of Cania Gorge, Upper Burnett	McMahon, Thomas J.	Photograph	1922	Unassessed	Unassessed
Cania Gorge National Park, via Monto	Cania Gorge Tourist Park	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
Cania Gorge National Park, via Monto	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
Cania Gorge National Park, via Monto	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
via Monto	Early Morning, Cania Gorge	Lane-Collett, Elizabeth	Painting (Oil)	1974 (approx)	State	State
via Monto	Bush Nymphs	Machen, Dave	Painting	1997	Unassessed	State
via Monto	Burnett Country	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
via Monto	Worthington Gorge	Machen, Dave	Painting	1996	State	State

## Canungra Gorge

	Four Seasons - (Panel 4)	Robinson, William	Painting (Oil)	1987	National	International
	Four Seasons - (Panel 3)	Robinson, William	Painting (Oil)	1987	National	International
	Four Seasons - (Panel 2)	Robinson, William	Painting (Oil)	1987	National	International
	Loggia, Canungra	Lahey, Vida	Painting (Oil)	1926	Unassessed	National
	Loggia, Canungra (Jane and Alicia)	Lahey, Vida	Painting (Oil)	1926	Unassessed	National
	Forest Encounter - Canungra	Robinson, William	Sculpture	1990	National	International
	William and Shirley - flora and fauna	Robinson, William	Painting (Oil)	1986	National	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Subtropical jungle	Lahey, Vida	Painting (Oil)	1932 (approx)	Unassessed	National
	Four Seasons - (Panel 1)	Robinson, William	Painting (Oil)	1987	National	International
	Rainbow bathers	Robinson, William	Painting (Oil)	1989	Unassessed	International
	Rainforest	Robinson, William	Painting (Oil)	1990	Unassessed	International
	Dawn with riders	Robinson, William	Painting (Oil)	1986	Unassessed	International
	Moonlit landscape	Robinson, William	Painting (Oil)	1987	Unassessed	International
	Valley landscape	Robinson, William	Painting (Oil)	1987	Unassessed	International
	Up the valley landscape	Robinson, William	Painting (Oil)	1989	Unassessed	International
	Creation landscape: darkness and light. 1. Fire mountain landscape 2. First sun landscape 3. Creation landscape: darkness and light 4. Rocky moon landscape 5. Lost World landscape	Robinson, William	Painting (Oil)	1988	Unassessed	International
	Blue sky, Bill and pool	Robinson, William	Painting (Oil)	1989	Unassessed	International
	Dry landscape small	Robinson, William	Painting (Oil)	1992 (approx)	Unassessed	International
	Whispy landscape	Robinson, William	Painting (Oil)	1990	Unassessed	International
	The sunshine painting (triptych)	Robinson, William	Painting (Oil)	1990	Unassessed	International
	William by lamplight	Robinson, William	Painting (Oil)	1990	Unassessed	International
	Morning landscape with neighbour's bull	Robinson, William	Painting (Oil)	1991	Unassessed	International
	Creation landscape: water and land (triptych)	Robinson, William	Painting (Oil)	1991	Unassessed	International
	Landscape with extinct volcano (Mountain series)	Robinson, William	Painting (Oil)	1992	Unassessed	International
	Sunset flying fox and beyond (Mountain series)	Robinson, William	Painting (Oil)	1992	Unassessed	International
	Mossy rockpool	Robinson, William	Painting (Oil)	1992	Unassessed	International
	Creation series: man and the spheres (Triptych)	Robinson, William	Painting (Oil)	1994	Unassessed	International
	Landscape through the gorge	Robinson, William	Painting (Oil)		Unassessed	International
Beechmont - Canungra Road	Beechmont - Canungra Road	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Canungra [River] Valley	The valley of the Canungra	Lahey, Vida	Painting (Oil)	1945 (approx)	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Canungra area	"Jungle Green," in Helen Wilson, A Show of Colours: A Selection of Prize-Winning Stories, (Perth: London Publishing, 1970), p.134-41.	Wilson, Helen Helga	Literature Fiction (Short Story)	1970	National	National
Canungra area	At Canungra	Bode, Edwin	Painting (Watercolour)	1886	Unassessed	Regional
Canungra area	"The Map," in Queensland Centenary Anthology, edited by . R.S. Byrne and Val Vallis (London, Longmans, 1959), p. 129. Austlit data base.	Manifold, John	Poem		National	International
Canungra Creek	Canungra Creek	Lahey, Vida	Painting (Oil)	1950 (approx)	Unassessed	National
Canungra Creek	Canungra Creek (2)	Lahey, Vida	Painting (Oil)	1924	Unassessed	National
Canungra Creek	Canungra Creek	Lahey, Vida	Painting (Oil)	1924 (approx)	Unassessed	National
Canungra Creek	Canungra Creek	Cantrell, Isabel	Painting	1980 (approx)	Unassessed	Local
Canungra Creek	Canungra Creek	Parkinson, Roy	Drawing	1941 (approx)	Unassessed	Regional
Canungra Creek source / headwaters	The source, Canungra Creek	Lahey, Vida	Painting (Oil)	1946 (approx)	Unassessed	National
Canungra Gorge	Canungra Gorge	Freney, B.J	Painting	1975 (approx)	State	State
Canungra Valley	Migration of the monarchs through Canungra Valley	Sawyer, Christine	Painting (Oil)	1972 (approx)	State	State
Canungra Valley	Canungra Valley	Cantrell, Isabel	Painting	1980 (approx)	Unassessed	Local
Canungra Valley	Canungra Valley	Lahey, Vida	Painting (Oil)	1946 (approx)	Unassessed	National
Canungra Valley	Canungra Valley	Freney, B.J	Painting	1975 (approx)	State	State
Canungra Valley	Sundown in the valley (Canungra)	Lahey, Vida	Painting (Oil)	1946 (approx)	Unassessed	National
Creek Crossing	Creek Crossing, Canungra	McVey, H	Painting (Oil)	1965 (approx)	State	State
Darlington Mountain, Canungra area	"Flowers of Death," in Bulletin, 8 Sep 1925, p.12. Austlit data base	Raymond, N.E.	Literature Fiction (Short Story)		Unassessed	Unassessed
Darlington Waterfall	Darlington Waterfall, Logan District	Hancock, ?	Photograph	1898	Unassessed	Unassessed
East Canungra Creek	One of the many gems of East Canungra Creek	Groom, Arthur	Photograph	1940	Unassessed	Regional
Giant's Stairway, East Canungra Gorge	Giant's Stairway, East Canungra Gorge	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Green Mountain	Green Mountain (Mountain series)	Robinson, William	Painting (Oil)	1992	Unassessed	International



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Including Canungra, Springbrook	The Rainforest	Robinson, William	Painting (Oil)	1990	International	International
Joonbeelba Falls, East Canungra	Joonbeelba Falls, East Canungra	Groom, Arthur	Photograph	1938	Unassessed	Regional
Mountain valley, Canungra	Mountain valley, Canungra	Lahey, Vida	Painting (Oil)	1931 (approx)	Unassessed	National
Numerous Numerous	Series of Photographs of Canungra and district Extensive collection of photographs of Canungra district	Stark, William J. Smith, Mrs. C.J.	Photograph Photograph	1911 1928 (approx)	Unassessed Unassessed	Unassessed Unassessed
Toombinya Falls, East Canungra Gorge	Toombinya Falls, East Canungra Gorge	Groom, Arthur	Photograph	1938	Unassessed	Regional
Upper Albert River	By The Cool Waters of the Upper Albert	White, Alfred A.	Photograph	1924	Unassessed	Regional
West Canungra Gorge	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional

## Castlerock National Park

Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
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## Cedar Creek (Tamborine)

Winter at Cedar Creek	Johnston, Joyce	Painting (Oil)	1969 (approx)	State	Regional
Cedar Creek	Hewson, John	Painting (Watercolour)	1959 (approx)	State	State
Hills at Cedar Creek	Loudon, Robert Forbes	Painting (Oil)	1956 (approx)	State	State
Cedar Creek	Field, Arthur H.	Painting	1925 (approx)	Unassessed	Local
The picnic, Cedar Creek	Lancaster, Charles H.	Painting	1925 (approx)	Unassessed	State
Old Dairy and Shed - Cedar Creek	Blogg, D.	Painting	1975 (approx)	State	State
North from Cedar Creek	Robinson, William	Painting (Oil)	1961 (approx)	State	International
Morning mists, Cedar Creek	Caswell, Maurice Frank [Maurie]	Painting	1973 (approx)	Unassessed	Local
Sunlit Cedar Creek	Caswell, Maurice Frank [Maurie]	Painting	1985 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Upper Cedar Creek	Johnson, Daphne	Painting	1979 (approx)	Unassessed	Local
	"Green Orchids - Cedar Creek Mountain," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 8.	Curtis, Raymond	Poem	1989	International	Regional
	"At Cedar Creek," in Fourth Quarter and Other Poems, (Sydney, NSW:Angus & Robertson, 1976), pp.56-58; A Human Pattern : Selected Poems, (North Ryde, NSW:Angus & Roberston,1990),pp. 204-06; Collected Poems 1942-1985, (1994), pp. 379-81. Austlit database.	Wright, Judith	Poem	1976	International	International
	She-oaks, Cedar Creek	Hobday, P. Stanhope	Painting (Watercolour)	1927 (approx)	Unassessed	Regional
	"Ernie Jensen At Cedar Creek," in Imago : New Writing 4.3 (November 1992) p.76	Edmondson, Geoff	Poem		Unassessed	Unassessed
	Cedar Creek	Richardson, Ada	Woodcut	1988 (approx)	Unassessed	Local
Joalah National Park/Tamborine	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
near Cedar Creek	Near Cedar Creek	Hosking [Stewart], Flora	Painting (Oil)	1952 (approx)	State	State

## Clear Mountain

Farm at Clear Mountain	Farm at Clear Mountain	Sherrin, Frank	Painting (Oil)	1946 (approx)	Unassessed	Regional
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## Cleveland

	Beached, Cleveland	Cooper, (George) Wilson	Painting (Watercolour)	1951 (approx)	State	State
	Early Cleveland	Farrell, Lindsay	Painting	1974 (approx)	State	State
	Matilda Jone at Cleveland	Fardoulys, James	Painting (Oil)	1961 (approx)	State	State
	Cleveland from Wellington Point	Hume, Z.G.E.	Painting (Watercolour)	1970 (approx)	State	State
	Cleveland	Goss, John	Painting	1958 (approx)	State	State
	Storm over Cleveland	Buzacott, Nutter	Painting	1953 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	View from Cleveland	Sykes, Roy	Painting (Oil)	1972 (approx)	State	State
Wayside cafe, Old Cleveland Road	Wayside cafe, Old Cleveland Road	Gunthorpe, Arthur	Painting (Oil)	1958 (approx)	State	State

## Coalstoun National Park

Biggenden	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
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## Cobaki Creek

	Gums at Cobaki Creek	Sherrin, Frank	Painting (Oil)	1926 (approx)	Unassessed	Regional
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## Conondale Range

	Green Air, (Maleny, Qld: Greater Glider, 1996).	Morris, Jill	Literature Non-Fiction	1996	National	National
	"Little Yabba Forestry," in Tin Wash Dish : Poems from Today's Australians, edited by John Tranter (Crows Nest, NSW : ABC, 1989), p.44-45. Also in Harold Gascoigne Bribie Island Tales and Other Poems. Austlit database.	Gascoigne, Harold	Poem	1989	Unassessed	Regional
	"Logging," in Expressions, (Nambour, Qld: the author, 1987). p.24.	Fischer, Lorna	Poem	1987	Regional	Regional
	Australian Frogs: Amazing Amphibians. Illus.Lynne Tracey. Maleny, Q. : Greater Glider, 1995.	Morris, Jill	Literature Non-Fiction	1995	National	National
	Australian Owls, Frogmouths and Nightjars, (Maleny, Qld : Greater Glider, 1993). Contains information, illustrations and verse about the Plumed Frogmouth Owl	Morris, Jill	Literature Non-Fiction	1993	National	National
Bulburin State Forest, Conondale Range, Miriam Vale	Exploring Queensland Rainforests	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Conondale National Park	Visitor Information Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable

## Coochie Mudlo Island

	Tranquility at Coochie Mudlo	Barnes, Joyce	Painting	1988 (approx)	Unassessed	Local
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Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Off the coast of Victoria Point, Redland Shire	Water's Edge	Wain, Desley	Mixed Media (Collage)	1987	State	State
Off the coast of Victoria Point, Redland Shire	Faces of The Forest	Wain, Desley	Sculpture	1989	State	State
<b>Cooloola</b>						
	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
	"Song Of Cooloola." Song with piano. Words and music by Keith Bartholomew (Nambour: Wild Life Preservation Society, 1970. Source: University of Qld Library Catalogue.	Bartholomew, Keith	Musical		Unassessed	Regional
	"At Cooloola," in Judith Wright : Collected Poems, 1942-1970 , (Cremorne, NSW : Angus & Robertson, 1971), pp.140-41. Reprinted number of times. Austlit database.	Wright, Judith	Poem	1971	International	International
	Cooloola: Early Chronicles of Cypress Land, comp. Ailsa Dawson. (Gympie: n.pub. 1977).	Dawson, Ailsa	Literature Non-Fiction	1977	Regional	Regional
Boreen Point, Lake Cootharaba	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
Cooloola Sand Patch	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Cooloola National Park	Untitled	Johnson, Sandra	Mixed Media (Ceramic/glass mosaic)	1997	Unassessed	Unassessed
Cooloola National Park	Sanctuary" Poem for orchestra. 1995. National. For chamber orchestra. First performance 1997 : Qld Symphony Orchestra, Ferry Road studios, Brisbane. Conductor: Ron Spigelman. Recording: ABC Radio.	Farbach, Kent	Musical	1995	National	National
Creek in Cooloola	Creek in Cooloola	Leckie, Mal	Drawing	1991	Unassessed	Unassessed
Elanda Point	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Inskip Point	"Inskip Point Cooloola Dream," in Australian Women's Book Review, 5.2 (June 1993), p.22 . Austlit database.	Hull, Coral E.	Poem	1993	Unassessed	Unassessed
Lake Cootharaba	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
Lake Cootharaba	"Christmas at Lake Cootharaba," in Australian Multicultural Book Review, 1(1993), p.41	Wollert, Mocco	Poem	1993	Unassessed	National
Lake Cootharaba	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Lake Cootharaba	Cooloola: Early Chronicles of Cypress Land, comp. Ailsa Dawson. (Gympie: n.pub. 1977).	Dawson, Ailsa	Literature Non-Fiction	1977	Regional	Regional
Lake Cootharaba	Fig Tree Lake (Cootharaba)	Foster, J.H.	Photograph	1922	Unassessed	Unassessed
Lake Cootharaba entrance	Entrance to Fig Tree Lake (Cootharaba)	Foster, J.H.	Photograph	1922	Unassessed	Unassessed
Lake Cootharaba, Figtree Point	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
Lake Poona	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Lake Weyba	Mangroves, Lake Weyba	Macqueen, Kenneth	Painting (Watercolour)		Unassessed	National
Lake Weyba	Lake Weyba, Noosa Heads	McPhee, Dorothy	Painting (Watercolour)	1962 (approx)	Unassessed	Regional
Lake Weyba Section	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Mary Valley	1997 Cooloola Region's Visitors Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Noosa	"Cooloola," in Overland, 48 (1971) pp.9-13.	Cato, Nancy	Literature Non-Fiction	1971	National	International
Noosa area	The Noosa Story, (Milton, Qld: Jacaranda, 1979.)	Cato, Nancy	Literature Non-Fiction	1979	National	International
Rainbow Beach	Rainbow Beach	Pope, Esther	Painting	1978 (approx)	Unassessed	Local
Teewah Beach, Cooloola National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Weyba Creek	Weyba Creek	Jarvis, Aldus	Painting (Watercolour)	1951 (approx)	Unassessed	Local

## Cooloongatta

	Cooloongatta from Greenmount	Addison, George Henry Male	Painting (Oil)	1916	Unassessed	Local
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## Coonarr and Kinkuna National Park

Coonarr	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
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## Cordalba

	Cordalba	Grabbe, Nola R.	Painting (Watercolour)	1962 (approx)	State	State
Cordalba Forestry Station	Old home, Forestry Station, Cordalba	Buchana, Lois	Painting	1973 (approx)	Unassessed	Local

## Crow's Nest Falls National Park

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Homestead, Crow's Nest	Beck, Lyn	Painting	1979 (approx)	Unassessed	Local
	Crows Nest	Zusters, Reinis	Painting	1962 (approx)	Unassessed	Unassessed
Crow's Nest Creek	Toowoomba and the Golden West	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Crow's Nest Falls National Park	The Local Book	Commercial Photographer	Guidebook / Directories		Local distribution	Not applicable
Crow's Nest Falls National Park	Have a Sticky Beak	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
Crows Nest Creek	The Crows Nest Creek	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Glenaven	"Pinelands--Jones' Gully --Glen Avon," in Tall Timbers: A Folk History of Crow's Nest Shire, (Crow's Nest, Qld: Crow's Nest, 1988).	Genrich, Dereck	Literature Non-Fiction	1988	Local	Local
Jones's Gully	"Pinelands--Jones' Gully --Glen Avon," in Tall Timbers: A Folk History of Crow's Nest Shire, (Crow's Nest, Qld: Crow's Nest, 1988).	Genrich, Dereck	Literature Non-Fiction	1988	Local	Local
Pechey	"Pechey," in From Tall Timbers: A Folk History of Crow's Nest Shire, (Crow's Nest, Qld: Crow's Nest, 1988)	Pechey, Shirley	Literature Non-Fiction	1988	Local	Local
Pine Tree Gorge	The Pine Tree Gorge, Crows Nest	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Pinelands	"Pinelands--Jones' Gully --Glen Avon," in Tall Timbers: A Folk History of Crow's Nest Shire, (Crow's Nest, Qld: Crow's Nest, 1988).	Genrich, Dereck	Literature Non-Fiction	1988	Local	Local
The Cascades Swimming Hole	Have a Sticky Beak	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
The Pulpit	The Pulpit, Crows Nest	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
The Slide	The Slide, Crows Nest	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Valley of Diamonds	Have a Sticky Beak	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable

## Currumbin Valley

Currumbin	Quelhurst, Betty	Painting (Oil)	1959 (approx)	State	State
Currumbin Valley	Gunthorpe, Lillian [Lillian]	Painting (Oil)	1959 (approx)	State	State
Currumbin Valley	Lancaster, Charles H.	Painting	1942 (approx)	Unassessed	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Currumbin	Johnson, M.A.B.	Painting (Oil)	1962 (approx)	Unassessed	Local
	Currumbin Valley	Cooper, (George) Wilson	Painting (Watercolour)	1963 (approx)	State	State
	Currumbin Valley	Mulcahy, Val	Painting	1972 (approx)	Unassessed	Regional
	Grey Skies, Currumbin Valley	Mulcahy, Val	Painting (Oil)	1967 (approx)	State	Regional
	Rutile Currumbin	Logan, Gloria	Painting	1959 (approx)	State	State
	Currumbin	Grant, Gwendolyn	Painting	1930 (approx)	Unassessed	State
	Wild weather, Currumbin	Highton, Clothilde	Painting (Watercolour)	1963 (approx)	Unassessed	Local
	"Wollumbin, Ningeroongun and Barrajanda," in Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990), p. 39.	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	Unassessed	International	
	Currumbin	Grimes, R.W.	Painting (Oil)	1969 (approx)	State	State
	Currumbin Valley	Pilgrim, Thomas	Painting	1989	National	National
	Over the hills, Currumbin	Collin, James. M.	Painting (Watercolour)	1946 (approx)	Unassessed	Local
	Currumbin	Walker, N. J. [Norma]	Painting (Oil)	1972 (approx)	State	State
	Currumbin ahead	Richardson, Louie A.	Painting	1945 (approx)	Unassessed	Local
	View from Currumbin Hill	Sheldon, Jeanettie	Painting (Oil)	1958 (approx)	Unassessed	Local
At the back of Currumbin	At the back of Currumbin	Sherrin, Frank	Painting	1934 (approx)	Unassessed	Regional
Beach rocks, Currumbin Heads	Rocks on the beach at Currumbin Heads	Fryer, Charles Ernest Stanley	Photograph	1911	Unassessed	National
Bird Sanctuary	Dream of Bird Sanctuary, Currumbin	Dique, Doreen Delta Faith	Painting (Oil)	1958 (approx)	State	State
Coastline from Currumbin Hill	Coast line from Currumbin Hill	Jenyns, Josephine	Painting	1958 (approx)	State	State
Congal's Cascades, Currumbin Valley	"A Nerang River Love Story," in Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990), p.35.	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1990	International	International

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Currumbin Beach	Currumbin Beach	Ludlow, Charles	Painting (Oil)	1947 (approx)	Unassessed	Regional
Currumbin Creek	Late afternoon, Currumbin Creek	Cathcart, W. A.	Painting (Oil)	1917 (approx)	Unassessed	Local
Currumbin Creek	Currumbin Creek	Flint, Brenda E.	Painting (Watercolour)	1971 (approx)	State	State
Currumbin Creek	Currumbin Creek	Buzacott, Nutter	Painting	1960 (approx)	State	State
Currumbin Creek	Currumbin Creek	Laird, Catherine	Painting (Watercolour)	1944 (approx)	Unassessed	Local
Currumbin Creek	Currumbin Creek	Wenzell [Wenzel], Kenneth	Painting (Oil)	1974 (approx)	State	State
Currumbin Creek	Currumbin Creek	Fryer, Charles Ernest Stanley	Photograph	1910	Unassessed	National
Currumbin Hill	Currumbin Hill	Templeton, Peter	Painting (Watercolour)	1965 (approx)	Unassessed	Local
Currumbin Road	Currumbin Road	Cox, Betty	Painting	1970 (approx)	Unassessed	Local
Currumbin Rocks	Currumbin Rocks	Howells, Louis W.	Painting (Oil)	1972 (approx)	State	State
Currumbin Rocks	Currumbin Rocks	Fryer, Charles Ernest Stanley	Photograph	1910	Unassessed	National
Currumbin Valley	Currumbin Valley	Gunthorpe, Arthur	Painting (Oil)	1959 (approx)	State	State
Elephan Rock	Elephant Rock, Currumbin	Bustard, William	Painting (Watercolour)	N.D.	Unassessed	Regional
Farm, Currumbin Valley	The valley farm, Currumbin	Simmonds, Rose	Photograph	1934-36	National	National
Flat Rock Creek, Currumbin Sanctuary	Flat Rock Creek, Currumbin Sanctuary	Steffen, A. G.	Painting	1970 (approx)	Unassessed	State
Flat Rock Creek, Currumbin Sanctuary	Flat Rock Creek, Currumbin Sanctuary	Quelhurst, Betty	Painting (Oil)	1970 (approx)	State	State
Glen Rock, Palen Creek, Upper Logan	c	White, Alfred A.	Photograph	1914	Unassessed	Regional
Green Rock, Currumbin	Green Rock, Currumbin	Simpson, Herbert Clarke	Painting (Watercolour)	1920 (approx)	Unassessed	Local
Green Valley, Currumbin Creek	Green Valley, Currumbin Creek	Steffen, A. G.	Painting (Oil)	1970 (approx)	State	State
Inland from Currumbin	Inland from Currumbin	Ventnor, Clarrie (Clarence)	Painting (Oil)	1958 (approx)	Unassessed	Regional
Numerous	Photographs of Currumbin	Stark, William J.	Photograph	1911	Unassessed	Unassessed



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Numerous	Extensive collection of photographs of Currumbin and district	Graphlex (pseudonym)	Photograph		Unassessed	Unassessed
Quiet lake, Currumbin	Quiet lake, Currumbin	Johnston, Joyce	Painting	1981 (approx)	Unassessed	Regional
Rock Pool	Rock Pool Currumbin	Mulcahy, Val	Painting	1966 (approx)	State	Regional
Rock Pool	Sunset - Rock Pool Currumbin	Quelhurst, Betty	Painting (Oil)	1967 (approx)	State	State
Rutile Sands	Rutile Sands, Currumbin	Tilley [Vernon], Mavis (Mrs.)	Painting	1959 (approx)	State	State
The green hill, Currumbin	The green hill, Currumbin	Goldfinch, H. A.	Painting (Watercolour)	1944 (approx)	Unassessed	Local
Upper Currumbin	Upper Currumbin	Besley, Owen J.	Painting (Oil)	1952 (approx)	Unassessed	Local
Upper Currumbin	Rock pool, Upper Currumbin	Bustard, William	Painting (Watercolour)	1957 (approx)	Unassessed	Regional
View from Mt. Currumbin Hill	View from Mt. Currumbin Hill	Potts, Frank Walso	Painting	1937 (approx)	Unassessed	State
Waterhole, Upper Currumbin	The Waterhole, Upper Currumbin	Jenyns, Josephine	Painting	1960 (approx)	State	State

## D'Aguilar Range

	Paint the Town - Brisbane	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
	Dayboro Hills	Cooper, (George) Wilson	Painting (Oil)	1968 (approx)	State	State
	Visitor Information D'Aguilar Range	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
A hillside on the road to Mt. Mee	A hillside on the road to Mt. Mee	Simmonds, Rose	Photograph	1930	National	National
Closeburn/Dayboro/D'Aguilar Range	Landscape of The Heart and Mind	Wood, Elizabeth	Painting	1994	National	Unassessed
Crossing (unspecified) near Dayboro	The Crossing near Dayboro	Hockings, Edwin	Painting	1959 (approx)	State	State
Dayboro	Dayboro Farm	Cooper, (George) Wilson	Painting	1961 (approx)	State	State
Dayboro - creek scene	Creek scene - Dayboro	James, Rhonda A.	Painting (Oil)	1965 (approx)	State	State
Dayboro Hills	Through the Dayboro Hills	De Silva, Francis Kenneth [Frank]	Painting (Watercolour)	1969 (approx)	State	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Dayboro Landscape	Dayboro Landscape	Hamilton, Donald	Painting (Watercolour)	1967 (approx)	State	Regional
Dayboro pastoral	Dayborough (Dayboro) pastoral	Kemshead, Doris	Painting (Watercolour)	1972 (approx)	State	State
Dayboro street scene	Street Scene Dayboro	De Silva, Francis Kenneth [Frank]	Painting (Oil)	1956 (approx)	State	Regional
Dayboro Valley	Dayboro Valley	Hunt, Noeleen	Painting (Oil)	1971 (approx)	State	State
Dayboro Valley	Dayboro Valley	Skinner, Billie	Painting (Oil)	1970 (approx)	State	State
Diana's Bath, west of Lacey's Creek, Mt D'Aguilar	Diana's Bath	Wood, Elizabeth	Painting	1996	National	Unassessed
Landscape from Dayboro		Gilling, Helen	Painting (Oil)	1959 (approx)	State	State
Mount Mee	Growing Up: Forestry in Queensland	Commercial Photographer	Large format book		State distribution	Not applicable
Mount Mee	Mt Mee Orientation Map	Commercial Photographer	Tourist Map (DNR)		State distribution	Not applicable
Mount Mee Forest Park	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Mount Nebo, Mount Glorious	Brisbane's Back Door: The Story of the D'Aguilar Range, (Brisbane: Boolarong, 1988).	Horton, Helen	Literature Non-Fiction	1988	Local	Regional
Mt. Mee summit	Mt. Mee summit	Hunt, Noeleen	Painting	1970 (approx)	Unassessed	State
Pineapples, Dayboro	Pineapples, Dayboro	Reece, Ian Ronald	Painting (Oil)	1959 (approx)	State	State
Samford Valley	The Last Magician, (St Lucia, Qld: U of Queensland P, 1992.	Hospital, Janette Turner	Literature Fiction (Novel)	1992	International	International
The valley from Mt. Mee	The valley from Mt. Mee	Smith, A. C.	Painting	1969 (approx)	Unassessed	Unassessed

## Darling Downs

Gaming Gods, (London: Hutchinson, [1926]).	Forrest, Mabel	Literature Fiction (Novel)	1928	International	International
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## Deepwater National Park

Baffle Creek	The Discovery Coast	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Wreck Rock	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Wreck Rock	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Durundur</b>						
	Durundur	Wirth, L.W.K	Painting (Watercolour)	1905 (approx)	Unassessed	Local
<b>Eumundi Valley</b>						
	Eumundi Valley	Curtis, Harry	Painting	1953 (approx)	Unassessed	Local
<b>Eurimbula National Park</b>						
	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
Miriam Vale (northern section)	Visitor Guide - Eurimbula National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
<b>Expedition Range National Park</b>						
	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
<b>Five Mile Creek</b>						
	The Five Mile Creek	Macqueen, Kenneth	Painting (Watercolour)	1943	National	National
<b>Fraser Island</b>						
	Fraser Island: Leisure Activities, Scenic Views and Wildlife	Meatheson, Charles	Film	1965	Unassessed	Unassessed
	Capricornia Interlude: Timber, the Fraser Island Story	Artransa Park Film Studios	Film (Documentary)	1962	Unassessed	Unassessed
	Mrs Fraser and Convict	Nolan, Sidney	Painting (Oil)	1962	International and National	International / National
	Ugari Middens, Fraser Island	Haysom, Melville	Painting (Oil)	1951 (approx)	State	State
	Rhythms of Fraser Island	Vernon, Donald	Painting (Oil)	1971 (approx)	State	State
	Fraser Island: The Wilderness	Raymond, Robert	Film	1976	Unassessed	Unassessed
	Mrs Fraser	Nolan, Sidney	Painting	1947	International and National	International / National
	Fraser Island Backpacking	Commercial Photographer	Tourist Brochure (General)		Unassessed	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Fraser Island, Pink Boronia," in Barrett Reid, Making Country, (Pymble, NSW : Angus & Robertson, 1995), p.107. Austlit database.	Reid, Barrett	Poem	1995	National	National
	Fighting for Fraser Island: A Man and his Island. John Sinclair with Peter Corris (Alexandria, NSW.: Kerr, 1994). UQLibrary. CHECK TITLE	Sinclair, John	Literature Non-Fiction (Biography)		International	International
Queensland 1998		Commercial Photographer	Tourist Calendar		National distribution	Not applicable
	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
	The Eye of the Storm, (London: Cape, 1973).	White, Patrick	Literature Fiction (Novel)	1973	International	International
	A Fringe of Leaves, (London: Cape, 1976).	White, Patrick	Literature Fiction (Novel)	1977	International	International
	Lonely Planet Guide Australia	Commercial Photographer	Tourist Calendar		International distribution	Not applicable
	Queensland's Gold Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
	Sunlit waters, Frazer Island	Caswell, Maurice Frank [Maurie]	Painting	1978 (approx)	Unassessed	Local
	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTTC)		International distribution	Not applicable
	"Snakes on Fraser Island," in Studio : A Journal of Christian Writing, 53 (1993-1994) p.3 . Austlit database.	Bodega (pseudonym)	Poem	1993	Unassessed	Unassessed
	Fraser Island 2 Day Safari Top Tours	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
	The Hervey Bay and Faser Island Brochure	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
	Fraser Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
	Coachtrans Day Tours	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
	Queensland Fraser Coast Visitor's Guide	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
	Eliza Frazer Sings, 1978. Music theatre piece , may be performed as a concert work. For soprano, flute (alto flute and piccolo) and piano. Text from Barbara Blackman's "Eliza Survivor" [sic]. First performance U of Toronto 1978. Lyric Arts Trio.	Sculthorpe, Peter	Musical	1978	International	International
	"Beyond the Fatal Shore : The Mythologization of Mrs Fraser," in Meanjin, 49.3 (1990) p.449-61. Austlit database.	Davidson, Jim	Literature Non-Fiction	1990	International	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Fraser Island, Looking West," in Barrett Reid, Making Country (Pymble, NSW : Angus & Robertson, 1995), p.106.	Reid, Barrett	Poem	1995	Unassessed	National
	"Eliza Survivor[sic]." The text for Peter Sculthorpe's Music Theatre piece, "Eliza Frazer Sings." Full text with musical examples and photographs of a diorama by Charles Blackman published in Quadrant 21 (April 1977) 38-39.	Blackman, Barbara	Musical (libretto)	1997	International	International
	Fraser Island and Cooloola. Photography by Reg Morrison. (Willoughby, NSW: Weldon, 1990).	Sinclair, John	Literature Non-Fiction		Unassessed	International
	Island of Lies, (Sydney : ABC, 1991). Videorecording, written, narrated, produced and directed by Gillian Coote.	Coote, Gilly	Musical	1991	National	National
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
	East Coast Country: A North Queensland Dreaming (Melbourne: Melbourne UP, 1996).	Frost, Alan	Literature Non-Fiction	1996	National	National
	"Fraser Island," in Australian Women's Book Review 8.2 (June 1996), p. 4. Austlit database., Fraser Island : Its Past, Present and Future. Photog. Olive Ashworth (Pialba, Q. : Fraser Island Defence Organization, 1971?).	Taylor, Michelle	Poem	1996	Unassessed	Unassessed
	Fraser Island Sands of Time., Photog. Densey Clyne. (Sydney: ABC, 1985).	Fraser Island Defence Organization	Literature Non-Fiction		Unassessed	International
	Fraser Island Sands of Time., Photog. Densey Clyne. (Sydney: ABC, 1985).	Baverstock, Felicity	1985		Unassessed	Unassessed
	"Island Brumbies," in Devil in Nature, (St Lucia: U of Queensland P, 1987), p.52. Austlit data base.	Gardner, Silvana	Poem	1987	International	International
	Tom Petrie's Reminiscences of Early Queensland, compiled by Constance Campbell Petrie (Brisbane: Watson Ferguson, 1904; St Lucia: U of Queensland P, 1992).	Petrie, Thomas	Literature Non-Fiction (Biography)	1904	National	National
	The Genesis of Queensland, (Sydney: Turner & Henderson, 1888)	Russell, Henry Stuart	Literature Non-Fiction	1888	International	International
	"The White-Throated Warbler," in Roger Covell, Australia's Music (? : Sun, 1967), p.4.	Butterly, Nigel	Musical	1967	National	National
Central Station	Forest Track	Fearnley, James	Painting (Watercolour)	1996	Unassessed	International
Central Station	Long Shadows	Fearnley, James	Painting (Watercolour)	1994	Unassessed	International
Central Station	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Central Station	Naturally Queensland Poster Catalogue	Commercial Photographer	Poster		State distribution	Not applicable

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Central Station	Fraser Island 2 Day 4WD Safari	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Central Station	Kingfisher Bay Resort	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
Central Station	Queensland Fraser Coast Visitor's Guide	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Central Station	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Coloured sands	Queensland's Sunshine Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Dilli Village	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Eli Creek	Fraser Island Ranger Guided Tour	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
Eli Creek	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Eli Creek	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Fig Tree Lake	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Fraser Island National Park	Creeks - Foliage	Maxwell, Scott Harling	Drawing	1997	Unassessed	State
Great Sandy National Park	Mini 'T' Maps	Commercial Photographer	Tourist Map		Local distribution	Not applicable
Indian Head	Kingfisher Bay Resort	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
Kinaba Track	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Lake Birrabeen	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Lake Boomanjin	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Lake Freshwater	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Lake McKenzie	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Lake McKenzie	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Lake McKenzie	Fraser Island 2 Day 4WD Safari	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Lake Wabby	Kingfisher Bay Resort	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
Lake Wabby	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Middle Rock	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Numerous	Extensive collection of photographs of Fraser Island	Bauer Family	Photograph	1912-1930	Unassessed	Unassessed
Pile Valley	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Rainforest creek	Rainforest Creek	Beumer, Lois (nee Howden)	Painting (Watercolour)	1995	National	International
Sandy Cape	Naturally Queensland Poster Catalogue	Commercial Photographer	Poster		State distribution	Not applicable
Sandy Cape	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Swamp Boardwalk	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
The Pinnacles	Queensland Fraser Coast Visitor's Guide	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
The Pinnacles	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Waddy Point	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Wandi and Neeks	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Waterholes Wangoolba Creek	Fraser Island and Cooloola Visitor's Guide	Commercial Photographer	Large format book		Purchase only	Not applicable
Wangoolba Creek	Kingfisher Bay Resort	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
Wangoolpa Creek	Wangoolpa Cr., Fraser Island	King, A. N.	Painting	1989 (approx)	Unassessed	Local
Wangoolba Creek	Fraser Island 2 Day 4WD Safari	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Woongoolba Creek	Growing Up: Forestry in Queensland	Commercial Photographer	Large format book		State distribution	Not applicable
Yidney Rainforest	Fraser Island Ranger Guided Tour	Commercial Photographer	Tourist Brochure (General)		National distribution	Not applicable
<b>Gayndah</b>						
	Dry Summer, Gayndah	Hazzard, Charles	Painting (Watercolour)	1968 (approx)	State	State
Duke Mountain	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
<b>Gladstone</b>						
	From Barney Point Lookout, Gladstone	Ferris, Laura Queenie	Painting (Oil)	1965 (approx)	State	State
Curtis Island	Curtis Island	Worthington, Margaret	Mixed Media (Painting & Sculpture)	1995	Unassessed	

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Curtis Island	Old pilot station Curtis Island	Parker, Beryl	Painting (Oil)	1967 (approx)	State	State
Mount Larcom	The Obsrver Visitor's Guide	Commercial Photographer	Literature Non-Fiction (Newspaper)		Local distribution	Not applicable

## Glasshouse Mountains

"Glasshouse Mountains (for Judith)," in Bicycle and Other Poems, (St. Lucia, Qld : U of Queensland P, 1970), pp. 15-16. Austlit database.	Malouf, David	Poem	1970	International	International
"The Mountains Played," in RESEARCH	Wright, Judith	Literature Fiction (Short Story)		International	International
"Glasshouse Mountains," in Mocco Wollert, Jacaranda Time ,(Newtown, Vic : Neptune, 1984), p.10. Austlit database.	Wollert, Mocco	Poem	1984	National	National
Glasshouse Mountains no. 3	Langer, Karl	Drawing	1960	National	National
Wallhanging - Mountain and Flash	Richards, Edith	Textile	1980	National	National
"Blackall Range Country," in Walkabout, 1 November 1955, pp.18-20.	Dark, Eleanor	Literature Non-Fiction	1955	National	International
An Account of a Voyage Round the World . . . in the Year 1770, comp. D. Warrington Evans (Brisbane: Smith and Paterson, 1969).	Cook, James	Literature Non-Fiction	1770	International	International
Tom Petrie's Reminiscences of Early Queensland, compiled by Constance Campbell Petrie (Brisbane: Watson Ferguson, 1904; St Lucia: U of Queensland P, 1992).	Petrie, Thomas	Literature Non-Fiction (Biography)	1904	National	National
The Glasshouse Mountains	Daws, Lawrence	Print (Screenprint)	1988	National	International / National
Queensland 1998	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Glasshouse Mountains	McNeil, Margaret	Painting (Oil)	1953 (approx)	Unassessed	State
"The Glasshouse Mountains," in Quadrant, 37.9 (September 1993), p.29. Austlit database	Foulcher, John	Poem	1993	Unassessed	National
The Strawberry Pickers - Glasshouse Mtns	Fardoulys, James	Painting (Oil)	1970 (approx)	State	State
Glass House Mountain Landscape	Roggenkamp, Kenneth	Painting (Oil)	1959 (approx)	State	Local
Glass House Mts.	Walker, Beryl	Painting (Oil)	1960 (approx)	State	State



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Glasshouse Mts.	Barlow, Zoe G.	Painting (Watercolour)	1963 (approx)	State	State
	Glasshouse Mountains (conte)	Bell, Henry Francis Dillon	Drawing	1957 (approx)	State	Regional
	Glasshouse Mountains through the trees	Brown, Robin	Painting (Oil)	1975 (approx)	State	State
	Glasshouse Mountains	Campbell, Robert	Painting (Watercolour)	1951 (approx)	State	National
	Glasshouse Mts. Nth Coast Qld.	Grant, Gwendolyn	Painting (Oil)	1955 (approx)	State	State
	Glasshouse Mountains	Harris, Doreen	Painting	1954 (approx)	State	State
	Glasshouse Mountains	Jack, Kenneth	Painting (Oil)	1962 (approx)	State	State
	Glasshouse Mountains	Marsden-Smedley, Marygold	Drawing	1992 (approx)	Unassessed	Local
	Glasshouse Mountains	Kingston, Russell	Painting (Oil)	1964 (approx)	Unassessed	Regional
	Glass House Mountain series	Daws, Lawrence			International	International / National
	Sunshine Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
	Glasshouse Mountains	Bush, Charles	Painting	1952	National	National
	Far Horizons	Commercial Photographer	Tourist Brochure		State distribution	Not applicable
	"The Glasshouse Mountains," in Thomas Shapcott, The City of Home, (St. Lucia, Qld : U of Queensland Press, 1995), p.54. Austlit database.	Shapcott, Thomas W.	Poem	1995	International	International
	Tripdich-Glasshouse Mts	Beumer, Lois (nee Howden)	Painting (Watercolour)	1993	International	International
	"Completely Happy," in Robert Adamson, Swamp Riddles (Sydney: Island, 1974), p.15. Austlit database.	Adamson, Robert	Poem	1974	National	National
	"Natural Affection" in Courier Mail, 13 August 1994, p.7 wkend. Austlit database.	Dutton, Geoffrey Piers Henry	Literature Non-Fiction (Biography)	1994	National	International
	Sunshine Rail Experience	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
	Glasshouse Mountains	Fearnley, James	Painting (Watercolour)	1997	Unassessed	International
	Paint the Town - Brisbane	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Glasshouse Mountains," in Windows : A Collection, of Poems and Stories from the Queensland Multicultural Writers' Association, edited by Angelika Fremd-Wiese (Coorparoo, Qld : Queensland Multicultural Writers' Association, 1993), p.174.	Wollert, Mocco	Poem	1993	Unassessed	National
	Dark Moon Rising	Shepherdson, Gordon	Painting (Oil)	1992-93	National	National
	"Glasshouse Mountains," in Geoffrey Dutton, New and Selected Poems, (Pymble, NSW : Angus & Robertson, 1992), p.214. Austlit database.	Dutton, Geoffrey Piers Henry	Poem	1993	International	International
	"Glasshouse Mountains Morning," in Geoffrey Dutton, New and Selected Poems, (Pymble, NSW : Angus & Robertson, 1993), p.215.	Dutton, Geoffrey Piers Henry	Poem	1993	International	International
	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTTC)		International distribution	Not applicable
	Glasshouse Mountains from D'Aguilar Range	Marsh, Beverley	Painting (Oil)	1971 (approx)	State	State
	"In the Glasshouse Mountains ," in David Reiter, The Cave after Saltwater Tide, (Ringwood, Vic : Penguin, 1994), pp.89-90.	Reiter, David Phillip	Poem	1994	Unassessed	National
	Glasshouse Mountains III	Williams, Fred	Painting	1971	National	International / National
	Rain cloud over the Glasshouse Mountains	Stephenson, June	Painting (Oil)	1979	National	National
	South East Queensland Tourism	Commercial Photographer	Literature Non-Fiction (Newspaper)		Regional distribution	Not applicable
	The Passage, (London: Paul, 1930).	Palmer, Vance	Literature Fiction (Novel)	1930	International	International
	"After the Bushfire," in Voices, 5.3 (1995) p.46 . Austlit database.	Dutton, Geoffrey Piers Henry	Poem	1995	National	International
	"Amongst the Glasshouse Country," chap.5 of Wanderings in the Queensland Bush(London: Allen & Unwin, 1923).	Puxley, W. L.	Literature Non-Fiction (Biography)	1923	International	International
	"Cook's Mountains," in Cry Ararat! Poems New and Selected, (Toronto: McLelland, 1967) and This is Australia, 3.4 (1984) p.65 . Austlit database.	Page, P.K.	Poem	1967	National	National
	The Glass Houses, Moreton Bay	Martens, Conrad	Drawing	1852	Unassessed	National
	Glass House Mountains	Cowen, Don	Painting (Oil)	1948 (approx)	Unassessed	Local
	Curtis Falls III	Earle, John	Painting	in prep	Unassessed	National

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
	Glass House Mountains	Bustard, William	Painting (Watercolour)	1938 (approx)	Unassessed	Regional
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
	Glass House Mountains from Croamhurst	Hobday, P. Stanhope	Painting	1941 (approx)	Unassessed	Regional
	Glasshouse Mountains	Berry, Kenneth	Painting	1979 (approx)	Unassessed	Local
	Glass House Mountains, Queensland	Macqueen, Kenneth	Painting (Watercolour)	1948 (approx)	Unassessed	National
	Storm sweeping on Glasshouse Mountains	Campbell, Robert	Painting (Watercolour)	1952	National	National
	Glasshouse Mountains	McNeil, Margaret	Painting (Oil)	1975 (approx)	State	State
	Evening, Glass House Mountains	Ham, F. Cowell	Painting (Watercolour)	1923 (approx)	Unassessed	Local
	Late Afternoon - Glasshouse Mountains	Weyer, Ashley	Painting (Watercolour)	1966 (approx)	State	State
	Glasshouse Mountain Country	Vernon, Donald	Painting (Watercolour)	1974 (approx)	State	State
	Bushfire and Glasshouse Mts	Pilcher, Ernest	Painting (Oil)	1965 (approx)	State	State
	Landscape at the Glasshouse Mts.	Roggenkamp, Joy	Painting (Watercolour)	1966 (approx)	State	National
	Glasshouse Landscape	Roggenkamp, Kenneth	Painting	1966 (approx)	State	Local
	Glasshouse Mountains	Rylance, Mervyn	Painting (Oil)	1973 (approx)	State	State
	Glasshouse Mountains	McPhee, Dorothy	Painting (Watercolour)	1973 (approx)	State	Regional
	Glasshouse Mountains	Stone, J. D.	Painting (Oil)	1974 (approx)	State	State
	Glasshouse Mountains	McPhail, Lee	Painting (Oil)	1969 (approx)	State	State
	Glasshouse Mountains, Qld.	Ragless, Max	Painting (Oil)	1950 (approx)	Unassessed	National
	Glasshouse Mountains	Traill, Jessie	Painting (Watercolour)	1936	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Glasshouse Mountains	Daws, Lawrence	Painting	1980	Unassessed	International / National
	Glass House Mountains, Moreton Bay	Douglas Scott Montagu, Lord Henry John (Baron Montagu of Beaulieu)	Painting	1853	Unassessed	Regional
	The Glasshouse Mountains, Sth. Qld.	Henderson, Philip	Painting (Watercolour)	1860 (approx)	Unassessed	Unassessed
	Morning light, Glasshouse Mountains	Simjaneovic, Steve	Painting	1988 (approx)	Unassessed	Local
	One of the Glass Houses	Mactaggart, D.	Photograph	1896	Unassessed	Unassessed
	Glasshouse Mountains IV	Daws, Lawrence	Painting (Oil)	1977	Unassessed	International / National
	Interior II	Daws, Lawrence	Painting	1985	Unassessed	International / National
	Owl Creek	Daws, Lawrence	Painting (Oil)	1996	Unassessed	International / National
	Poinciana	Daws, Lawrence	Painting (Oil)	1996	Unassessed	International / National
	Platter-Glasshouse Mountains	Grealy, Kevin	Ceramic	1982	Unassessed	Local
	The Glass Houses from Bribie	Roggenkamp, Kenneth	Painting	1959 (approx)	Unassessed	Local
Beerburrum	Growing Up: Forestry in Queensland	Commercial Photographer	Large format book		State distribution	Not applicable
Beerburrum	Various	Williams, Ian	Photograph		State	National
Beerburrum Mountain	Selection from Flinders' Journal, in Patricia Fairhall, comp., Matthew Flinders in Moreton Bay, 1799 (Redcliffe, Qld: Redcliffe Historical Society, 1988).	Flinders, Matthew	Literature Non-Fiction	1799	International	International
Beerburrum Trail Bike Map	Discover State Forests	Commercial Photographer	Tourist Map (DNR)		State distribution	Not applicable
Beerwah	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Beerwah and Coonowrin	Beerwah and Coonowrin from Little Hill	Fryer, Charles Ernest Stanley	Photograph	1894	Unassessed	National
Beerwah, Mt Coonowrin.	Beerwa[sic] one of the Glasshouse Mountains, Feb 7th, 1852	Martens, Conrad	Drawing	1852	National	National
Cliff face	A Cliff from Beerwah	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Coonowrin (Crookneck), Beerwah and Ngungun mounts	Glass House Mountains Moreton Bay	Martens, Conrad	Drawing	1851	National	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Deception Bay and the Glasshouse Mountains	Deception Bay and the Glasshouse Mountains	Grant, Gwendolyn	Painting	1931 (approx)	Unassessed	State
Glasshouse Mountains National Park	Visitor Information D'Aguilar Range	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mount Beerwah	Circle,	Davidson, Robert	Musical	1997	National	National
Mount Beerwah	Beerwah	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Mount Beerwah	Beerwah from south wall of Crookneck	Salmon, A. A.	Photograph	1928	Unassessed	Unassessed
Mount Beerwah	Beerwah, as seen from Ngungun, Coonowrin between Tibrawaccum	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Mount Beerwah	Mount Beerwah from the summit of Mount Coonowrin	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Mount Beerwah	Mount Beerwah	Fryer, Charles Ernest Stanley	Photograph	1894	Unassessed	National
Mount Beerwah	Beerwah burning	Daws, Lawrence	Painting (Oil)	1996	Unassessed	International / National
Mount Beerwah	Mt. Beerwah	Daws, Lawrence	Painting (Oil)	1996	Unassessed	International / National
Mount Coonowrin	Coonowrin,	Davidson, Robert	Musical	1996	National	National
Mount Coonowrin	Coonowrin	Colclough, Edward	Painting (Watercolour)	1916 (approx)	Unassessed	Regional
Mount Coonowrin	Coonowrin or Crookneck as seen from the pineapple farms along the old Gympie Road	Salmon, A. A.	Photograph	1928	Unassessed	Unassessed
Mount Coonowrin	Coonowrin pond	Daws, Lawrence	Painting (Oil)	1993	Unassessed	International / National
Mount Coonowrin	Coonowrin	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Mount Coonowrin	Poinciana tree I	Daws, Lawrence	Painting (Oil)	1991	Unassessed	International / National
Mount Coonowrin	Study I, Coonowrin Pond	Daws, Lawrence	Painting (Oil)	1993	Unassessed	International / National
Mount Coonowrin	Summer II	Daws, Lawrence	Painting (Oil)	1993	Unassessed	International / National
Mount Coonowrin	Study II, Summer	Daws, Lawrence	Mixed Media	1993	Unassessed	International / National
Mount Coonowrin	Jacaranda	Daws, Lawrence	Painting (Oil)	1993	Unassessed	International / National
Mount Coonowrin	On the summit of Coonowrin	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed
Mount Coonowrin	Summer	Daws, Lawrence	Painting (Oil)	1993	Unassessed	International / National
Mount Tiberowuccum	Tiberowuccum, from Railway	Fryer, Charles Ernest Stanley	Photograph	1894	Unassessed	National
Mount Tibrawaccun	On Top of Tibrawaccun	Rowley, G. A.	Photograph	1912	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Mount Tibrogargan	Legend of Tibrogargan. Written 1986; first performed 1987; forthcoming CD and Cassette by Queensland Youth Orchestra.	Gilfedder, John	Musical	1986	Regional	Regional
Mount Tibrogargan	Mt. Tibrogargan	Makin, Jeffrey	Painting (Oil)	1976	National	National
Mount Tibrogargan	Tibrogargan,	Davidson, Robert	Musical	1996	National	National
Mount Tibrogargan	Tibrogargan	Daws, Lawrence	Painting	1978	Unassessed	International / National
Mount Tibrogargan	Mount Tibrogargan	Morris, Robert	Painting	1986	Unassessed	National
Mount Tibrogargan	Tibrogargan from railway line	Salmon, A. A.	Photograph	1928	Unassessed	Unassessed
Mount Timbeerwah	Mount Timbeerwah, from Noosaville	Sherrin, Frank	Painting	1964 (approx)	State	Regional
Mount Timbeerwah State Forest	State Forest, Timbeerwah	Dickens, Harry B.	Painting (Watercolour)	1971 (approx)	State	State
Mt. Beerwah	Mt. Beerwah, Glass House Mts.	Gardner, G.M.	Painting	1975 (approx)	State	State
Mt. Coonowrin	Mt. Coonowrin (Glass House Mtns)	Childs, Sydney	Drawing	1967 (approx)	State	State
Mt. Crookneck	Mt. Crookneck - Glasshouse Mountains	Childs, Sydney	Painting	1966 (approx)	State	State
Mt. Crookneck	Mt. Crookneck, Glasshouse Mts	Eldershaw, John	Painting (Watercolour)	1965 (approx)	State	State
Pineapples - Glasshouse Mts	Pineapples - Glasshouse Mts	Mulcahy, Val	Painting (Oil)	1966 (approx)	State	Regional
Road to the Farm	Road to the Farm, Glasshouse Mts	Mulcahy, Val	Painting (Oil)	1967 (approx)	State	Regional
Sunshine Coast	Queensland's Sunshine Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
The Himalayas	View of the Himalayas from the Glasshouse Mountains	Daws, Lawrence	Painting	1978	Unassessed	International /
Tiberowuccum Tibrogargan	Tiberowuccum from summit of Mount Ewens Evening light on Tibrogargan, Glasshouse Mts.	Fryer, Charles Ernest Stanley Bell, Henry Francis Dillon	Photograph Painting (Watercolour)	1894 1956	Unassessed Unassessed	National Regional
Toonbooboodla Mountains	Toonbooboodla Mountains from Coonowrin	Fryer, Charles Ernest Stanley	Photograph	1894	Unassessed	National
Tunbududlas (Twins), Tibrogargan, Beerwah, Coonowrin (Crookneck), and Ngungun.	Glasshouse Mountains, Moreton Bay, early morning, November 6th, 1851.	Martens, Conrad	Drawing (Sketch)	1851	National	National

## Gold Coast / Hinterland

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
	"The Beach," in John Blight, My Beachcombing Days, (Sydney: Angus and Robertson, 1968), p. 71.	Blight, John	Poem	1968	National	National
	"Gwondo the Dolphin," in Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990), p.45	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story		Unassessed	International
	Gold Coast Hinterland 1	Williams, Fred	Painting (Gouache)		International	International / National
	Fly Away Peter, (London: Chatto and Windus, 1982).	Malouf, David	Literature Fiction (Novel)	1982	International	International
Ranges at the back of Southport	Ranges at the back of Southport	Sherrin, Frank	Painting	1943 (approx)	Unassessed	Regional
<b>Goodnight Scrub</b>						
	Goodnight Scrub	Worthington, Margaret			Unassessed	Unassessed
Goodnight Scrub State Forest, Booyal	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Goomburra</b>						
	Young Cedars need pain relief	Hancock, Helen	Mixed Media (Painting/Collage)	1996	Regional	Regional
	Making a home	Hancock, Helen	Mixed Media (Painting/Collage)	1996	Regional	Regional
<b>Great Dividing Range</b>						
	Great Dividing Range	Muller, Edgar G.	Painting (Oil)	1936 (approx)	Unassessed	Local
	"Manuscript Journal, selections," in Maurice French, comp. and ed, Travellers in a Landscape: Visitors' Impressions of the Darling Downs 1827-1954, (Toowoomba: U of Southern Queensland Press, 1994).	Crawford, James Coutts	Literature Non-Fiction	1845	Unassessed	National
	Gaming Gods, (London: Hutchinson, [1926]).	Forrest, Mabel	Literature Fiction (Novel)	1928	International	International
Tollbar Road, Toowoomba Range	Tollbar Road, Toowoomba Range	White, Alfred A.	Photograph	1912	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Toowoomba Range	Toowoomba Range from Mt. Cootha	Tealby, Frank	Painting (Oil)	1934 (approx)	Unassessed	Local
<b>Gympie</b>						
	"The Two Mile, Gympie," in Belle the Bushie, (Rozelle, NSW: Gumleaf, 1990), p.236-41. Austlit database.	Richardson, Pat	Literature Fiction (Short Story)	1990	Unassessed	Unassessed
	"Home-Sickness," in Bulletin, 16 March 1922, p. 47. Austlit database.	Cross, Zora	Poem	1922	Unassessed	National
	"Leaving Queensland," in Barbara Brooks and Anna Couani, Leaving Queensland, and, The Train, (Glebe, NSW : Sea Cruise, 1983), p.1-42. Austlit database.	Brooks, Barbara	Literature Fiction (Short Story)	1983	Unassessed	Unassessed
	Narrenschiff, (Sydney: Pan, 1988). Austlit database.	Buzacott, Martin	Literature Fiction (Novel)		National	National
	Migration to Gympie, 1850	Fardoulys, James	Painting	1972 (approx)	Unassessed	State
	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
	"Sour Fruit Song , " in Selected Poems, (North Ryde, NSW : Angus & Robertson, 1990), p.70-71. Austlit database	Rolls, Eric C	Poem	1990	International	International
	"Rules for Teachers - Gympie School, 1879," in Tin Wash Dish : Poems from Today's Australians, edited by John Tranter (Crows Nest, NSW : ABC. 1989), p.102); David Reiter, Changing House (Milton, Qld : Jacaranda, 1991), p.19. Austlit database.	Reiter, David Phillip	Poem	1989	National	National
	Woodworks Museum	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
Gum grove, Gympie vicinity	Gum grove, Gympie vicinity	Fowler, David	Painting	1966 (approx)	Unassessed	Regional
Gympie Hill	Gympie Hill	Gregory, J. [Joan]	Painting	1972 (approx)	Unassessed	Unassessed
<b>Helidon</b>						
Mount Helidon	Mt Helidon	Rayment, Robert S	Painting	1888 (approx)	Unassessed	Regional
Spring Creek, Toowoomba Range	On Spring Creek, Helidon, Toowoomba Range	White, Alfred A.	Photograph	1913	Unassessed	Regional



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Hervey Bay</b>						
Tagoom	Fraser Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Imbil State Forest</b>						
	Growing Up: Forestry in Queensland	Commercial Photographer	Large format book		State distribution	Not applicable
	A silent army of hoop pines in the Imbil State Forest	Burns, W. J. P.	Photograph	1937	Unassessed	Unassessed
	The Governor (Sir Matthew Nathan) in the Imbil State Forest	Murray Studios (Gympie)	Photograph	1921	Unassessed	Unassessed
Imbil Forest Drive	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Imbil Forest Drive	Imbil State Forest	Commercial Photographer	Tourist Brochure (DPI/DNR)		State distribution	Not applicable
Imbil Forest Drive	1997 Cooloola Region's Visitors Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Yabba Creek, Imbil M. V. R.	Yabba Creek, Imbil M. V. R.	Ashford, Arthur George	Painting	1955 (approx)	Unassessed	Unassessed
<b>Ipswich</b>						
	The Commandant , (Ringwood, Vic : Penguin, 1981 ). Austlit database.	Anderson, Jessica Margaret	Literature Fiction (Novel)	1975	International	International
	Ipswich landing place. Nov. 24, 1851	Martens, Conrad	Drawing	1851	Unassessed	National
<b>Jimna Forests</b>						
Jimna and Sunday Creek, Jimna State Forest	Queensland Forest Service Visitor Information	Commercial Photographer	Tourist Map (DNR)		State distribution	Not applicable
Picnic Point, Jimna Range	Picnic Point, Jimna Range, Qld	Mischlewski, W. E.	Painting	1970 (approx)	Unassessed	Unassessed
various Yabba Creek, Jimna State Forest	Series of photographs of Views on Jimna Range Jimna State Forest	Grehan, Bryan Commercial Photographer	Photograph Tourist Brochure (DPI/DNR)	1927	Unassessed State distribution	Unassessed Not applicable
<b>Kenilworth</b>						
	Kenilworth State Forest	Commercial Photographer	Tourist Brochure (DPI/DNR)		State distribution	Not applicable
Booloumba Falls, Kenilworth State Forest	Kenilworth State Forest	Commercial Photographer	Tourist Brochure (DPI/DNR)		State distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Booloumba Forest	The Forest Glows	Dodds, Mel	Painting	1997	Local	State / Regional
Booloumba Forest	Crystal Clear Waters	Dodds, Mel	Painting	1997	Regional	State / Regional
Charlie Moreland Camping Ground	Camping in Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Gheerulla Trails Bike Track	Trail Bike Riding in Gheerulla State Forest	Commercial Photographer	Literature Non-Fiction (Newspaper)		State distribution	Not applicable
Kenilworth landscape	Kenilworth landscape	Potts, Frank Walso	Painting (Oil)	1937 (approx)	Unassessed	State
Kenilworth State Forest	Growing Up: Forestry in Queensland	Commercial Photographer	Large format book		State distribution	Not applicable
Kenilworth State Forest	Camping in Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Kenilworth State Forest	Yarraman State Forest	Commercial Photographer	Tourist Brochure (DPI/DNR)		State distribution	Not applicable
Little Yabba Creek	Little Yabba Creek, Kenilworth	Ashford, Arthur George	Painting	1957 (approx)	Unassessed	Unassessed

## Kilcoy

	Kilcoy, Feb. 9th 1852	Martens, Conrad	Drawing	1852	Unassessed	National
	Kilcoy [looking east], Feb. 9th 1852	Martens, Conrad	Drawing	1852	Unassessed	National
	Study-pine scrub, Feb. 9th 1852	Martens, Conrad	Drawing	1852	Unassessed	National
Kilcoy area	"The Old Slab Hut," in Another Day in Paradise (Kilcoy, Qld: The Author, 1998).	Fredriksen, Graham	Poem	1998	Local	Local
Kilcoy area	"Bobby Lawlor's Creek," in Another Day in Paradise (Kilcoy, Qld: The Author, 1998).	Fredriksen, Graham	Poem	1938	Local	Local

## Kilkivan

Brooyar Forest Drive	Coastline and Country Tourist Newspaper	Commercial Photographer	Literature Non-Fiction (Newspaper)		Local distribution	Not applicable
Brooyar Forest Drive	Coastline and Country Tourist Newspaper	Commercial Photographer	Literature Non-Fiction (Newspaper)		Local distribution	Not applicable
Brooyar Forest Drive	1997 Cooloola Region's Visitors Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Kinbonbi Falls, Goomeri/Kilkivan	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Wide Bay Creek	Wide Bay Creek, Kilkivan	Mactaggart, D.	Photograph	1896	Unassessed	Unassessed

## Killarney

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Harland's Half Acre, (London: Chatto and Windus, 1984).	Malouf, David	Literature Fiction (Novel)	1984	International	International
<b>Kin Kin</b>						
Kin Kin Creek, Beenam Range,	Solitude	Beumer, Lois (nee Howden)	Painting (Watercolour)	1990	International	International
Kinkin Creek	Tropical splendour - Kinkin Creek	Caswell, Maurice Frank [Maurie]	Painting	1982 (approx)	Unassessed	Local
<b>Kirra</b>						
Kirra Beach, Gold Coast	Kirra Beach	Simpson, Herbert Clarke	Painting	1929	Unassessed	Local
Kirra Rocks, Gold Coast	Kirra Rocks	Simpson, Herbert Clarke	Painting	1928	Unassessed	Local
<b>Kondalilla Falls</b>						
	Ra. Work for orchestra. Contains movement "Kondalilla." Commissioned by The National Music Camp Association. First performance 1991 National Music Camp, King's School, Parramatta, conducted by Graham Abbott. Recorded by ABC and other organisations.	Leek, Stephen	Musical	1991	National	International
	Bellbirds. Work for childrens' choir and piano. First performed by the Childrens' Choir 1994. No recording.	Leek, Stephen	Musical	1992	National	International
	Great Southern Spirits. Work for choir and voices. Contains movement, "Kondalilla."	Leek, Stephen	Musical	1993	International	International
	Kondalilla, Work for orchestra. Commissioned and performed by St Peter's School Orchestra. Forthcoming CD St Peter's Orchestra conducted by Antony Bonetti.	Leek, Stephen	Musical	1993	Unassessed	International
	Preliminary painting for 'Kondalilla'	Daws, Lawrence	Painting	1976	Unassessed	International / National
	Kondalilla	Daws, Lawrence	Painting (Oil)	1976-77	Unassessed	International / National
Kondalilla Falls National Park	Queensland's Sunshine Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Kondalilla Falls National Park	Vistor Information Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Kondalilla Falls National Park	Mt Glorious, Noosa, Kondalilla and Mapleton Falls	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
Kondalilla Falls National Park	Visitor Information - Kondalilla National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Pool at Kondalilla	Pool at Kondalilla	Mitchell, Florence	Painting	(approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Kroombit Tops</b>						
Kroombit Tops National Park	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
Kroombit Tops National Park	Travel Action-Bruce Highway & Byways	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Kroombit Tops National Park	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Kroombit Tops National Park	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Kroombit Tops National Park	Kroombit Tourist Park	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
Kroombit Tops State Forest, a tableland in SW Calliope	Forest Floor	Worthington, Margaret	Painting (Watercolour)	1997		Unassessed
<b>Laidley</b>						
Laidley Valley	Laidley Valley	Muller, Edgar G.	Painting	1939 (approx)	Unassessed	Local
<b>Lake Broadwater</b>						
Lake Broadway	Toowoomba and the Golden West	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Lake Cantani</b>						
	Lake Cantani	Williams, Ian	Photograph	1990	National	National
<b>Lake Nooga Nooga</b>						
Noosa (?)	Dead forest, Lake Nooga Nooga	Barber, I. Huxley	Drawing	1957 (approx)	Unassessed	Local
<b>Lake Somerset</b>						
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Lamington</b>						
	"Lamington," in Studio : A Journal of Christian Writing, 52 (1993) p.20. Austlit database. The Glorious Hills of the National Park : From the Summit of Widgee Mountain	Clements, Marcyn Del	Poem	1993	Unassessed	Unassessed
		White, Alfred A.	Photograph	1924	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Albert Gorge North Branch	Albert Gorge North Branch from Razorback Mountain	White, Alfred A.	Photograph	1920	Unassessed	Regional
Antarctic Beach, Lamington National Park	Rainforest Australia - Steve Parish	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Ballanjui Falls, Lamington National park	Ballanjui Falls, Lamington National Park	Day, David	Painting (Watercolour)	1962 (approx)	Unassessed	Local
Bellbird Lookout, Lamington National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Black Canyon	A number of works	Melton, Les	Painting		Local	International
Buchanan's Farm	Under the brow of Lamington Plateau : Buchanan's Farm	White, Alfred A.	Photograph		Unassessed	Regional
Canungra Creek headwaters	The beginning of Canungra Creek	O'Reilly, A. B.	Photograph	1927	Unassessed	Unassessed
Castlecrag, Lamington National Park	Castlecrag, Lamington National Park	Wenzell [Wenzel], Kenneth	Painting (Oil)	1974 (approx)	State	State
Chalahn Falls, Lamington National Park	The Gold Coast Queensland	Commercial Photographer	Large format book		Purchase only	Not applicable
Christmas Creek	Christmas Creek, Lamington	Wilkinson, D.H.	Painting (Oil)	1974 (approx)	State	State
Christmas Creek	Boulders - Christmas Creek	Dixon, Leslie Anthony	Photograph	1987	National	National
Christmas Creek	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Christmas Creek	Various	Williams, Ian	Photograph		State	National
Echo Cascade	Echo Cascade	O'Reilly, A. B.	Photograph	1927	Unassessed	Unassessed
Egg Rock, Egg Rock & Numinbah Valley	View North-East from the Binna Burra Lodge showing the Numinbah Valley and Egg Rock	Groom, Arthur	Photograph	1938	Unassessed	Regional
Egg Rock, Lamington National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Egg Rock, Lamington National Park	Egg Rock from Binna Burra	Crowe, G. A.	Painting (Watercolour)	1947 (approx)	Unassessed	Local
Egg Rock, Lamington National Park	Egg Rock	Crowe, G. A.	Painting (Watercolour)	1947 (approx)	Unassessed	Local
Egg Rock, Lamington National Park (Binna Burra?)	Egg Rock, Binna Burra	Henderson, Glen	Painting	1976 (approx)	Unassessed	Regional
Egg Rock, Numinbah	Egg Rock	Bustard, William	Painting (Watercolour)		Unassessed	Regional
Egg Rock, Numinbah Valley	Egg Rock, Numinbah Valley	Potts, Frank Walso	Painting	1960 (approx)	Unassessed	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Elabana Falls	At the Foot of Elabana Falls, National Park	Groom, Arthur	Photograph	1931	Unassessed	Regional
Elabana Falls	Elabana Falls, National Park	Bairstowe, D.	Photograph	1934	Unassessed	Unassessed
Elabana Falls, Lamington National Park	Rainforest Australia - Steve Parish	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Elebana Falls, O'Reilly's / Green Mountain	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Green Mountain, O'Reilly's / Green Mountain	O'Reilly's	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Hunter's Lookout National Park	Hunter's Lookout National Park from Razorback Mountain	White, Alfred A.	Photograph	1920	Unassessed	Regional
Kagoonya Falls, Lamington National Park	Kagoonya Falls, Lamington National Park	Gentry, G.S.R.	Photograph	1938	Unassessed	Regional
Kamarlin Lookout, on the road from Canungra to O'Reilly's, Lamington National Park	Road to O'Reilly's 2	Mintram, Sally	Painting		Regional	Regional
Lamington Falls	"Lamington Falls," in View from a First Floor Window : Poetry Australia 91, (Berrima, NSW: South Head, 1983), p.32. Austlit database.	O'Donohue, Barry	Poem		Unassessed	Unassessed
Lamington National Park	Visitor Information Lamington National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Lamington National Park	Australian Owls, Frogmouths and Nightjars, (Maleny, Qld : Greater Glider, 1993). Contains information, illustrations and verse about the Plumed Frogmouth Owl	Morris, Jill	Literature Non-Fiction	1993	National	National
Lamington National Park	numerous works	Lawrence, Josephine	Painting	many	Unassessed	Local
Lamington National Park	Far Horizons	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Lamington National Park	Green Mountains, ( Sydney, NSW : Envirobook, 1989). Austlit database.	O'Reilly, Bernard	Literature Non-Fiction	1949	International	International
Lamington National Park	Lamington National Park	O'Connor, E.	Painting (Oil)	1974 (approx)	State	State
Lamington National Park	Leyland Brothers: Great Outdoors. Ep. 08	Leyland, Mark & Mal (Directors)	Film (Documentary)	1980	National	Unassessed
Lamington National Park	Tourist Map	Commercial Photographer	Tourist Map	Purchase only	Not applicable	

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Lamington National Park	From Quiet Places, 1993. National. For flute/alto, clarinet, percussion, piano, violin, cello. First performance: 1994, The Seymour Group, conducted by David Stanhope, Eugene Goossens Hall, Sydney, 1994. Recording: ABC Radio.	Farbach, Kent	Musical	1993	National	National
Lamington National Park	Naturally Queensland Poster Catalogue	Commercial Photographer	Poster		State distribution	Not applicable
Lamington National Park	"To an Antarctic Beech," in Poets Holiday (Brisbane: Shipping News, 1941).	Grano, Paul	Poem		Unassessed	National
Lamington National Park	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable
Lamington National Park	Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
Lamington National Park	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
Lamington National Park	Exploring Queensland Rainforests	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Lamington National Park, painted from the view from The Pyramid	A Homage To Creation	Nicholas, Michael	Painting	1991	Unassessed	National
Lamington National Park, Road from Canungra to O'Reilly's, Lamington National Park	Road to O'Reilly's	Mintram, Sally	Painting	1997	Regional	Regional
Lamington Plateau	Forest - Lamington Plateau	Degeus, Maryke	Painting (Oil)	1959 (approx)	State	State
Lightning Creek	Lightning Creek surging down the mountain sides of National Park	Smith, George W.	Photograph	1928	Unassessed	Unassessed
Lightning Creek, Roberts Plateau National Park	Cascades on Lightning Creek, Roberts Plateau National Park	O'Reilly, A. B.	Photograph	1927	Unassessed	Unassessed
Lightning Falls	Lightning Falls	Upham, Max	Photograph	1936	Unassessed	Unassessed
Mirra Falls	Mirra Falls and Pool	O'Reilly, A. B.	Photograph	1927	Unassessed	Unassessed
Moran's Creek	Moran's Creek, National Park	White, Alfred A.	Photograph	1925	Unassessed	Regional
Numerous	Collection of nature photographs taken in Lamington National Park(e.g. Yellow Robin's Nest; Satin Bower Bird's Playground; Fantail's Nest; Flowering helmholtzia)	Chisholm, A.H.	Photograph	1921	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
O'Reilly's / Green Mountain	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
O'Reilly's / Green Mountain	Regent Bowerbirds	Morgan, Cynthia	Textile	1994	International	Unassessed
O'Reilly's / Green Mountain	Beneath the Forest Canopy, 1989. National. For large flute ensemble. First performance: Melba Hall, Melbourne, 1989. Conductor: Thomas Pinchot. Recording: Thomas Pinchot.	Farbach, Kent	Musical	1989	Unassessed	National
O'Reilly's / Green Mountain	Sons Of Matthew	Chauvel, Charles & Elsa	Literature Fiction	1949	Unassessed	National
O'Reilly's / Green Mountain	O'Reilly's landscape	Richards, Michael	Painting	1979 (approx)	Unassessed	Local
O'Reilly's / Green Mountains	"Antarctic Beech," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 8.	Curtis, Raymond	Poem	1989	National	Regional
Picnic Rock, Upper Canungra Creek	Picnic Rock, Upper Canungra Creek	O'Reilly, A. B.	Photograph	1927	Unassessed	Unassessed
Red Rock Cutting	Red Rock Cutting	Upham, Max	Photograph	1936	Unassessed	Unassessed
Red Rock Falls	Red Rock Falls	Upham, Max	Photograph	1936	Unassessed	Unassessed

## Lizard Point

	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
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## Lockyer Valley

Lockyer Creek	Lockyer Creek, moonlight	Jarvis, Hubert	Painting	1939 (approx)	Unassessed	Regional
Lockyer Creek	Morning light-Lockyer Creek	Jarvis, Hubert	Painting (Oil)	1945 (approx)	Unassessed	Regional
Ma Ma Creek	"All Storms"; unpublished novella (1996) with works on paper by Kathryn Brimblecombe-Fox.	Singh, Lesley	Literature Fiction (Novel)	1996	Unassessed	Regional
Mama Creek	Mama Creek, afternoon light	Jarvis, Hubert	Painting (Watercolour)	1944 (approx)	Unassessed	Regional

## Logan River

	Logan River	Humphries, Winifred	Painting	1978 (approx)	Unassessed	Local
Mclean Bridge	Mclean Bridge, Logan River	Lancaster, Charles H.	Painting	1930 (approx)	Unassessed	State
Upper Logan	Upper Logan	Hamilton, Donald	Painting	1979 (approx)	Unassessed	Regional



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Many Peaks Range</b>						
	Photographs of Gladstone and Hinterland, including Police Creek; Many Peaks; Boyne Island	Sweeney, C.E.	Photograph	1923	Unassessed	Unassessed
Bororen	Travel Action-Bruce Highway & Byways	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
<b>Maroochy Remnant Bushland</b>						
	Maroochydore	Beck, Lyn	Painting	1973 (approx)	Unassessed	Local
	Maroochy scene	Langer, Karl	Painting	1943 (approx)	Unassessed	National
	Maroochy Guide 1997	Commercial Photographer	Guidebook / Directories		State distribution	Not applicable
	The Letters of Rachel Henning.	Henning, Rachel	Literature Non-Fiction (Autobiography)		Unassessed	Unassessed
Beach trees, Maroochydore	Beach trees, Maroochydore	Wilson, Ziska	Painting	1958 (approx)	Unassessed	Unassessed
Cornmeal Creek, Maroochydore N.C.L.	Cornmeal Creek, Maroochydore N.C.L.	Ronald, Peter Hay	Painting (Watercolour)	1956 (approx)	Unassessed	Local
Dunethim Rock, Maroochy River	Dunethim Rock, Maroochy River	Dickens, Harry B.	Painting	1970 (approx)	Unassessed	State
Eudlo Creek National Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Maroochy [River] valley	Valley of the Maroochy	Potts, Frank Walso	Painting	1939 (approx)	Unassessed	State
Maroochy Beach	Maroochy Beach	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
Maroochy River	"Maroochy River," in Expressions, (Nambour, Qld: the author, 1987). p.5.	Fischer, Lorna	Poem	1987	Regional	Regional
Maroochy River	Maroochy River	Smith, G. M.	Painting	1975 (approx)	Unassessed	Unassessed
Maroochy River	A settler's home on the Maroochy River	Randall, Richard	Painting (Oil)	1903	Unassessed	Regional
Maroochy River	The Cod Hole, Maroochy River	Fowler, David	Painting (Watercolour)	1958 (approx)	Unassessed	Regional
Maroochy River	Morning - Maroochy River	Ronald, Peter Hay	Painting (Oil)	1953 (approx)	Unassessed	Local
Maroochy River	Holiday time, Maroochy River	Ronald, Peter Hay	Painting (Oil)	1950 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Maroochy River	The camp, Maroochy River	Ronald, Peter Hay	Painting	1958 (approx)	Unassessed	Local
Maroochy River	Departing day, Maroochy River	Mitchell, M.	Painting (Watercolour)	1911 (approx)	Unassessed	Local
Maroochy River	Looking Across the Maroochy River	Fryer, Charles Ernest Stanley	Photograph	1912	Unassessed	National
Maroochy River	Sunshine and rain - Maroochy River	Potts, Frank Walso	Painting	1942 (approx)	Unassessed	State
Maroochy River Delta	Maroochy Delta	Banbrick, Raymond	Painting (Watercolour)	1944 (approx)	Unassessed	Local
Maroochy River estuary	Estuarine	Fullbrook, Sam	Painting (Oil)	1970	Unassessed	International / National
Maroochy River lands	Maroochy River lands	McPhee, Dorothy	Painting	1959 (approx)	Unassessed	Regional
Maroochy River Valley , N.C.L.	Maroochy River Valley , N.C.L.	Ronald, Peter Hay	Painting (Oil)	1956 (approx)	Unassessed	Local
Maroochy Valley	Maroochy Valley	Grant, Gwendolyn	Painting	1940 (approx)	Unassessed	State
Maroochydore	"Maroochydore," in Expressions, (Nambour, Qld: the author, 1987). p.3.	Fischer, Lorna	Poem	1987	Regional	Regional
Maroochydore	"Maroochydore," in Bulletin Xmas Edition, 10 Dec 1927, p.34. Austlit database.	Dalziel, Kathleen	1927		National	Unassessed
Maroochydore	Casurina trees, Maroochydore	Harris, May	Painting (Watercolour)	1944 (approx)	Unassessed	Local
Maroochydore	"Palm Grove, Maroochydore," in Queensland Days, (Sydney: Dymocks, 1944) p. 28	England, Edith Mary	Poem		Unassessed	International
Maroochydore	Under the Casuarinas, Maroochydore	Macqueen, Kenneth	Painting (Watercolour)	1943	National	National
Maroochydore	Maroochydore	Ashford, Arthur George	Painting	1954	Unassessed	Unassessed
Maroochydore, Eudlo Creek Environmental Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Maroochydore, H.E.Corbould Environmental Park No. 7	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Pincushion Island, Maroochydore	Pincushion Island, Maroochydore	O'Ferrall, Elizabeth	Painting	1960 (approx)	Unassessed	Unassessed
River bank, Maroochy [River]	River bank, Maroochy	Potts, Frank Walso	Painting (Oil)	1936 (approx)	Unassessed	State
Riverfront, Maroochydore	Riverfront, Maroochydore	Jago, Robin	Painting	1959 (approx)	Unassessed	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Sugar cane - Maroochy River	Sugar cane - Maroochy River	Hann, B. [Bet]	Painting	1972 (approx)	Unassessed	Unassessed
The creek, Maroochy	The creek, Maroochy	Sheldon, Jeanettie	Painting (Oil)	1936 (approx)	Unassessed	Local

## Mingimarny Creek

Mingimarny Creek		Macqueen, Kenneth	Painting (Watercolour)	1940	National	National
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## Mon Repos National Park

Burnett Heads	Visitor Guide - Mon Repos National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
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## Moogerah Peaks

Lake Moogerah, Aratula	Scenic Rim Wildernes Tours	Commercial Photographer	Tourist Map		Local distribution	Not applicable
Lake Moogerah, Aratula	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTTC)		International distribution	Not applicable
Moogerah Dam	Moogerah Dam	Gosley, A.	Painting	1975 (approx)	Unassessed	Unassessed
Moogerah Dam	Moogerah Dam	Baker, Frederic [Fred]	Painting	1970 (approx)	Unassessed	State
Moogerah Dam	Moogerah Dam	Stone, J. D.	Painting	1970 (approx)	Unassessed	State
Moogerah Peaks National Park	Visitor Information - Moogerah Peaks	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mount Edwards	Mount Edward from Coochin Coochin	Rivers, R. Godfrey	Painting (Oil)	1906 (approx)	Unassessed	National
Mount Edwards Gorge	In Mount Edwards Gorge	Popple, W.	Photograph	1912	Unassessed	Unassessed
Mount French	Mount French from Coochin Coochin	Rivers, R. Godfrey	Painting (Oil)	1906 (approx)	Unassessed	National
Mount French	On Top of Mount French	Southerden, E.W.	Photograph	1912	Unassessed	Unassessed
Mount French	Climbing Mount French	Southerden, E.W.	Photograph	1912	Unassessed	Unassessed
Mount French, near Boonah	Mount French, near Boonah	IXL Studio	Photograph	1897	Unassessed	Unassessed
Reynolds Creek Gorge at back of Mount Edwards	Reynold's Creek Gorge at back of Mount Edwards	Southerden, E.W.	Photograph	1912	Unassessed	Unassessed
Reynolds Creek Gorge, Mount Edwards	Reynolds Creek Gorge, Mount Edwards	Greenaway, Capel	Photograph	1926	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Reynolds Creek, Mount Edwards	Rocky bed of Reynolds Creek, Mount Edwards	Watson, G.	Photograph	1922	Unassessed	Unassessed
<b>Mooloolah</b>						
Mooloola River	Daybreak on the Mooloola River (Near North Coast)	Ronald, Peter Hay	Painting (Oil)	1957 (approx)	Unassessed	Local
Mooloolabah	The trek to Mooloolabah	Potts, Frank Walso	Painting (Watercolour)	1933 (approx)	Unassessed	State
Mooloolabah	Beach scrubs - Mooloolabah	Ronald, Peter Hay	Painting (Oil)	1952 (approx)	Unassessed	Local
Mooloolabah	Mooloolabah	Pringle, Dorothy	Painting	1989 (approx)	Unassessed	Local
Mooloolabah Beach ?	Mooloolabah Beach	Farrow, Ken	Painting (Oil)		Unassessed	Local
Mooloolabah River National Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
<b>Moreton Island</b>						
	Explore Queensland	Commercial Photographer	Guidebook / Directories	Purchase only	Not applicable	
	"Moreton Crows," in Devil in Nature, (St Lucia: U of Queensland P, 1987) , p.51. Austlit data base.	Gardner, Silvana	Poem	1987	International	International
	Moreton Island	Sykes, Roy	Painting (Oil)	1973 (approx)	State	State
	Cyclone "Wanda" Moreton Island	Vernon, Donald	Painting (Oil)	1974 (approx)	State	State
	Moreton Island landscape	Edwards, Jim	Painting	1979 (approx)	Unassessed	Regional
	"The Moon," in Devil in Nature, (St Lucia: U of Queensland P, 1987), p.57. Austlit data base.	Gardner, Silvana	Poem	1987	International	International
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
	Burnt Forest	McCormack, Carol	Painting	1992	Local	State / Regional
	Moreton Island gums	Edwards, Jim	Painting	1979	Unassessed	Regional
	Moreton Island I	Gale, Adrienne	Painting	1990	Unassessed	International / National
	Numerous	Spowart, Doug	Photograph	1974-1997	International, National	International / National
	Numerous	Spowart, Doug	Photograph	1976 - 86	Unassessed	International / National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
	Moreton Island with green parrot, tailor and wattle	Fullbrook, Sam	Painting (Oil)	1970	Unassessed	International / National
Blue Lagoon	Discover Moreton Island	Commercial Photographer	Tourist Brochure (General)		International	Not applicable
Blue Lagoon	Moreton Island Safari Expediations & Day Tours	Commercial Photographer	Tourist Brochure		State distribution	Not applicable
Caboolture	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable
Cape Moreton, Yellow Patch	Point Moreton, Nov 6th, 1851.	Martens, Conrad	Drawing	1851	National	National
Clifton Lake	Clifton Lake, Moreton Island	Henderson, Alan	Photograph	1920	Unassessed	Unassessed
Cooper Creek & Cockatoo Rock	Cooper Creek & Cockatoo Rock	Henderson, Alan	Photograph	1920	Unassessed	Unassessed
Dunes	Dunes, Moreton Island	Dixon, Leslie Anthony	Photograph	1991	National	National
Lake Francis	Lake Francis, Moreton Island	Henderson, Alan	Photograph	1920	Unassessed	Unassessed
Mangrove Forests	Moreton Island II	Gale, Adrienne	Painting	1990	Unassessed	International / National
Moreton Bay	Queensland's Brisbane	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Mount Tempest	Moreton Island Safari Expediations & Day Tours	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Rocky Stone Hill	Tooth Rock, Rocking Stone Hill	Henderson, Alan	Photograph	1920	Unassessed	Unassessed
The Caves	The Caves, Moreton Island	Henderson, Alan	Photograph	1920	Unassessed	Unassessed
View of Moreton Coastline	View of Moreton Coastline, Lota Beach	Donald, Ellis	Painting (Oil)	1954 (approx)	State	State
<b>Mount Banco</b>						
Stanthorpe	Mount Banco, Stanthorpe, Qld	Jarvis, Hubert	Painting (Oil)	1949	National	Regional
<b>Mount Barney</b>						
	Mount Barney	Cooper, (George) Wilson	Painting (Watercolour)	1951 (approx)	State	State
	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
	Mt. Barney	Mellish, Raoul	Painting (Oil)	1967 (approx)	Unassessed	Regional
	Late Afternoon, Mt. Barney	Hatch, Brian M.	Painting (Oil)	1963 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983). Old Barney	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
	Afternoon, Mount Barney	Fowler, David	Painting (Watercolour)	1965 (approx)	State	Regional
	Slopes of Mt. Barney	Hatch, Brian M.	Painting (Oil)	1964 (approx)	State	State
	Change of Season Barney View	Rigby, John	Painting (Oil)	1960 (approx)	State	State
	My Australian Girlhood, (London: Fisher Unwin, 1902).	Fowler, David	Painting (Watercolour)	1969 (approx)	State	Regional
	Mount Barney	Praed, Rosa Campbell	Literature Non-Fiction (Biography)	1902	International	International
	Mount Barney, from spur running to north-east. Mount Barney [2]	Taylor, George Hart	Painting (Watercolour)	1899 (approx)	Unassessed	Local
	Mt. Barney	Gentry, G.S.R.	Photograph	1937	Unassessed	Regional
	Mount Barney, Upper Logan	Rivers, R. Godfrey	Painting (Oil)	1905 (approx)	Unassessed	National
	Mount Barney, sunset	Readshaw, Graham	Painting	1980 (approx)	Unassessed	Local
	Barney's Bulls	White, Alfred A.	Photograph	1923	Unassessed	Regional
	Church	Rivers, R. Godfrey	Painting (Oil)	1905 (approx)	Unassessed	National
	From Barney View Rd	Rivers, R. Godfrey	Painting (Oil)	1906 (approx)	Unassessed	National
	Mount Barney National Park	Jamieson, Gil	Painting (Oil)	1968 (approx)	State	State
	Mt. Barney Area	Doblo, Eileen	Painting (Watercolour)	1970 (approx)	State	State
	near Mt. Barney	Nicholas, Michael	Painting	1997	Unassessed	National
		Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
		Fowler, David	Painting (Watercolour)	1965 (approx)	State	Regional
		Rigby, John	Painting (Oil)	1953 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Rock Face at Mt. Barney	Rock Face at Mt. Barney	Jago, Robin	Painting (Oil)	1960 (approx)	State	State
Rockpool, Mount Barney	Rockpool, Mount Barney	Jago, Robin	Painting (Oil)	1960 (approx)	State	State

## Mount Bowen

Hinchinbrook	Mt Bowen, Hinchinbrook	Stocks, Ernest	Painting	1901	Unassessed	Unassessed
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## Mount Brisbane

Stanley Creek	Stanley Creek Jan 29 1852	Martens, Conrad	Drawing	1852	Unassessed	National
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## Mount Castle

	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
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## Mount Castletower National Park

Lake Awoonga Recreation Area	Lake Awoonga Recreation Area	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
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## Mount Colosseum National Park

Miriam Vale	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
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## Mount Coolum

	Mt. Coolum	Grant, W. G.	Painting (Oil)	1937 (approx)	Unassessed	Regional
	Coolum	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
	At Coolum	Grant, Gwendolyn	Painting	1940 (approx)	Unassessed	State
	"Shadow over Mount Coolum," in Expressions, (Nambour, Qld: the author, 1987). p. 1.	Fischer, Lorna	Poem	1987	Regional	Regional
	Mt. Coolum	Manzie, Betty	Painting	1986 (approx)	Unassessed	Local
	Mount Coolum	Bleakly, Elli	Painting (Oil)	1958 (approx)	Unassessed	Local
	"Matins at Coolum," in Quadrant, 17.1 (1973) p.79.	Cato, Nancy	Poem	1973	National	International
	Old Coolum	Grant, W. G.	Painting		Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Coolum Noddy Terns	Doblo, Eileen	Painting (Watercolour)	1991	State	State
	Mt. Coolum, Maroochy Beach	Mitchell, M.	Painting (Watercolour)	1911 (approx)	Unassessed	Local
	Storm-Mt. Coolum	Craig, John	Painting (Watercolour)	1977	Unassessed	Local
	Coolum	Scott, Nancy	Painting (Watercolour)	1958	Unassessed	Local
	Mt. Coolum from mouth of Maroochy River	Colclough, Edward	Painting (Watercolour)	1907 (approx)	Unassessed	Regional
Coolum Beach	Coolum Beach	Mare, V.R.H.	Painting (Oil)	1944 (approx)	Unassessed	Local
Coolum Beach	Coolum Beach	Grant, W. G.	Painting		Unassessed	Regional
Coolum Headland	Headland, Coolum (approx)	Cowdry, Marjorie	Painting (Oil)	1944	Unassessed	Local
Coolum River	"Legend," in Expressions, (Nambour, Qld: The Author, 1987). p.6.	Fischer, Lorna	Poem	1987	Regional	Regional
H.E.Corbould Environmental Park No. 5	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Mount Coolum (Weeping Mount)	Coolum (Weeping Mount)	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
Mount Coolum, Maroochie River	Mount Coolum, Maroochie River	Wirth, L.W.K	Painting (Watercolour)	1895 (approx)	Unassessed	Local
Stuymer's Creek	Stuymer's Creek, Coolum	Grant, W. G.	Painting		Unassessed	Regional
Ti Tree Swamp, South Coolum Rd	There Shall we Meet	Doblo, Eileen	Painting	1972	State	State
Trees beyond the beach	Trees beyond the beach	Grant, W. G.	Painting (Watercolour)	1950 (approx)	Unassessed	Regional
<b>Mount Cooroora</b>						
Sunshine Coast (?)	Mount Cooroora, N. Coast	Risley, Joan	Painting	1939 (approx)	Unassessed	Local
<b>Mount Cooroy</b>						
	Mt. Cooroy with Bunya Pines	Fullbrook, Sam	Painting (Oil)	1966	National	International / National
	Cooroy Mountain	Curtis, Harry	Painting	1955 (approx)	Unassessed	Local



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Mt. Cooroy	Claridge, David J.	Painting	1960 (approx)	Unassessed	Unassessed
	Mt. Cooroy	Mare, V.R.H.	Painting (Oil)	1944 (approx)	Unassessed	Local
	Timbergetter's hut, Cooroy	Aird, Mrs T. B. (Josephine)	Painting (Oil)	1899 (approx)	Unassessed	Regional
	Mt. Cooroy from the lake	Thistlethwayte, D. S.	Painting (Watercolour)	1912 (approx)	Unassessed	Local
	Mount Cooroy	Leaney, W.	Photograph	1908	Unassessed	Unassessed
	Farmscape on Mount Cooroy	Fullbrook, Sam	Painting (Oil)	1966	Unassessed	International / National
	Mt. Cooroy and the fisherman	Trail, Jessie	Painting (Watercolour)	1920 (approx)	Unassessed	National
	Mt. Cooroy, N.C. Line	Risley, Joan	Literature Fiction (Novel)	1940 (approx)	Unassessed	Local
Near Cooroy	Near Cooroy	Sheldon, Jeanettie	Painting	1936 (approx)	Unassessed	Local
Palms National Park	Welcome to the Rosalie Shire	Commercial Photographer	Information Sheet (General)		Local distribution	Not applicable
Waterfalls near Mount Cooroy Creek	Waterfalls near Mount Cooroy Creek	Murray Studios (Gympie)	Photograph	1933 (approx)	Unassessed	Unassessed
<b>Mount Cotton</b>						
	At Mt. Cotton	Lancaster, Charles H.	Painting	1926 (approx)	Unassessed	State
	Mt. Cotton	Bustard, William	Painting (Watercolour)	1929 (approx)	Unassessed	Regional
	A quiet pool, Mt. Cotton	Lancaster, Charles H.	Painting (Oil)	1927 (approx)	Unassessed	State
	Morning mists Mt. Cotton	Buchana, Lois	Painting	1980 (approx)	Unassessed	Local
Hill Pattern, Mt. Cotton	Hill Pattern, Mt. Cotton	Gibbs, Cyril Gordon	Painting (Watercolour)	1959 (approx)	State	State
Scene near Mt. Cotton	Scene near Mt.Cotton	Dainty, Sally	Painting (Oil)	1973 (approx)	State	State
<b>Mount Flinders</b>						
	Mount Flinders, near Ipswich	Lancaster, Charles H.	Painting (Oil)	1931 (approx)	Unassessed	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Mount Flinders from Dutton Park, South Brisbane	McLean, Miss	Painting	1891 (approx)	Unassessed	State
<b>Mount Gayndah</b>						
	Mount Gayndah Sunset	Fisher, Joy	Painting (Oil)	1965 (approx)	State	State
<b>Mount Lindesay</b>						
	Mt. Lindesay from Mt. Barney	Brown, J. T.	Painting	1975 (approx)	State	State
	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
	In the shadow of Mt. Lindesay	Murray, O. Elliott	Painting (Watercolour)	1944 (approx)	Unassessed	Local
	My Australian Girlhood, (London: Fisher Unwin, 1902).	Praed, Rosa Campbell	Literature Non-Fiction (Biography)	1902	International	International
	Lindesay country	Wilkinson, F. [Frank]	Painting	1965 (approx)	Unassessed	Unassessed
	Mount Lindesay	Sheldon, Vincent	Painting	1833	International and National	International / National
	Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
	Mount Lindesay	Bignell, E.	Photograph	1912	Unassessed	Unassessed
	Mt. Lindesay from Telemon Station	Chauvel, Lilian	Painting	1899 (approx)	Unassessed	Regional
	Mt. Lindesay	Thynne, Miss K.	Painting	1899 (approx)	Unassessed	Local
	The grandeur and majesty of Mount Lindesay	Sneyd, W.	Photograph	1937	Unassessed	Unassessed
	Mount Lindesay from New South Wales at the Border Gate	White, Alfred A.	Photograph	1923	Unassessed	Regional
	Mount Lindesay from the South	White, Alfred A.	Photograph	1923	Unassessed	Regional
Crossing a ford, scenery near Mt. Lindesay	Crossing a ford, scenery near Mt. Lindesay	Hausman, A.	Painting (Oil)	1938	Unassessed	Unassessed
Down Lindesay way	Down Lindesay way	Jacklin, Patricia F.	Painting	1969 (approx)	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Mount Maroon</b>						
	Farm, Mt. Maroon	Angelo, Leith	Painting	1980 (approx)	Unassessed	Regional
	My Australian Girlhood, (London: Fisher Unwin, 1902).	Praed, Rosa Campbell	Literature Non-Fiction (Biography)	1902	International	International
	"In the Strength of Mountains," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 14. Mount Maroon	Curtis, Raymond	Poem	1989	National	Regional
	Mt. Maroon	Taylor, George Hart	Painting (Oil)	1894 (approx)	Unassessed	Local
	Mt. Maroon	Readshaw, Graham	Painting	1990 (approx)	Unassessed	Local
From Mount Barney National Park looking west	Winter at Mt Maroon	Nicholas, Michael	Painting	1997	Unassessed	National
Maroon Flats	Maroon Flats	Banbrick, Raymond	Painting (Watercolour)	1947 (approx)	Unassessed	Local
near Maroon	A study near Maroon	Rivers, R. Godfrey	Painting (Oil)	1906 (approx)	Unassessed	National
Watercourse near Maroon	Watercourse near Maroon	Angelo, Leith	Painting	1979 (approx)	Unassessed	Regional
<b>Mount Nindang</b>						
Mount Ninderry ?	Mount Nindang	Wirth, L.W.K	Painting (Watercolour)	1903 (approx)	Unassessed	Local
<b>Mount Perry Ranges</b>						
Bulbunda Falls	Bulbunda Falls, Mount Perry	Perroux, F.X.	Photograph	1900 (approx)	Unassessed	Local
Gin Gin	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Neal's Falls	Neal's Falls, Mount Perry	Perroux, F.X.	Photograph	1900 (approx)	Unassessed	Local
<b>Mount Walsh</b>						
	Mt. Walsh	Hando, Marjorie	Painting	1959 (approx)	Unassessed	Unassessed
Mount Walsh National Park, Biggenden	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
<b>Mount Wooroolin</b>						
Kingaroy	Mt. Wooroolin, Kingaroy	Shrapnel, Helene	Painting (Oil)	1927 (approx)	Unassessed	Local
<b>Mounts Nicholson, Aldis</b>						
from Zamia Creek	Mount Nicholson and Mount Aldis from Zamia Creek, Queensland	Gill, S.T.	Painting	1847	National	National
<b>Mundubbera</b>						
	Mundubbera	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
<b>Murgon</b>						
South Burnett	Rainy evening, Murgon, South Burnett (approx)	Ham, F. Cowell	Painting (Watercolour)	1932 (approx)	Unassessed	Local
<b>Mystery Craters</b>						
Gin Gin	Explore Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
South Kolan National Park/Gin Gin	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Nambour</b>						
	Serenity, Nambour	Pope, Esther	Painting	1965 (approx)	Unassessed	Local
	Group of trees, Nambour	Wirth, L.W.K	Painting (Watercolour)	1903 (approx)	Unassessed	Local
Cane country	Cane country, Nambour	De Silva, Francis Kenneth [Frank]	Painting	1967 (approx)	Unassessed	Regional
Ferntree Creek National Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Majimba Beach	Majimba Beach, Nambour	Dawe, Jean	Painting	1967 (approx)	Unassessed	State
Nambour landscape	Nambour landscape	Robinson, William	Painting	1963 (approx)	Unassessed	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Tuckers Creek National Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
<b>Nanango</b>						
Farmscape at Nanango	Farmscape at Nanango	Fullbrook, Sam	Painting	1966 (approx)	Unassessed	International / National
Nanango State Forest	Forest Song	Baird, John	Musical (Recordings)	1996	Unassessed	International / National
<b>Nاراigin</b>						
	My Australian Girlhood, (London: Fisher Unwin, 1902).	Praed, Rosa Campbell	Literature Non-Fiction (Biography)	1902	International	International
<b>Nerang State Forest</b>						
	Morning at Nerang	Wilson, L. [Lois] (Mrs.)	Painting	1971 (approx)	Unassessed	Unassessed
	Nerang	Skinner, Billie	Painting	1970 (approx)	Unassessed	Unassessed
	Nerang beauty	Millar, Edith	Painting	1972 (approx)	Unassessed	Unassessed
	The road to the hills, Nerang	Lancaster, Charles H.	Painting (Oil)	1948 (approx)	Unassessed	State
	Storm clouds over Ninderry	Scott, Nancy	Painting (Watercolour)	1959 (approx)	Unassessed	Local
	Nerang Creek, near the ferry	Aird, Mrs T. B. (Josephine)	Painting (Oil)	1903 (approx)	Unassessed	Regional
	Sunset at Nerang	Aird, Mrs T. B. (Josephine)	Painting (Oil)	1907 (approx)	Unassessed	Regional
Farmland Nerang	Farmland Nerang	Walker, N. J. [Norma]	Painting	1969 (approx)	Unassessed	State
Nerang Creek	Nerang Creek	Hall, Marjorie	Painting (Watercolour)	1952 (approx)	Unassessed	Local
Nerang Creek	Nerang Creek	Aird, Mrs T. B. (Josephine)	Painting (Oil)	1915 (approx)	Unassessed	Regional
Nerang landscape	Nerang landscape	Gunthorpe, Lilian [Lillian]	Painting	1960 (approx)	Unassessed	State
Nerang landscape	Nerang landscape	Wilson, L. [Lois] (Mrs.)	Painting	1970 (approx)	Unassessed	Unassessed
Nerang landscape	Nerang landscape	Nuss, Eileen	Painting	1975 (approx)	Unassessed	State

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Nerang River	Nerang River	Austin, Esther	Painting	1986 (approx)	Unassessed	Local
Nerang River	Nerang River	Sheldon, Jeanettie	Painting	1959 (approx)	Unassessed	Local
Nerang River	Nerang River	Walker, A.	Painting	1973 (approx)	Unassessed	Unassessed
Nerang River	Old gum - Nerang River	Trout, Elizabeth Mabel	Painting	1965 (approx)	Unassessed	State
Nerang River	Nerang River	Praetz, Alma	Painting	1972 (approx)	Unassessed	Unassessed
Nerang River	Nerang River	Johnson, Daphne	Painting	1979 (approx)	Unassessed	Local
Nerang River	Nerang River	Austin, Esther	Painting	1970 (approx)	Unassessed	Local
Nerang River	Nerang River, near Broadbeach	Sheldon, Jeanettie	Painting	1941 (approx)	Unassessed	Local
Nerang River	On the Nerang River, Q. (Early morning)	Jenner, Isaac Walter	Painting	1899	Unassessed	Regional
Nerang River	On Nerang River	Bode, Edwin	Painting	1897 (approx)	Unassessed	Regional
Nerang River bend	A bend of the Nerang River	Sheldon, Jeanettie	Painting	1941 (approx)	Unassessed	Local
Nerang River, Broadbeach	Nerang River, Broadbeach	Walker, N. J. [Norma]	Painting	1969 (approx)	Unassessed	State
Nerang River, Numinbah	Nerang River, Numinbah Valley	Allen, Dorothy E.	Painting	1982 (approx)	Unassessed	Local
Nerang River, Southport	Nerang River, Southport	Degeus, Maryke	Painting	1960 (approx)	Unassessed	State
Nerang Valley	One Mountain After Another (Sydney : Angus and Robertson, 1949).,	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Nerang Valley from Mount Roberts	Valley Of Nerang: From Mt Roberts	Bode, Edwin	Painting (Watercolour)	1923	Unassessed	Regional
Smeckle's Mill	"Bullocky-O," in Queensland Centenary Pocket Songbook coll, and arr. by Federation of Bush Music Groups, Brisbane (Sydney: Edwards and Shaw, 1959?). "Bullocky-O" collected by C. Duncan, Nerang.	Anonymous	Musical		National	Not applicable

## Ninderry

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Flooding near Ninderry	Flooding near Ninderry (Near North Coast)	Ronald, Peter Hay	Painting (Oil)	1957 (approx)	Unassessed	Local
Mount Ninderry	Mt. Ninderry	Humphries, Winifred	Painting	1978 (approx)	Unassessed	Local
Ninderry Hills, Yandina	Ninderry Hills, Yandina	Ronald, Peter Hay	Painting (Oil)	1946 (approx)	Unassessed	Local
Nindhery Mountain	Nindhery Mountain	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State

## Noosa Headland

Nightfall at Noosa	Ludlow, Charles	Painting	1972 (approx)	Unassessed	Regional
Morning, Noosa	Carstens, Herbert	Painting (Oil)	1956 (approx)	Unassessed	Regional
Afternoon at Noosa	Klinger, Constance	Painting	1963 (approx)	Unassessed	Unassessed
Natives Of Australia	Sier, Dee	Painting	1988 – 92	Unassessed	International
"Noosa Inlet," in Overland, 127 (1992) p.41. Austlit database.	Cato, Nancy	Poem	1992	National	International
"Noosa Inlet: Study in Black in White," in Overland, 129 (1992) p.32 . Austlit database.	Cato, Nancy	Poem	1992	National	International
Storm clouds, Noosa	Garland, Frederick	Painting	1973 (approx)	Unassessed	Unassessed
Noosa sketch	Heiser, D.A.	Painting (Watercolour)	1956 (approx)	Unassessed	Local
Passing storm, Noosa	Freeman, Emma Patricia	Painting	1961 (approx)	Unassessed	Unassessed
"Tidal Pool," in Imago : New Writing, 6.3 (Sep1994) p.49. Austlit database.	Cato, Nancy	Poem	1994	National	International
Afternoon at Noosa	Robinson, W. (Mrs.)	Painting	1967 (approx)	Unassessed	International
A series of works	Maxwell, Scott Harling	Drawing	1997	Regional	State
Small trees, Noosa	Bryce, William David	Painting (Watercolour)	1950 (approx)	Unassessed	Regional
Untitled	Wain, Desley	Sculpture	1997	Unassessed	State
Noosa	Press, W. [Walter]	Painting	1970 (approx)	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Noosa summer	McPhee, Dorothy	Painting (Watercolour)	1958 (approx)	Unassessed	Regional
	Camp at Noosa	Padget, Roy	Painting (Watercolour)	1944 (approx)	Unassessed	Regional
	Scene at Noosa, Qld.	Bryning, Will	Painting (Oil)	1957 (approx)	Unassessed	Local
	Sunlit walk, Noosa	Caswell, Maurice Frank [Maurie]	Painting	1975 (approx)	Unassessed	Local
	Campers, Noosa	Padget, Roy	Painting (Watercolour)	1945 (approx)	Unassessed	Regional
	The Shaping of Noosa, (Noosa Heads, Qld: Blue Group, 1997).	Gloster, Michael	Literature Non-Fiction	1997	National	Regional
	Mt Glorious, Noosa, Kondalilla and Mapleton Falls	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
	Noosa	McPhee, Dorothy	Painting	1961 (approx)	Unassessed	Regional
	Camp at Noosa	Gibbs, Cyril Gordon	Painting (Watercolour)	1950	National	State
	Noosa in the winter	Johnston, Joyce	Painting	1978 (approx)	Unassessed	Regional
	A Living River: The Noosa (Caloundra, Qld: The Author, 1974). Text, photographs and sketches by Kathleen McArthur; published for the Wildlife Preservation Society of Queensland.	McArthur, Kathleen	Literature Non-Fiction	1974	National	National
	Noosa Beach	Carvosso, Cyril	Photograph	1913	Unassessed	Unassessed
	Afternoon at Noosa	Potts, Frank Walso	Painting (Oil)	1938 (approx)	Unassessed	State
	Down Among The Rocks, Noosa	Murray Studios (Gympie)	Photograph	1931 (approx)	Unassessed	Unassessed
	View at the Heads, Noosa	Murray Studios (Gympie)	Photograph	1931 (approx)	Unassessed	Unassessed
	Morning at Noosa	Padget, Roy	Painting (Watercolour)	1944 (approx)	Unassessed	Regional
	Coastal Scene, Noosa	Murray Studios (Gympie)	Photograph	1931 (approx)	Unassessed	Unassessed
	Coastal Scene from South Headland, Noosa	Murray Studios (Gympie)	Photograph	1931 (approx)	Unassessed	Unassessed
	Evening gleam - Noosa	Potts, Frank Walso	Painting (Oil)	1952 (approx)	Unassessed	State



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Alexandra Beach	Alexandra Beach, Noosa	Carvosso, Cyril	Photograph	1913	Unassessed	Unassessed
Alexandria Bay, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Alexandria Bay, Noosa National Park	National Parks of Noosa and Cooloola	Commercial Photographer	Large format book		Purchase only	Not applicable
All the Tewantin and SE Noosa National Parks	18 Natural History cards	Fearnley, Cecily J	Tourist Greeting Card		Unassessed	Local
Approaching Maleny Bush path, Noosa	Approaching Malaney [Maleny] Bush Path, Noosa	Roggenkamp, Joy	Painting (Oil)	1968	State	National
Boiling Point Lookout, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Coastal woodland, Any areas of Coastal Wallum	Noosa Nature Part 2 - The Lowlands A book containing a number of works of the region	Fearnley, Cecily J	Literature Non-Fiction	1992	Local	Local
Devil's Kitchen	Devil's Kitchen	Haysom, Melville	Painting (Watercolour)	1952 (approx)	Unassessed	State
Devil's Kitchen	Devil's Kitchen, Noosa	Bryce, William David	Painting	1950 (approx)	Unassessed	Regional
Devil's Kitchen, Noosa National Park	National Parks of Noosa and Cooloola	Commercial Photographer	Large format book		Purchase only	Not applicable
Everglades, Noosa, Qld	Everglades, Noosa, Qld	Gosley, A.	Painting	1975 (approx)	Unassessed	Unassessed
Gold and Silver Point	Gold and Silver Point, Noosa	Carvosso, Cyril	Photograph	1913	Unassessed	Unassessed
Granite Bay	Granite Bay, Noosa	Gentry, G.S.R.	Photograph	1946	Unassessed	Regional
Granite Bay, Noosa Heads	Granite Bay, Noosa Heads	Barrink, Roelop	Painting	1959 (approx)	Unassessed	Unassessed
Hell's Gate, Noosa	Hell's Gate, Noosa	Muhling, Mevyn Herbert	Painting	1957 (approx)	Unassessed	Unassessed
Hell's Gateway, Noosa	Hell's Gateway, Noosa	O'Reilly, Ormond De Vere	Painting	1968 (approx)	Unassessed	Unassessed
Hells Gate, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Laguna Bay	View from Noosa National Park over Laguna Bay	Gentry, G.S.R.	Photograph	1946	Unassessed	Regional
Laguna Bay, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Laguna Bay, Noosa National Park	The Shaping of Noosa	Commercial Photographer	Large format book		National distribution	Not applicable
Lake Cooroibah	Lake Cooroibah, NC	McPhee, Dorothy	Painting (Watercolour)	1961 (approx)	Unassessed	Regional

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Near Noosa Heads	Near Noosa Heads	Potts, Frank Walso	Painting	1939 (approx)	Unassessed	State
Noosa	North beach, Noosa	Brown, M	Painting	1983 (approx)	Unassessed	Local
Noosa area	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
Noosa Headland	The headland, Noosa	Gall, Kevin	Painting (Watercolour)	1958 (approx)	Unassessed	Local
Noosa Heads	A calm day Noosa Heads	Curtis, Harry	Painting (Oil)	1958 (approx)	Unassessed	Local
Noosa Heads	Evening, Noosa Heads	Wood, C. Dudley	Painting	1969 (approx)	Unassessed	Unassessed
Noosa Heads	Noosa Heads	McNeil, Margaret	Painting	1958 (approx)	Unassessed	State
Noosa Heads	Noosa Heads	Burton, Harry Marriott	Painting	1954 (approx)	Unassessed	Unassessed
Noosa Heads	Evening, Noosa Heads	Granger, J. H.	Painting	1930 (approx)	Unassessed	Local
Noosa Heads	Noosa Heads, Qld.	Mastins, Ivar	Painting	1968 (approx)	Unassessed	Unassessed
Noosa Heads National Park	Noosa Heads National Park	Caswell, Maurice Frank [Maurie]	Painting	1973 (approx)	Unassessed	Local
Noosa National Park	Noosa's Natural Heritage	Commercial Photographer	Large format book		Purchase only	Not applicable
Noosa National Park	Noosa National Park	Scott, Mary C.	Painting	1974 (approx)	Unassessed	Local
Noosa National Park, Noosa Heads Section	National Parks of Noosa and Cooloola	Commercial Photographer	Large format book		Purchase only	Not applicable
Noosa River	Noosa River	Catton, William J.	Painting	1972 (approx)	Unassessed	Unassessed
Noosa River	Noosa River	Banbrick, Raymond	Painting (Oil)	1956 (approx)	Unassessed	Local
Noosa River	Noosa River	Finemore, Kathleen	Painting	1959 (approx)	Unassessed	Unassessed
Noosa River	Noosa River	Barrink, Roelop	Painting	1959 (approx)	Unassessed	Unassessed
Noosa River	Looking down the Noosa	Risley, Joan	Painting	1941 (approx)	Unassessed	Local

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Noosa River	Noosa River sketch	Risley, Joan	Painting (Watercolour)	1956 (approx)	Unassessed	Local
Noosa River and Bar	Noosa River and Bar	Foster, J.H.	Photograph	1922	Unassessed	Unassessed
Noosa River and headland	Noosa River and headland	Sherrin, Frank	Painting	1958 (approx)	Unassessed	Regional
Noosa River at Tewantin	The Noosa at Tewantin	Trall, Jessie	Painting	1921 (approx)	Unassessed	National
Noosa River mouth	The Mouth of the Noosa River	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Noosa River, Noosa National Park	National Parks of Noosa and Cooloola	Commercial Photographer	Large format book		Purchase only	Not applicable
Noosa River, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Noosa Vale	As It Seemed to Me,	Pusenjak, Honour	Literature Non-Fiction (Biography)		Unassessed	Unassessed
Noosa Walking Track	Early Morning	Fearnley, James	Painting (Watercolour)	1996	Unassessed	International
Noosa, N. C. Line	Afternoon at Noosa, N. C. Line	Ashford, Arthur George	Painting	1957 (approx)	Unassessed	Unassessed
North of the river, Noosa	North of the river, Noosa	Gibbs, Cyril Gordon	Painting	1952 (approx)	Unassessed	State
Paradise Caves	Entrance to Paradise Caves, Noosa	Carvosso, Cyril	Photograph	1913	Unassessed	Unassessed
Paradise Caves, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Pathway, Noosa	Pathway, Noosa	Potts, Frank Walso	Painting	1959 (approx)	Unassessed	State
Road near Noosa	Road near Noosa	Burstow, Elvie	Painting	1965 (approx)	Unassessed	Unassessed
Rocks near Boiling Pot, Noosa Heads	Rocks near Boiling Pot, Noosa	Carvosso, Cyril	Photograph	1913	Unassessed	Unassessed
Sunshine Beach, Noosa Headland	Sunshine Beach, Noosa Headland	Hinckfuss, Harold	Painting	1967 (approx)	Unassessed	Unassessed
Tea Tree Bay, Noosa National Park	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
The Estuary, Noosa Heads	The Estuary, Noosa Heads	Burton, Harry Marriott	Painting	1958 (approx)	Unassessed	Unassessed
Ti-tree Bay	Ti-tree Bay, Noosa	Burton, Harry Marriott	Painting	1958 (approx)	Unassessed	Unassessed

## Original Maryborough Site

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Sawmills at Marybrough	Colclough, Edward	Drawing		Unassessed	Regional
	'Touching on Red Cedar', in 'The Day, the River', St Lucia, University of Qld Press, 1984	Vleesken, Cornelius	Poem	1984	Unassessed	Unassessed

## Peak Mountain

near Ipswich	The Peak Mountain, near Ipswich	Townley, W.M.	Painting	1882	Unassessed	Local
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## Perigian

Emu Mt, Perigian Beach Sth	Gaia Savr 1 - 5	Sier, Dee	Mixed Media (Painting/textile/design)	1994	International	International
Mount Emu	Mt. Emu	Grant, W. G.	Painting		Unassessed	Regional
Mount Perigian	Mt Perigian	Grant, W. G.	Painting (Oil)	1937 (approx)	Unassessed	Regional
Mount Perigian	Mt. Perigian [3]	Grant, W. G.	Painting (Oil)	1937 (approx)	Unassessed	Regional
Mount Perigian	Mt. Perigian	Grant, W. G.	Painting (Oil)	1947 (approx)	Unassessed	Regional
Mount Perigian	Mt. Perigian [2]	Grant, W. G.	Painting (Oil)	1937 (approx)	Unassessed	Regional
Mount Perigian (Emu), Perigian / Coolum	Perigian (Emu) Mountain from Coolum Beach	Grant, Gwendolyn	Painting	1933	Unassessed	State
Mount Perigian (Emu), Perigian / Coolum	Perigian (Emu Mountain)	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
Peregian section	Gaia	Sier, Dee	Sculpture	1995	Unassessed	International
Perigian Environmental Park	Visitor Information - Maroochy Shire	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Stuymer's Creek and Mt. Emu (Perigian)	Stuymer's Creek and Mt. Emu	Grant, Gwendolyn	Painting (Oil)		Unassessed	State

## Petrie

	Early Days Petrie	Elsdon, Isabel	Painting (Oil)	1974 (approx)	State	State
Park Reserve	Park Reserve - Petrie	Jarvis, Hubert	Painting (Oil)	1960 (approx)	State	Regional

## Pialba

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Dull Day at Pialba," in John Blight My Beachcombing Days, (Sydney: Angus and Robertson, 1968), p. 19.	Blight, John	Poem	1968	National	National
<b>Pimpama</b>						
Pimpama scrub	Pimpama scrub	Jenner, Isaac Walter	Painting	1897 (approx)	Unassessed	Regional
<b>Pine Mountain</b>						
	Pine Mountain	Carstens, Herbert	Painting (Oil)	1949 (approx)	Unassessed	Regional
<b>Pine River</b>						
	Morning light - Pine River	Jarvis, Hubert	Painting (Watercolour)	1954 (approx)	Unassessed	Regional
Old Corduroy Road over creek, at North Pine	Old Corduroy Road over creek, at North Pine	Rayment, Robert S	Painting (Watercolour)	1892 (approx)	Unassessed	Regional
Petrie	Pine River, Petrie	Leyden, Rosa	Painting (Oil)	1971 (approx)	State	State
<b>Point Arkwright</b>						
Sunshine Coast	Pandanus Eternity	Doblo, Eileen	Painting (Watercolour)	1964	State	State
Sunshine Coast	Pt Arkwright	Doblo, Eileen	Painting (Watercolour)	State	State	
<b>Point Vernon</b>						
	"Wave Patterns," in John Blight My Beachcombing Days, (Sydney: Angus and Robertson, 1968), p. 51.	Blight, John	Poem	1968	National	National
<b>Pomona</b>						
	Line up Pomona	Fowler, David	Painting	1966 (approx)	Unassessed	Regional
<b>Port Denison</b>						
	Port Denison, Looking south east	Stuart, Clarendon	Drawing (Sketch)	1861	Unassessed	Unassessed
<b>Ravensbourne National Park</b>						
	Medicare for forests	Hancock, Helen	Mixed Media (Painting/Collage)	1995	Regional	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Past Cedars/squandered credit	Hancock, Helen	Mixed Media (Painting/Collage)	1995	Regional	Regional
	Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
Lockyer Valley	Toowoomba and the Golden West	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Near Crow's Nest	The Man in the Jungle, (Sydney: Angus & Robertson, 1964). Austlit database.	Rowbotham, David	Literature Fiction (Novel)	1964	International	International
Palm Scrub on the Oakey - Cooyar Railway	Palm Scrub at Ravensbourne, on the Oakey - Cooyar Railway	Treges, W.J.	Photograph	1912	Unassessed	Unassessed
Ravensbourne Falls and road	The Falls of Ravensbourne and the new road to them	McQuillan, M.	Photograph	1926	Unassessed	Unassessed
Ravensbourne National Park	Have a Sticky Beak	Commercial Photographer	Tourist Brochure (General)		Local distribution	Not applicable
Ravensbourne National Park Waterfall	Waterfall in Ravensbourne National Park	Foster, J.H.	Photograph	1934	Unassessed	Unassessed
Ravensbourne Scrub	A Picnic in the Ravensbourne Scrub	Orthocrom (pseudonym)	Photograph	1913	Unassessed	Unassessed
Various	The Proposed National Park at Ravensbourne [9 photographs]	Callaghan, C.W.	Photograph	1921	Unassessed	Unassessed

## Redland Bay

Salad Bowl, Redland Bay	Quelhurst, Betty	Painting (Oil)	1954 (approx)	State	State
Boat House, Redland Bay	Baker, Frederic [Fred]	Painting (Oil)	1968 (approx)	State	State
Redland Bay	Buzacott, Nutter	Painting (Oil)	1951 (approx)	State	State
Fernleigh, old house, Redland Bay	Nuss, Eileen	Painting (Oil)	1970 (approx)	State	State
Redland Bay Gums	Tresz, Betty	Painting (Watercolour)	1974 (approx)	State	State
Storm near Redland Bay	Quelhurst, Betty	Painting (Oil)	1954 (approx)	State	State

## Rosewood

Rosewood	Blundell, Gladys	Painting	1974 (approx)	State	State
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## Samford Valley

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Out Samford way	Beck, Lyn	Painting	1972 (approx)	Unassessed	Local
	Afternoon near Samford	Johnston, Joyce	Painting	1959 (approx)	State	Regional
	Samford Valley from Jolly's Lookout	Johnstone, E. H.	Painting (Watercolour)	1957 (approx)	Unassessed	Local
	Sketch Samford	Hobday, P. Stanhope	Painting (Oil)	1932 (approx)	Unassessed	Regional
	"Out Samford Way," in Portable Australian Authors : the Jindyworobaks, selected and edited by Brian Elliott (St. Lucia, Qld : U of Queensland P), p.147-48. Austlit database.	Grano, Paul	Poem	1979	International	International
	The old bridge at Samford	Bryning, Bertram	Painting (Oil)	1960 (approx)	Unassessed	Local
	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
	Samford	Johnson, Daphne	Painting	1981 (approx)	Unassessed	Local
	The Samford Valley	Tilley [Vernon], Mavis (Mrs.)	Painting	1953 (approx)	State	State
	Happy Days - Samford	Caswell, Maurice Frank [Maurie]	Painting (Oil)	1973 (approx)	State	Local
	Ringbarked Trees, Samford	Buzacott, Nutter	Painting (Watercolour)	1951 (approx)	State	State
	The Bridge, Samford	Bryning, Bertram	Painting (Oil)	1953 (approx)	State	Local
	Spring Morning Samford, Q.	Potts, Frank Walso	Painting (Oil)	1956 (approx)	State	State
	Samford way	Johnson, Daphne	Painting	1978 (approx)	Unassessed	Local
	"Walking Samford Way, " in Anthology of Australian Religious Poetry, selected by Les A. Murray (Blackburn, Vic : Collins Dove), p.43-45. Austlit database.	Grano, Paul	Poem	1986	National	International
Cedar Creek Falls, Samford Valley	Cedar Creek Falls	Mann, Norma	Painting (Oil)	1968 (approx)	State	State
Cedar Creek Falls, Samford Valley	Cedar Creek Falls	Parker, Sydney Victor	Painting (Oil)	1959 (approx)	State	State

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Cedar Creek Falls, Samford Valley and environs	The Last Magician, (St Lucia, Qld: U of Queensland P, 1992.	Hospital, Janette Turner	Literature Fiction (Novel)	1992	International	International
Cedar Creek, Samford	Cedar Creek, Samford	Kibble, Rae	Painting	1990 (approx)	Unassessed	Local
Mount Nebo, Samford Valley	The Samford Valley, Mt. Nebo	Lancaster, Charles H.	Painting (Oil)	1933 (approx)	Unassessed	State
Mountain Road	Mountain Road, Samford	Potts, Frank Walso	Painting (Oil)	1959 (approx)	State	State
Near Samford	Near Samford	Sheldon, Jeanettie	Painting (Oil)	1935 (approx)	Unassessed	Local
Off Samford Road	Off Samford Road	Robertson, Frederick	Painting (Watercolour)	1963 (approx)	State	State
Off the Samford Road	Off the Samford Road	Hobday, P. Stanhope	Painting (Watercolour)	1931 (approx)	Unassessed	Regional
Samford Creek	Samford Creek	Hamilton, Donald	Painting (Oil)	1974 (approx)	State	Regional
Samford Hills	Samford Hills	Cooper, (George) Wilson	Painting (Watercolour)	1951 (approx)	State	State
Samford Landscape	Samford Landscape	De Silva, Francis Kenneth [Frank]	Painting (Watercolour)	1967 (approx)	State	Regional
Samford landscape	Samford landscape	Heiser, D.A.	Painting (Oil)	1958 (approx)	Unassessed	Local
Samford Range	Evening on Samford Range	De Silva, Francis Kenneth [Frank]	Painting (Oil)	1960 (approx)	State	Regional
Samford Road	Samford Road	Buzacott, Nutter	Painting	1952 (approx)	State	State
Samford Swamp	Samford Swamp	Martins, H.	Painting (Oil)	1974 (approx)	State	State
Samford Valley	The Samford Valley	Lancaster, Charles H.	Painting (Oil)	1950 (approx)	Unassessed	State
Samford Valley Farm	Samford Valley Farm	Rigby, John	Painting (Oil)	1959 (approx)	State	State
Samford Valley State Forest and Brisbane Forest Park	Entrance To The Golden Valley	Wood, Elizabeth	Painting	1991	National	Unassessed
The range behind Samford	The range behind Samford	Sherrin, Frank	Painting	1939 (approx)	Unassessed	Regional



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
The Three Pools, Samford	The Three Pools, Samford	De Silva, Francis Kenneth [Frank]	Painting (Oil)	1959 (approx)	State	Regional
View from Samford	View from Samford	Stewart, Flora H.	Painting (Watercolour)	1961 (approx)	State	State
<b>Sampsonvale</b>						
Sampsonvale Landscape	Sampsonvale Landscape	Farnell, Dorothy	Painting (Oil)	1973 (approx)	State	State
<b>Scenic Rim</b>						
	From South Tambourine	Lahey, Vida	Painting (Oil)	1949 (approx)	Unassessed	National
	View from Lahey's Lookout	Bolter, William B.	Painting	1983 (approx)	Unassessed	Local
	The Valley of the Tweed	Gruner, Elioth	Painting	1921	Unassessed	International / National
	From Cunningham's Gap	Toft, A. J. [Audrey]	Painting	1971 (approx)	Unassessed	Unassessed
	The distant ocean	Lahey, Vida	Painting (Oil)	1936 (approx)	Unassessed	National
	Looking North from Binna Burra	Tilley [Vernon], Mavis (Mrs.)	Painting	1953 (approx)	State	State
	View from Binna Burra	Lahey, Vida	Painting (Oil)	1934 (approx)	Unassessed	National
	Eastward over Northern New South Wales from Wagawn lookout	Groom, Arthur	Photograph	1938	Unassessed	Regional
"The Steamer", Main Range	"The Climber," in Four Poets, (Melbourne: Cheshire, 1962).	Hall, Rodney	Poem	1962	International	International
Bethongabel, Border Ranges, NSW	"The Thought of Mountains at Night," in Double Rainbow ,(Nth Tamborine: Curtis, 1989), p.13.	Curtis, Raymond	Poem	1989	National	Regional
Bethongabel, Border Ranges, NSW	Walking to Bethongabel, (Adelaide : Wakefield, 1986). Austlit database.	Clark, Robert	Poem (Collection)	1986	National	National
Bethongabel, NSW	"Bell-Birds and Flute," in Queensland Writing: Steele Rudd Memorial Issue(Brisbane: Queensland Authors' and Artists' Association, 1957), p.18.	Fitzgerald, Paula	Poem		Regional	Regional
Border country, Border Ranges	Border country	Grant, Gwendolyn	Painting (Oil)	1948 (approx)	Unassessed	State
Border Ranges	Border range from Beechmont	Bustard, William	Painting (Watercolour)	1957 (approx)	Unassessed	Regional

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Border Ranges	"To Find Such Beauty," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p.13.	Curtis, Raymond	Poem	1989	National	Regional
Border Ranges	Border Ranges	Angelo, Leith	Painting	1978 (approx)	Unassessed	Regional
Border Ranges	Border Ranges from Merrino	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Border Ranges, South Queensland	Border Ranges, South Queensland	Perrott-Cochrane, Thelma	Painting	1969 (approx)	Unassessed	Unassessed
Cullenbenbong, Border Ranges, NSW	Cullenbenbong, ( Brisbane: Smith & Paterson, 1944). Austlit database. Later published with Green Mountains as Green Mountains and Cullenbenbong, (Brisbane, Smith & Paterson, 1952).	O'Reilly, Bernard	Literature Non-Fiction	1944	Unassessed	International
Cunningham's Gap	Cunningham's Gap, Queensland	Powell, David (jnr.)	Painting (Watercolour)	1889 (approx)	Unassessed	Unassessed
Cunningham's Gap	Towards Cunningham's Gap	Bush, Charles	Painting	1953 (approx)	Unassessed	National
Cunningham's Gap	The Genesis of Queensland, (Sydney: Turner & Henderson, 1888)	Russell, Henry Stuart	Literature Non-Fiction	1888	International	International
Cunningham's Gap	"Cunningham's Gap," in Queensland Centenary Anthology, (1924) Austlit data base.	Green, H.M.	Poem	International	International	
Cunningham's Gap	The Vision and the Gap. Text for cantata; music by Colin Brumby (q.v.)	Shapcott, Thomas W.	Musical	1984	Regional	International
Cunningham's Gap	Pine tree, old road, Cunningham's Gap, Dec. 12 1851	Martens, Conrad	Drawing	1851	Unassessed	National
Cunningham's Gap	"Two," in Ian C. Birks, Red Tide, ( Melbourne: Nosukumo, 1982), p.19. Austlit database	Birks, Ian C.	Poem	1982	Unassessed	Unassessed
Cunningham's Gap	At Cunningham's Gap	Ludlow, Charles	Painting (Watercolour)	1963 (approx)	Unassessed	Regional
Cunningham's Gap	The Vision and the Gap, (4MBS recording; text Thomas Shapcott)	Brumby, Colin	Musical	1984	National	International
Cunningham's Gap	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Cunningham's Gap	Queensland's Wonderland of National Parks: The National Parks of Queensland, (Government Printer, n.p., n.d., n.pag.).	Bulcock, Emily Hemans	Literature Non-Fiction	19??	Regional	Regional
Cunningham's Gap	Sketch of a bottle tree	Martens, Conrad	Drawing	1851	Unassessed	National
Cunningham's Gap	Scrub in Cunningham's Gap, Dec. 12th 1851	Martens, Conrad	Drawing	1851	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Cunningham's Gap	Cunningham's Gap, New South Wales (2)	Douglas Scott Montagu, Lord Henry John (Baron Montagu of Beaulieu)	Drawing	1853	Unassessed	Regional
Cunningham's Gap	Cunningham's Gap, New South Wales	Douglas Scott Montagu, Lord Henry John (Baron Montagu of Beaulieu)	Drawing	1853	Unassessed	Regional
Cunningham's Gap	Australia, edited by P.D. Edwards and R. Joyce. St Lucia: Qld.: U of Queensland P, 1967. Short description of Cunningham's Gap in section on Queensland. "I am inclined to think that this was the prettiest scenery I saw in Queensland" (144).	Trollope, Anthony	Literature Non-Fiction	1967	International	International
Cunningham's Gap	Scrub in Cunningham's Gap	Martens, Conrad	Drawing	1851	Unassessed	National
Cunningham's Gap	View from Main Dividing Range	Martens, Conrad	Painting	1853	Unassessed	National
Cunningham's Gap	Cunningham's Gap	Martens, Conrad	Drawing	1851	National	National
Cunningham's Gap	Summit of the old road, Cunningham's Gap, Dec 12, 1851	Martens, Conrad	Painting	1851	National	National
Cunningham's Gap	Cunningham's Gap from Kenmore	Sherrin, Frank	Painting (Oil)	1955 (approx)	Unassessed	Regional
Cunningham's Gap, Mount Fraser	Cunningham's Gap from Normanby Plains, 25 Nov 1851	Martens, Conrad	Drawing	1851	National	National
Cunningham's Gap, Mounts Mitchell, Cordeaux, Greville and Edwards (Kingbah.).	Coochin Coochin Dec 2, 1851	Martens, Conrad	Drawing	1851	National	National
Cunningham's Gap, near	May colour near Cunningham's Gap	Boyd, Max	Painting	1979 (approx)	Unassessed	Regional
Dumberin, Border Ranges	"In the Strength of Mountains," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 14.	Curtis, Raymond	Poem	1989	National	Regional
Glen Rock, Palen Creek, Upper Logan	Glen Rock, Palen Creek, Upper Logan	White, Alfred A.	Photograph	1923	Unassessed	Regional
Hills of the Border	Hills of the Border	Loudon, Robert Forbes	Painting	1959 (approx)	Unassessed	State
Hobwee, Border Ranges	"In the Strength of Mountains," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 14.	Curtis, Raymond	Poem	1989	National	Regional
Hobwee, Border Ranges	"The Thought of Mountains at Night," in Double Rainbow ,(Nth Tamborine: Curtis, 1989), p.13.	Curtis, Raymond	Poem	1989	National	Regional
Includes Binna Burra, Macpherson Ranges	Philip Crosbie Morrison Lecture Film	Morrison, Philip Crosbie (Producer)	Film	1955	Unassessed	Unassessed
Little Liverpool Range, Darling Downs escarpment	L'Australie Nouvelle. Translated, edited and introduced by Russell Ward as The New Australia,(London: Heinemann, 1973).	Meslee, Edmond Marin La	Literature Non-Fiction	1883	International	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Liverpool Range	"Manuscript Journal, selections," in Maurice French, comp. and ed, Travellers in a Landscape: Visitors' Impressions of the Darling Downs 1827-1954, (Toowoomba: U of Southern Queensland Press, 1994).	Crawford, James Couatts	Literature Non-Fiction	1845	Unassessed	National
Macpherson Range	McPherson Range from Kirra Beach	Lahey, Vida	Painting (Watercolour)	1956 (approx)	Unassessed	National
Macpherson Range	"A Hero Not of Our Time," Quadrant, 32.244 (May 1988, p.40-43. Austlit database.	Stove, David	Literature Non-Fiction		National	Unassessed
Macpherson Range	"In the Macpherson Ranges," in Bulletin, 26 Jan 1922, p.22, Austlit database.	Quinn, Roderic	Poem	1922	Unassessed	Unassessed
Macpherson Range	Macpherson Range crags	Pilgrim, Thomas	Painting	1964 (approx)	Unassessed	National
Macpherson Range	"Bulletin Memories," in Bulletin, 101.5201 (4 March 1980) p.5. Austlit database.	Cato, Nancy	Literature Non-Fiction	1980	National	International
Macpherson Range	"Over the Macpherson Ranges," in Australian Town and Country Journal,63.1662 (14 December 1901), pp.40-42. Austlit database.	Anonymous	Literature Fiction (Short Story)	1901	Unassessed	Not applicable
Macpherson Range	"A Storm at Night : Seen from the Top of the Macpherson Range, " in Australian Town and Country Journal 4.94 (1871), p. 532.	Meston, Archibald	Poem	1871	Unassessed	Unassessed
Macpherson Range	Morning Macpherson Range	Pilgrim, Thomas	Painting	1962 (approx)	Unassessed	National
Macpherson Range	Over the Hills, ( Sydney: Envirobook, 1974). Austlit database.	O'Reilly, Bernard	Literature Non-Fiction (Biography)	1963	International	International
Macpherson Ranges	Reed-bed landscape, Macpherson Ranges	Pilgrim, Thomas	Painting	1962 (approx)	Unassessed	National
Main Range and Mount Mistake	Visitor Information Main Range and Mt Mistake	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Maroon - Rathdowney Road	On the Maroon - Rathdowney Road	Foster, J.H.	Photograph	1932	Unassessed	Unassessed
Merino, Border Ranges	"The Thought of Mountains at Night," in Double Rainbow ,(Nth Tamborine: Curtis, 1989), p.13.	Curtis, Raymond	Poem	1989	National	Regional
Minto Crags	Minto Crags, Coochin Run, Nov. 29th 1851	Martens, Conrad	Drawing	1851	Unassessed	National
Minto Crags	Minto Crag	Rivers, R. Godfrey	Painting (Oil)	1905 (approx)	Unassessed	National
Minto Crags, Wilson's Peak	Minto Crags in Coochin, Nov 28, 1851	Martens, Conrad	Drawing	1851	National	National
Mount Alford, Boonah	Scenic Rim Wildernes Tours	Commercial Photographer	Tourist Map		Local distribution	Not applicable
Mount Barney	Mount Barney from Coochin Plains, Dec 3, 1851	Martens, Conrad	Drawing	1851	National	National

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Mount Beau Brummell	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Mount Beau Brummell, Franklin Vale Creek, Edward's Gap	Franklin Vale Jan 20th 1852	Martens, Conrad	Drawing	1852	Unassessed	National
Mount Bung Bung	Mount Bung Bung from Richmond Gap, Upper Running Creek from Tunnel Hill	White, Alfred A.	Photograph	1925	Unassessed	Regional
Mount Cordeaux	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Mount Cordeaux	One Mountain After Another (Sydney : Angus and Robertson, 1949),.	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Mount Cordeaux	Mount Cordeaux	Barton, E.S.	Photograph	1921	Unassessed	Unassessed
Mount Goolman, Ivory's Rock, Mount Flinders Range	Part of Mount Flinders Range, Nov 26th 1851	Martens, Conrad	Painting	1851	National	National
Mount Greville	Mount Greville, New England	Martens, Conrad	Painting (Watercolour)	1851	Unassessed	National
Mount Greville	Mount Greville	Barton, E.S.	Photograph	1921	Unassessed	Unassessed
Mount Mistake	Mount Mistake : A Landmark in the West Moreton	Taylor, B.	Photograph	1907	Unassessed	Regional
Mount Mistake	Views at Mount Mistake	Schulz, J.	Photograph	1909	Unassessed	Unassessed
Mount Mitchell	Mt. Mitchell & Cunningham's Highway	Schuh, Elsie	Painting	1965 (approx)	Unassessed	Unassessed
Mount Mitchell	One Mountain After Another (Sydney : Angus and Robertson, 1949),.	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Mount Mitchell	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Mount Mitchell	Mount Mitchell from the run Coochin Dec 4th 1851	Martens, Conrad	Drawing	1851	National	National
Mount Mitchell	Mt Mitchell from Gladfield, Jan 1, 1852	Martens, Conrad	Drawing	1852	Unassessed	National
Mount Mitchell	Mount Mitchell	Barton, E.S.	Photograph	1921	Unassessed	Unassessed
Mount Mitchell	Wash Drawing of Mt Mitchell	Martens, Conrad	Drawing		Unassessed	National
Mount Moon	"Mooni" Coochin Dec 5th 1851	Martens, Conrad	Painting	1851	National	National
Mount Moon	Coochin Dec 2 1851	Martens, Conrad	Drawing	1851	Unassessed	National
Mount Warning	Mt. Warning	Granger, J. H.	Painting (Oil)	1929 (approx)	Unassessed	Local
Mount Warning, Tweed River	Tweed River with Mt Warning	Wishart, George	Painting	1917	Unassessed	International
Mounts Moon and Alford	At Coochin Coochin Qland Nov 28 1851	Martens, Conrad	Painting	1853	National	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Mounts Moon, Alford, Roberts; Wilson's Peak, Teviot Brook	Coochin Coochin Qland, Nov 28 1851	Martens, Conrad	Drawing (Sketch)	1851	National	National
Mounts Moon, Greville, Maroon	Mt Greville from the ascent to Cunningham's Gap, Dec 11, 1851	Martens, Conrad	Drawing	1851	Unassessed	National
Mt. Cordeaux, near Cunningham's Gap	Mt. Cordeaux, near Cunningham's Gap	Tilley [Vernon], Mavis (Mrs.)	Painting	1954 (approx)	Unassessed	State
Near Running Creek, Macpherson Range	Tall Gums near Running Creek, Macpherson Range	Foster, J.H.	Photograph	1933	Unassessed	Unassessed
North of the MacPherson Range	North of the MacPherson Range	Lancaster, Charles H.	Painting (Oil)	1960 (approx)	Unassessed	State
Reynolds Creek near Engelsburg	Reynolds Creek near Engelsburg	Popple, W.	Photograph	1912	Unassessed	Unassessed
Southern Border country	Southern Border country	Bustard, William	Painting	1959 (approx)	Unassessed	Regional
Spicer's Gap	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Spicer's Peak	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
Table Rock, Border Ranges	Cullenbenbong, ( Brisbane: Smith & Paterson, 1944). Austlit database. Later published with Green Mountains as Green Mountains and Cullenbenbong, (Brisbane, Smith & Paterson, 1952).	O'Reilly, Bernard	Literature Non-Fiction	1944	Unassessed	International
The Rock	The Rock from Binna Burra	Lahey, Vida	Painting (Oil)	1934 (approx)	Unassessed	National
Tyalgum, Border Ranges	Tyalgum,	Davidson, Robert	Musical	1997	National	National
Urbenville, Macpherson Range	"The Myth and the Mountain," in Chris Wallace-Crabbe (ed), Golden Apples of the Sun: Twentieth Century Australian Poetry(Carlton, Vic: Melbourne UP, 1980), p.63.	Robinson, Roland	Poem	1980	National	National
Wanungara, Border Ranges	"The Thought of Mountains at Night," in Double Rainbow ,(Nth Tamborine: Curtis, 1989), p.13.	Curtis, Raymond	Poem	1989	National	Regional
Wilson's Peak	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983).	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
<b>Somerset Dam</b>						
	Somerset Dam, early phase	Hobday, P. Stanhope	Painting (Oil)	1945 (approx)	Unassessed	Regional
<b>Springbrook Plateau</b>						

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	View from school Springbrook	Granger, J. H.	Painting (Oil)	1929 (approx)	Unassessed	Local
	Hills and valleys, Springbrook	Bennett, C. G.	Painting (Watercolour)	1944 (approx)	Unassessed	Local
	On the Edge of the Wilderness: Wild Places near Brisbane, (Toowong, Qld: Rankin, 1983). Springbrook, SE Queensland	Rankin, Robert	Literature Non-Fiction	1983	Unassessed	National
	"Springbrook Forest," in Devil in Nature, (St Lucia: U of Queensland P, 1987), p. 17. Austlit data base.	Lahey, Vida	Painting (Watercolour)	1914 (approx)	Unassessed	National
	Storm over Springbrook	Gardner, Silvana	Poem	1987	International	International
	"Madonna of the Springbrook Rain," in Painter of Icons, (Bowen Hills, Qld : Boolarong , 1993), p.87-89. Austlit database.	Vernon, Mavis	Painting	1965 (approx)	State	State
	At Springbrook	Gardner, Silvana	Poem	1993	Unassessed	International
	Springbrook, Burleigh Heads and Tamborine	Bambrick, Georgina	Painting (Oil)	1963 (approx)	Unassessed	State
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed
	Springbrook Clouds	Christesen, Clem	Guidebook / Directories		Unassessed	National
	On the Numinbah Heights	Lahey, Vida	Painting (Oil)	1926 (approx)	Unassessed	National
	Springbrook, Queensland	Burbank, A.H.	Photograph		Unassessed	Regional
	Looking north from the top of Bilborough Falls, Springbrook	Williams, Fred	Painting	1971	Unassessed	International / National
Bilborough Falls	Blackfellow Falls, Springbrook	Freeman, Harry J.	Photograph	1955	Unassessed	Unassessed
Blackfellow Falls	Blackfellow Falls, Springbrook	Finch, Henry James	Painting (Oil)	1968 (approx)	State	State
Blackfellow Falls	Blackfellow Falls, Springbrook	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed
Blackfellow's Falls in Springbrook Canyon	Blackfellow's Falls in Springbrook Canyon	Foster, J.H.	Photograph	1936	Unassessed	Unassessed
Cascade on West Branch, Little Nerang Creek	Cascade on West Branch, Little Nerang Creek	Gentry, G.S.R.	Photograph	1947	Unassessed	Regional
Creek below Blackfellow Falls	Creek below Blackfellow Falls, Springbrook	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Dixies Lookout	Dixies Lookout, looking south-east	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed
Dixies Lookout	Dixies Lookout, looking south-west	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed
Double Falls	Double Falls, Springbrook	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed
Ea-Jung Falls	Ea-Jung Falls, Springbrook	Johnstone, Mrs. G.B.	Photograph	1926	Unassessed	Unassessed
Gwongarella National Park	Gwongarella National Park Springbrook	Gresty, J.A.	Photograph	1956	Unassessed	Unassessed
Little Nerang Creek	Little Nerang Creek from top of Twin Falls	Gentry, G.S.R.	Photograph	1938	Unassessed	Regional
Little Nerang Creek, Warrie National Park	Looking Down Little Nerang Creek, Warrie National Park	Gentry, G.S.R.	Photograph	1940	Unassessed	Regional
Mount Cougal National Park	Visitor Information- Mt Cougal	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Natural Arch	Natural Arch	Wardle, S.G.	Photograph	1941	Unassessed	Unassessed
Natural Arch, Springbrook Rainforest	Coachtrans Day Tours	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
Natural Bridge Section, Springbrook National Park	Visitor Information Natural Bridge Section	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Numinbah Plateau	Opening up the Scrub Covered Numinbah Plateau	Burbank, A.H.	Photograph	1906	Unassessed	Regional
Purling Brook Falls, Springbrook Rainforest	Coachtrans Day Tours	Commercial Photographer	Information Sheet (General)		State distribution	Not applicable
Purlingbrook Falls	Purlingbrook Falls	Gentry, G.S.R.	Photograph	1947	Unassessed	Regional
Purlingbrook Falls	Purlingbrook Falls from track on eastern side	Gentry, G.S.R.	Photograph	1947	Unassessed	Regional
Purlingbrook Falls	Purlingbrook Falls, Springbrook	Bulcock, Roy	Photograph	1940	Unassessed	Unassessed
Purlingbrook Falls	Purlingbrook Falls, Springbrook	Millar, R. Jnr.	Photograph	1955	Unassessed	Unassessed
Purlingbrook Falls track	Purlingbrook round trip track	Gentry, G.S.R.	Photograph	1947	Unassessed	Regional
Purlingbrook FallsYes Rainforest, Springbrook	Purlingbrook Falls, Springbrook Rainforest, Springbrook	Bairstowe, D. Williams, Fred	Photograph Painting	1934 1971	Unassessed International	Unassessed International / National
Ramparts of Springbrook	Ramparts of Springbrook	Warner, R. Malcolm	Painting	1962 (approx)	State	State
Springbrook Bluffs	Bluffs at Springbrook	Williams, Fred	Painting	1971	Unassessed	International / National
Springbrook Creek	Springbrook Creek	Russell, Edward W.	Painting (Oil)	1970 (approx)	State	State
Springbrook National Park	Possums In The Blossoms	Maxwell, Scott Harling	Painting	1997	State	State



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Springbrook National Park, Springbrook Plateau	Exploring Queensland Rainforests	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Springbrook Plateau, Numerous	Collection of photographs of Springbrook Plateau	Stark, William J.	Photograph	1908	Unassessed	Unassessed
Springbrook Waterfall	Waterfall, Springbrook	Lahey, Vida	Painting (Oil)	1944 (approx)	Unassessed	National
The Cougals and Springbrook	The Cougals and Springbrook	Vernon, Donald	Painting (Oil)	1974 (approx)	State	State
Third fall down from top, Blackfellow Creek, Warrie National Park	Third fall down from top, Blackfellow Creek	Gentry, G.S.R.	Photograph	1939	Unassessed	Regional
Track to Blackfellow Falls, Warrie National Park	Track to Blackfellow Falls	Gentry, G.S.R.	Photograph	1939	Unassessed	Regional
Track to Reedy Falls, Warrie National Park	Track to Reedy Falls	Gentry, G.S.R.	Photograph	1939	Unassessed	Regional
Twin Falls	Twin Falls, Springbrook	Freeman, Harry J.	Photograph	1955	Unassessed	Unassessed
Warrie National Park	Collection of photographs of construction of walking paths in Warrie National Park, Springbrook	Gentry, G.S.R.	Photograph	1939 (approx)	Unassessed	Regional
Waterfall	Waterfall, Springbrook	Lahey, Vida	Painting (Watercolour)	1944	Unassessed	National

## State Forest 150 (East Stowe?)

Forest Patterns	Worthington, Margaret	Sculpture	1997	Unassessed
After The Flood	Worthington, Margaret	Painting	1996	Unassessed

## Stradbroke Island

Casuarina Equisetifolia	Cantrill, Arthur and Connie	Film (Black & white)	1964	Unassessed	International
Stradbroke Island	Commick, Sylvia	Painting (Watercolour)	1952 (approx)	Unassessed	Local
Pandanus Roots, Stradbroke	Pope, Wendy	Painting (Watercolour)	1960 (approx)	State	State
Stradbroke Forest,	Davidson, Robert	Musical	1997	National	National
Pandanus Pedunculatus	Cantrill, Arthur and Connie	Film (Black & white)	1964	Unassessed	International
Island Fuse	Cantrill, Arthur and Connie	Film	1971	Unassessed	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Leave Straddie Unabridged," in My People, (Milton, Qld: Jacaranda, 1990). p.102.	Noonuccal, Oodgeroo (Kath Walker)	Poem		International	International
	Banksia Serrata	Cantrill, Arthur and Connie	Film (Black & white)	1964	Unassessed	International
	Stradbroke Island	Webster, Elsie	Painting (Oil)	1958 (approx)	State	State
	"Stradbroke," in Bulletin, 29 January 1980, p. 176. Austlit data base.	Rodriguez, Judith	1980		National	National
	Stradbroke Island	Krumkalns, Teodors [Ted]	Painting	1963 (approx)	Unassessed	State
	Holiday of the Ikon, (St Lucia, Qld: U of Queensland P, 1984).	Shapcott, Thomas W.	Literature Fiction (Novel)	1984	National	International
	Highlights of the Week: Stradbroke Island, Qld	Cinesound Productions	Film (Documentary)	1937	Unassessed	Unassessed
	The Storm, Stradbroke Island	Cowen, Don	Painting	1951 (approx)	Unassessed	Local
	Kip and David; Episode 01	Firebird Films	Film	1964	Unassessed	Unassessed
	Bent Tree, Stradbroke Island	Roland, Frank	Painting	1961 (approx)	State	State
	North Stradbroke Island. Photog. Bruce Cowell, illus. Ellie Durbidge ( Amity Point, Stradbroke Island Management Organisation, 1981. On Stradbroke	Durbidge, Ellie and Jeanette Covacevich	Literature Non-Fiction	1981	Regional	Regional
		Lahey, Vida	Painting (Oil)	1931 (approx)	Unassessed	National
	"Rainforest," from Phantom Dwelling, (Sydney: Angus and Robertson, 1985).	Wright, Judith	Poem	1985	International	International
	"Legend of the Noonuccal and Nooghi Tribes," in Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990).	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1990	International	International
	"Merripool: Caller of the Winds," in Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990).	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1990	International	International
	Stradbroke Dreamtime, (London: Angus and Robertson, 1972).	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1972	International	International
	Evening, Stradbroke Island	Lahey, Vida	Painting (Oil)	1931 (approx)	Unassessed	National
	Banksia Integrifolia	Cantrill, Arthur and Connie	Film (Black & white)	1964	Unassessed	International
	"Ocean Beach, " in Australian Kaleidoscope, edited by Barbara Ker Wilson (Sydney: Collins, 1968), p. 202. Austlit data base.	Manifold, John	Poem	1968	International	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	"Moongalpa," in Born of the Conquerors, (Canberra: Aboriginal, 1991).	Wright, Judith	Literature Non-Fiction	1991	International	International
	"Path at Stradbroke," in Queensland Days, (Sydney: Dymocks, 1944).	England, Edith Mary	Poem	1944	Unassessed	International
	On Stradbroke Island	Parkinson, Roy	Painting (Watercolour)	1925 (approx)	Unassessed	Regional
Amity Point	Amity Point	Hamilton, Donald	Painting	1988 (approx)	Unassessed	Regional
Amity Point	Memories of Amity, (Brisbane : Watson, Ferguson, 1922).	Welsby, Thomas	Literature Non-Fiction	1922	National	International
Amity swamp	Swamp, Amity	Stringer, Richard	Photograph	1986	National	National
Amity Swamp	Bushfire haze, Amity Swamp	Jarvis, Aldus	Painting (Watercolour)	1941 (approx)	Unassessed	Local
Blow Hole	Blow-hole, Stradbroke Is.	Bambrick, Georgina	Painting (Oil)	1963 (approx)	Unassessed	State
Blue Lake	"Summer" in My People, (Milton, Qld: Jacaranda, 1990). p, 89.	Noonuccal, Oodgeroo (Kath Walker)	Poem		International	International
Blue Lake National Park, North Stradbroke Island	Visitor Guide - Blue Lake National Park	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Cliffside glimpse, Pt. Lookout	Cliffside glimpse, Pt. Lookout	Jarvis, Aldus	Painting (Watercolour)	1941 (approx)	Unassessed	Local
Cylinder Beach	Holiday of the Ikon, (St Lucia, Qld: U of Queensland P, 1984).	Shapcott, Thomas W.	Literature Fiction (Novel)	1984	National	International
Freshwater Creek and Blue Lake	Freshwater Creek and Blue Lake, Stradbroke	Curtis, Densil	Photograph	1921	Unassessed	Unassessed
Gorge at Stradbroke Island	Gorge at Stradbroke Island	Potts, Frank Walso	Painting (Watercolour)	1964 (approx)	Unassessed	State
Hill on Stradbroke	Hill on Stradbroke	Preston, Frederick	Painting (Oil)	1962 (approx)	State	State
Jumping Pin [Jumpinpin?]	Jumping Pin, Stradbroke Island	Lancaster, Charles H.	Painting (Oil)	1916 (approx)	Unassessed	State
Main Beach	Holiday of the Ikon, (St Lucia, Qld: U of Queensland P, 1984).	Shapcott, Thomas W.	Literature Fiction (Novel)	1984	National	International
Main Beach, North Stradbroke Island	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Myora	Myora fern	Stringer, Richard	Photograph	1985	National	National
Myora Springs	"Summer" in My People, (Milton, Qld: Jacaranda, 1990). p, 89.	Noonuccal, Oodgeroo (Kath Walker)	Poem		International	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
North Stradbroke Island	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
North Stradbroke Island	Numerous	Spowart, Doug	Photograph	1976 - 86	Unassessed	International / National
North Stradbroke Island	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
North Stradbroke Island	Numerous	Spowart, Doug	Photograph	1974-1997	International, National	International / National
North Stradbroke Island, Moreton Bay	1997 Official Brisbane Visitor's Guide	Commercial Photographer	Tourist Brochure (QTTC)		International distribution	Not applicable
Point Lookout	Pt. Lookout, Stradbroke Island	Cusack, Dawn	Painting	1970 (approx)	State	State
Point Lookout	"Legend of Mooloomba," Australian Legends and Landscapes, (Milson's Pt, Sydney: Random, 1990), p.23	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1990	International	International
Point Lookout	"Point Lookout," in Bulletin, 9 April 1947, p.2. Austlit database.	Keesing, Nancy	Poem	1947	International	International
Point Lookout	Pt. Lookout	Hughes, Winifred	Painting	1943 (approx)	Unassessed	Local
Point Lookout	Holiday of the Ikon, (St Lucia, Qld: U of Queensland P, 1984).	Shapcott, Thomas W.	Literature Fiction (Novel)	1984	National	International
Point Lookout	"Summer" in My People, (Milton, Qld: Jacaranda, 1990). p, 89.	Noonuccal, Oodgeroo (Kath Walker)	Poem	International	International	
Point Lookout	Ocean at Point Lookout	Cantrill, Arthur and Connie	Film	1960's	Unassessed	International
Point Lookout	Early morning - Point Lookout	Templeton, Peter	Painting (Watercolour)	1952 (approx)	Unassessed	Local
Point Lookout	The sentinel, Point Lookout	Templeton, Peter	Painting (Watercolour)	1950 (approx)	Unassessed	Local
Point Lookout	Point Lookout	Rahnsleben, Ellie	Painting	1943 (approx)	Unassessed	Local
Point Lookout	The road to the beach, Pt. Lookout	Templeton, Peter	Painting (Watercolour)	1956 (approx)	Unassessed	Local
Quandamooka	"Summer" in My People, (Milton, Qld: Jacaranda, 1990). p, 89.	Noonuccal, Oodgeroo (Kath Walker)	Poem		International	International
Roe's Camp	Roe's Camp, Stradbroke	Lahey, Vida	Painting (Oil)	1934 (approx)	Unassessed	National
Roe's Camp	Ye Groper or Patience Rewarded	Artist Unknown	Painting		Unassessed	Not applicable
Sand dunes	Sand dunes, Stradbroke	Sheldon, Jeanettie	Painting (Oil)	1928 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Sand dunes on Stradbroke	Sand dunes on Stradbroke	Sorsbie, Gertrude	Painting	1937 (approx)	Unassessed	Local
South Stradbroke Island	Tusi Tala	McCormack, Carol	Mural	1996	Local	State / Regional
<b>Sunshine Coast area</b>						
	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
Rainforest in the Sunshine Coast area	The Engulfed Cathedral	Blackman, Charles	Painting	1984	International	International / National
Yuro, Woroi, Timbeerwah, Cooloola	Noosa Nature Part 3 - a book containing a number of works of the region	Fearnley, Cecily J	Literature Non-Fiction		Unassessed	Local
<b>Tamborine Mountain</b>						
	Journey Among Mountains,	Curtis, Raymond	Musical		Regional	Regional
	From Eagle Heights, Tamborine	Lancaster, Charles H.	Painting (Oil)	1931 (approx)	Unassessed	State
	"There Winds a Road"	Curtis, Raymond	Musical		Regional	Regional
	"The Mountain Stream"	Curtis, Raymond	Musical		Regional	Regional
	Stumps-Tambourine Mountain	Dalgarno, Roy	Painting (Oil)	1942 (approx)	Unassessed	National
	Jungle at Tamborine	Peyre, M.C.	Painting	1975 (approx)	State	State
	Tamborine landscape	Campbell, Irvine	Painting	1980 (approx)	Unassessed	Local
	Stradbroke Dreamtime, (London: Angus and Robertson, 1972).	Noonuccal, Oodgeroo (Kath Walker)	Aboriginal Story	1972	International	International
	Rain forest - Tamborine	Bush, Charles	Drawing	1953	National	National
	A gum tree grove, Tamborine Mountains	Lahey, Vida	Painting (Oil)	1915 (approx)	Unassessed	National
	Study for 'Moss and Rocks'	Bush, Charles	Drawing		National	National
	Queensland Journal: Official Guide of the Queensland National Tourist Bureau(Brisbane: Meehan [1938].	Christesen, Clem	Guidebook / Directories		Unassessed	National
	Tamborine Mountain scrub	Bustard, William	Painting (Oil)	1929 (approx)	Unassessed	Regional
	Springbrook, Burleigh Heads and Tamborine	Qld Department of Lands and Irrigation (Producer)	Film (Documentary)	1951	Unassessed	Unassessed

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
	Tamborine Landscape	Song, Raphael	Painting (Oil)	1971 (approx)	State	State
	Moss and Rocks - Tamborine	Bush, Charles	Painting (Oil)	1958	National	National
	Tamborine	Quelhurst, Betty	Painting	1961 (approx)	State	State
	From 'Wilson's Lookout', Mt. Tambourine	Salvana, John	Painting (Oil)	1926 (approx)	Unassessed	National
	Smoke haze, Tamborine	Robinson, William	Painting (Oil)	1990	Unassessed	International
	View from St. Bernard's	Bulcock, Roy	Photograph	1940	Unassessed	Unassessed
	Over the Glorious Hills from Eagle Heights	Geissmann, Hilda	Photograph	1924	Unassessed	Local
	A View from St. Bernard's	Stark, William J.	Photograph	1913	Unassessed	Unassessed
	Tamborine	Armstrong, Kate	Painting	1894 (approx)	Unassessed	Local
	View of Mount Misery from Western Cliff	Curtis, Hilda	Photograph	1928	Unassessed	Unassessed
Barler's farm, Tamborine	Barler's farm, Tamborine	Richardson, Louie A.	Painting (Watercolour)	1945 (approx)	Unassessed	Local
Bathing Pool Fall on Cedar Creek	Bathing Pool Fall on Cedar Creek	Curtis, Hilda	Photograph	1928	Unassessed	Unassessed
Cameron's Falls	Cameron's Falls from the cliff top	Geissmann, Hilda	Photograph	1922	Unassessed	Local
Cannon's Falls	Cannon's Falls, Tamborine	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Cedar Creek Falls	Cedar Creek Falls	Bode, Edwin	Painting (Watercolour)	1894 (approx)	Unassessed	Regional
Cedar Creek Falls, Tamborine Mountain	Cedar Creek Falls, Tamborine Mountain	Bode, E.	Photograph	1917	Unassessed	Unassessed
Cedar Creek, Mount Tamborine	Cedar Creek Falls & Pool	Grant-Thompson, Garth	Photograph	1954 (approx)	Unassessed	Local
Curtis Falls, Mount Tamborine	Curtis Falls, Mount Tamborine	Grant-Thompson, Garth	Photograph	1954 (approx)	Unassessed	Local
Curtis Falls, near Nambour	Curtis Falls II	Earle, John	Painting	1997	Regional	National
Curtis Falls, near Nambour	Curtis Falls I	Earle, John	Painting	1997	Regional	National
Curtis Falls, Tamborine Mountain	Queensland's Gold Coast	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Curtis Falls, Tambourine Mountain	Curtis Falls, Tambourine Mountain	Wiley, J.	Photograph	1894 (approx)	Unassessed	Regional
Curtis Waterwheel, Tamborine Mountain	Uncaptioned	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Davidson's Crossing, Tamborine Mountain	Davidson's Crossing, Tamborine Mountain	Bode, E.	Photograph	1917	Unassessed	Unassessed
Dingo Creek	Dingo Creek, Tamborine	White, Alfred A.	Photograph	1913	Unassessed	Regional
Eagle Heights, Mount Tamborine	Eagle Heights, Mount Tambourine	Laird, Catherine	Painting (Watercolour)	1945 (approx)	Unassessed	Local
Fairy Falls, Sandy Creek	Fairy Falls, Sandy Creek	Geissmann, Hilda	Photograph	1922	Unassessed	Local
Guanaba Creek	Guanaba Creek	Stark, William J.	Photograph	1913	Unassessed	Unassessed
Guauaba Creek Falls	Guauaba Creek Falls	Bode, Edwin	Painting (Watercolour)	1894 (approx)	Unassessed	Regional
Joalah Lookout	Forest Dance	Nicholas, Michael	Painting	1985	Unassessed	National
Lahey's Road, Tamborine Mountain		Bode, E.	Photograph	1917	Unassessed	Unassessed
Lamington Cascade	Lamington Cascade, Tambourine	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Lamington Falls	Lamington Falls, Tambourine	Fryer, Charles Ernest Stanley	Photograph	1909	Unassessed	National
Little Fall, Guanaba Creek, Tamborine Mountain	Little Fall, Guanaba Creek, Tamborine Mountain	Bode, E.	Photograph	1917	Unassessed	Unassessed
Mount Misery	View of Mount Misery from Western Cliff	Curtis, Hilda	Photograph	1928	Unassessed	Unassessed
Mount Tamborine	"Flowers of Death," in Bulletin, 8 Sep 1925, p.12. Austlit data base	Raymond, N.E.	Literature Fiction (Short Story)		Unassessed	Unassessed
Mount Tamborine	Various	Williams, Ian	Photograph	State	National	
Mount Tamborine	Screen - Mount Tamborine, Qld	Harvey L.J.	Sculpture	1931	National	National
Mount Tamborine	Mt. Tamborine from Canungra	Cadell, John H.	Painting (Oil)	1920 (approx)	Unassessed	Local
Mount Tamborine	Through the scrub, Mt. Tambourine	Lancaster, Charles H.	Painting (Oil)	1926 (approx)	Unassessed	State
Mount Tamborine	Light in the Rain Forest - Mt. Tamborine	Pope, Esther	Painting (Oil)	1966 (approx)	State	Local
Mount Tamborine	Over the valley from Tamborine	Parkinson, Roy	Painting (Watercolour)	1927 (approx)	Unassessed	Regional
Mount Tamborine	Blue depths, Mt. Tamborine	Salvana, John	Painting (Oil)	1926 (approx)	Unassessed	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Mount Tamborine	Sunlight, Tamborine Mount	Ridgeway, Roberta	Painting	1938 (approx)	Unassessed	Local
Mount Tamborine	Across the falls, Tamborine Community	Wohlsen, Linda	Painting (Oil)	1938	Unassessed	Not recognised by
Mount Tamborine, numerous	Extensive collection of photographs of Mount Tamborine	Smith, Mrs. C.J.	Photograph	1928 (approx)	Unassessed	Unassessed
Mount Tamborine, southern side of the mountain	2 or 3 works of Mt Tamborine forest floor	Gale, Adrienne	Painting	1994-96	Unassessed	International / National
new Tamborine Road	Along the new Tamborine Road [series of photographs]	Geissmann, Hilda	Photograph	1924	Unassessed	Local
Numerous Palm Grove, Mount Tamborine	Collection of photographs of Mount Tamborine Palm Grove, Mount Tamborine	Stark, William J. Grant-Thompson, Garth	Photograph Photograph	1908 1954 (approx)	Unassessed Unassessed	Unassessed Local
Palm Grove, Tamborine Mountain	Photographs of Palm Grove, Tamborine Mountain	Bulcock, Roy	Photograph	1940	Unassessed	Unassessed
PalmGrove National Park, Mount Tamborine	Palmgrove	Nicholas, Michael	Painting	1983	Unassessed	National
Rotary Lookout, Tamborine Mountain	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
Sandy Creek	Palm inlet on Sandy Creek	Geissmann, Hilda	Photograph	1922	Unassessed	Local
Secluded or Middle Fall, Guanaba Creek, Tamborine Mountain	Secluded or Middle Fall, Guanaba Creek, Tamborine Mountain	Bode, E.	Photograph	1917	Unassessed	Unassessed
St Bernard's Lookout	St. Bernard's lookout, Tamborine Mt.	Wohlsen, Linda	Painting (Oil)	1935 (approx)	Unassessed	Not recognised by
Tamborine Gorge	Wild Site - Tamborine Gorge	Donald, Ellis	Painting (Oil)	1955 (approx)	State	State
Tamborine landscape	Tamborine landscape	Bolter, William B.	Painting	1982 (approx)	Unassessed	Local
Tamborine Mountain	Tourist Map	Commercial Photographer	Tourist Map		Purchase only	Not applicable
Tamborine Mountain	"Bora Ring," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p.1.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	"Rose Robin," in Double Rainbow,(Nth Tamborine: Curtis, 1989), p.2.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	"Parrots," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p.6.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	"The View Westward," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 18.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	"Oriole, Oriole," in Alive, (1973)	Wright, Judith	Literature Fiction (Novel)	1973	International	International



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Tamborine Mountain	"Queensland Bush Townships," in Bulletin, 13 April 1901, p.2.	House, Mary	Poem	1901	Unassessed	National
Tamborine Mountain	"Wood Ducks," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p. 7.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	"Bora Ring," in Double Rainbow, (Nth Tamborine: Curtis, 1989), p.1.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	Through the Doorway, (St Lucia: UQP, 1997).	Holland, Julia	Literature Fiction (Novel)	1997	National	National
Tamborine Mountain	PUB DETAILS"The Frog Pool"	Devaney, James	Poem		National	National
Tamborine Mountain	The Turning Years: A Tamborine Mountain History, (Nth. Tamborine: The Author, 1988).	Curtis, Eve	Literature Non-Fiction	1988	National	Unassessed
Tamborine Mountain	"Relativity," in Double Rainbow,(Nth Tamborine: Curtis, 1989), p.10.	Curtis, Raymond	Poem	1989	National	Regional
Tamborine Mountain	Rainforest Morning	Curtis, Raymond	Musical		Regional	Regional
Tamborine Mountain	"The Flood," in Woman to Man, (Sydney : Angus and Robertson, 1949.	Wright, Judith	Poem		Unassessed	International
Tamborine Mountain	"The Maker," in Woman to Man, (Sydney : Angus and Robertson, 1949.	Wright, Judith	Poem		International	International
Tamborine Mountain	"The Cycads," in Woman to Man, (Sydney : Angus and Robertson, 1949).	Wright, Judith	Poem		International	International
Tamborine Mountain	"Flame Tree in a Quarry," in "Woman to Man, (Sydney : Angus and Robertson, 1949).	Wright, Judith	Poem		International	International
Tamborine Mountain	"The Flame Tree," in The Gateway, (1953).	Wright, Judith	Poem (Collection)		International	International
Tamborine Mountain	"Tamborine Mountain," in A Short History of Tamborine Mountain, (Tamborine: Tamborine Mountain Natural History, n.d.).	Chapman, Barbara	Poem		Local	Local
Tamborine Mountain	One Mountain After Another (Sydney : Angus and Robertson, 1949),.	Groom, Arthur	Literature Non-Fiction	1949	National	Regional
Tamborine Mountain	"Mountain Rain," in Eve Curtis, The Turning Years: A Tamborine Mountain History, (Nth. Tamborine: Curtis, 1988), p. 126.	Forrest, Mabel	Poem	1934	National	International
Tamborine Mountain	"Sanctuary," in Two Fires, (1955).	Wright, Judith	Poem	1955	International	International
Tamborine Mountain	"Mount Tamborine, Q" [sic] in Rustling Leaves, (1920)	Coungeau, Emily	Poem	1920	Regional	Regional
Tamborine Mountain	Charade, (St Lucia, Qld: U of Queensland P, 1988.	Hospital, Janette Turner	Literature Fiction (Novel)	1988	International	International
Tamborine Mountain	"The Forest Path," in Gateway,(1953).	Wright, Judith	Poem	1953	International	International
Tamborine Mountain	"The Cicadas," in Gateway, (1953).	Wright, Judith	Poem	1953	International	International

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Tamborine Mountain	"Australia 1970," in Shadow (1970)	Wright, Judith	Poem	1970	International	International
Tamborine Mountain	"The Two Fires," in Two Fires, (1955).	Wright, Judith	Poem	1955	International	International
Tamborine Mountain	"Two Dreamtimes (for Kath Walker)," in Alive, (1973)	Wright, Judith	Poem	1973	International	International
Tamborine Mountain	"The Forest," in Five Senses (Sydney: Angus and Robertson, 1963).	Wright, Judith	Poem	1963	International	International
Tamborine Mountain	"The Flame-Tree Blooms," in Shadow, (1970)	Wright, Judith	Poem	International	International	
Tamborine Mountain	"Habitat," in Alive, (1973).	Wright, Judith	Poem	1973	International	International
Tamborine Mountain	"This time alone," in Shadow, (1970).	Wright, Judith	Poem	1970	International	International
Tamborine Mountain	"Squatter's Luck," in Susan Lever (ed), Oxford Book of Australian Women's Verse (South Melbourne: Oxford UP, 1995), pp. 53-55/	Anderson, Ethel	Poem	1995	National	National
Tamborine Mountain	"That Seed," in Alive, (1973).	Wright, Judith	Poem	1973	International	International
Tamborine Mountain	Wild Flowers of Tamborine Mountain	Geissmann, Hilda	Photograph	1922	Unassessed	Local
Tamborine Mountain	Tamborine Mountain from Mundoolun	Taylor, George Hart	Painting (Watercolour)	1898 (approx)	Unassessed	Local
Tamborine Mountain	Visitor Information Tamborine Mountain	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Tamborine Mountains	Gums, Tamborine Mountains	Lancaster, Charles H.	Painting (Oil)	1926 (approx)	Unassessed	State
Tamborine path	Tamborine path	Purnell, Alan	Painting	1985 (approx)	Unassessed	Regional
The Bridge, Tamborine	The Bridge, Tamborine	Ventnor, Clarrie (Clarence)	Painting (Watercolour)	1960 (approx)	State	Regional
The Old Farm, Tamborine Road	The Old Farm, Tamborine Road	Armstrong, Gerald	Painting (Watercolour)	1959 (approx)	State	State
Track thro' the gums, Tamborine	Track thro' the gums, Tamborine	Lancaster, Charles H.	Painting (Oil)	1933 (approx)	Unassessed	State
Witches Falls, Tamborine Mountain	Explore Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable

## Tewantin

	Struggle of Memory, (St Lucia: U of Queensland P, 1991).	Dugdale, Joan	Literature Fiction (Novel)	1991	National	National
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## Theodolite Creek

Woodgate	Cross Currents At Theodolite Creek III	Campbell, Doug	Ceramic	1994	Regional	Regional
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Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Woodgate	Cross Currents At Theodolite Creek	Campbell, Doug	Ceramic	1993	Regional	Regional
Woodgate	Cross Currents At Theodolite Creek II	Campbell, Doug	Ceramic	1993/4	Unassessed	Regional
<b>Toboggan Hill</b>						
Coolum?	Toboggan Hill	Grant, Gwendolyn	Painting	1933 (approx)	Unassessed	State
<b>Toogoolawah Creek</b>						
	Toogoolawah Creek	Padget, Roy	Painting (Watercolour)	1948	National	Regional
<b>Toohey Forest</b>						
Brisbane	Toohey Forest Landscape	Gillard, Glen	Painting	1982 (approx)	Unassessed	Local
Brisbane	Toohey Forest	Knight, Dot	Painting	1990	Unassessed	Local
Brisbane	Memories of Toohey	Cox, Betty	Painting	1989 (approx)	Unassessed	Local
Brisbane, surrounding Griffith University, Nathan	Toohey Forest	Cutts, Hannah	Design (Glass)	1997	State	Unassessed
<b>Toolona Creek</b>						
Falls and rock pool	Falls and rock pool, Toolona Creek	Caswell, Maurice Frank [Maurie]	Painting (Watercolour)	1985	Unassessed	Local
<b>Town of 1770</b>						
	An Account of a Voyage Round the World . . . in the Year 1770, comp. D. Warrington Evans (Brisbane: Smith and Paterson, 1969).	Cook, James	Literature Non-Fiction	1770	International	International
Bustard Head	The Larc 1770 Environmental Tours	Commercial Photographer	Tourist Brochure (General)		Unknown distribution	Not applicable
Round Hill Head	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
Round Hill Head Creek Estuary	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Upper Coomera Valley</b>						
[Coomera River], Upper Coomera	Upper Coomera [2]	Taylor, George Hart	Painting (Watercolour)	1899 (approx)	Unassessed	Local
[Coomera River], Upper Coomera	Upper Coomera	Taylor, George Hart	Painting (Watercolour)	1899 (approx)	Unassessed	Local

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Bed of Coomera River, Upper Coomera	Bed of Coomera River	Wanderer (pseudonym)	Photograph	1911	Unassessed	Unassessed
Cascade Rapids, Upper Coomera River	Cascade Rapids, Coomera River	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Cave at Pine Creek, Upper Coomera River	Cave at Pine Creek	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Coomera [River]	Evening on the Coomera	Lancaster, Charles H.	Painting (Oil)	1928 (approx)	Unassessed	State
Coomera [River]	Early morn, Coomera	Lancaster, Charles H.	Painting (Oil)	1928 (approx)	Unassessed	State
Coomera Falls swimming pool	Swimming Pool at the base of the main Coomera Falls	Groom, Arthur	Photograph	1938	Unassessed	Regional
Coomera Falls, Lamington National Park	Rainforest Australia - Steve Parish	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Coomera Gorge	Hidden Waterfall, Coomera Gorge, Binna Burra National Park	Groom, Arthur	Photograph	1938	Unassessed	Regional
Coomera Headwaters	Cascades in the Coomera Headwaters near Binna Burra	Groom, Arthur	Photograph	1940	Unassessed	Regional
Coomera River	Upper Coomera	Bustard, William	Painting (Oil)	1929 (approx)	Unassessed	Regional
Coomera River	Coomera River	Austin, Esther	Painting	1972 (approx)	Unassessed	Local
Coomera River	On the Coomera	Bustard, William	Painting (Oil)	1923 (approx)	Unassessed	Regional
Coomera River	The Upper Coomera	Bustard, William	Painting (Watercolour)	1928 (approx)	Unassessed	Regional
Coomera River	On the Coomera	Colclough, Edward	Drawing		Unassessed	Regional
Coomera River	Coomera River	Addison, George Henry Male	Painting (Watercolour)	1898 (approx)	Unassessed	Local
Coomera River	Moreton Bay fig, Coomera River	Edmonds, C.	Painting (Watercolour)	1899 (approx)	Unassessed	Local
Coomera Valley	The Coomera Valley	Lancaster, Charles H.	Painting (Oil)	1928 (approx)	Unassessed	State
Coomera Valley	Coomera Valley, from the Rocks, Tamborine Mountain	Bode, E.	Photograph	1917	Unassessed	Unassessed
Coomera Valley	Coomera Valley from Mt. Tamborine	Salvana, John	Painting (Oil)	1926 (approx)	Unassessed	National
Franklin's Falls, Upper Coomera	Landscape, Franklin's Falls, Upper Coomera	Bode, Edwin	Painting (Watercolour)	1887	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Gates of Pine Creek, Upper Coomera River	Gates of Pine Creek, Upper Coomera River	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Gibson's Falls, Upper Coomera	Gibson's Falls, Upper Coomera	Wanderer (pseudonym)	Photograph	1911	Unassessed	Unassessed
Gwongangala Falls, Coomera Crevice	Gwongangala Falls	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Gwongurbulla Falls, Coomera Crevice	Gwongurbulla Falls, Coomera Crevice	Groom, Arthur	Photograph	1936 (approx)	Unassessed	Regional
Isles of Coomera	Isles of Coomera	Bode, Edwin	Painting (Watercolour)	1899 (approx)	Unassessed	Regional
Junction Falls, Upper Coomera	Junction Falls, Upper Coomera	Wanderer (pseudonym)	Photograph	1911	Unassessed	Unassessed
Main Coomera Falls	Main Coomera Falls	Groom, Arthur	Photograph	1938	Unassessed	Regional
Mount Homestead Crossing, Upper Coomera River	Mount Homestead Crossing, Upper Coomera	Bode, E.	Photograph	1915	Unassessed	Unassessed
Near Franklin's Falls, Upper Coomera River	Near Franklin's Falls	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Price's Crossing, Pine Creek, Upper Coomera River	Price's Crossing, Pine Creek	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Rocky Falls, Upper Coomera River	Rocky Falls, Upper Coomera	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed
Upper Coomera	The road to Tamborine, Upper Coomera	Lancaster, Charles H.	Painting (Oil)	1928 (approx)	Unassessed	State
Upper Coomera	Day after day, Upper Coomera	Edwards, Vivian	Painting	1980 (approx)	Unassessed	Local
Upper Coomera River	Rocky Place, Coomera River	Bode, E.	Photograph	1915 (approx)	Unassessed	Unassessed

## Upper Mary Valley Pastoral Landscape

Mary Valley	Mary Valley	McDonald, Elizabeth	Painting	1979 (approx)	Unassessed	Local
Mary Valley	Mary Valley	Hamilton, Ruth D.	Painting	1971 (approx)	Unassessed	Unassessed
Autumn sunshine, Mary Valley N. C.	Autumn sunshine, Mary Valley N. C.	Curtis, Harry	Painting (Oil)	1954 (approx)	Unassessed	Local
Scene in the Mary Valley	Scene in the Mary Valley	Sherrin, Frank	Painting (Oil)	1927 (approx)	Unassessed	Regional

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Amamoor Creek State Forest Park	1997 Cooloola Region's Visitors Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Cedar Grove State Forest Park	1997 Cooloola Region's Visitors Guide	Commercial Photographer	Tourist Brochure (General)		State distribution	Not applicable
Mary River	A Descant for Gossips, (St Lucia, Qld: U of Queensland P, 1950).	Astley, Thea	Literature Fiction (Novel)	1950	International	International
Mary River	On the Mary River	Colclough, Edward	Drawing		Unassessed	Regional
Mary River and environs	"A Strong Brown God." One man show: words and slides. Performed at Metro Arts, Brisbane.	Lang, Stephen	Literature Fiction (Short Story Collection)	1996	Regional	Regional
Mary River, Marybrough	Mary River, Marybrough	Parker, Sydney Victor	Painting	1959 (approx)	Unassessed	State
The banks of the Mary River	The banks of the Mary River	Kemp, Bernard W.	Painting	1975 (approx)	Unassessed	Unassessed

## Upper Numinbah Valley

	Numinbah Riders	Haysom, Melville	Painting (Oil)	1960 (approx)	Unassessed	State
	Noon at Numinbah	Hume, E. [Eva] (Miss)	Painting	1971 (approx)	Unassessed	Unassessed
	Numinbah	Hafey, J. M.	Painting	1971 (approx)	Unassessed	Unassessed
	Solitude (Numinbah)	Barnes, Joyce	Painting	1986 (approx)	Unassessed	Local
	Serenity, Numinbah Valley	Allen, Dorothy E.	Painting	1982 (approx)	Unassessed	Local
Natural Bridge	Queensland 1998	Commercial Photographer	Tourist Calendar		National distribution	Not applicable
Numinbah Falls	Numinbah Falls	Bode, Edwin	Painting (Watercolour)	1907	Unassessed	Regional
Numinbah landscape	Numinbah landscape	Potts, Frank Walso	Painting	1959 (approx)	Unassessed	State
Numinbah State Forest	Queensland Forest Service Visitor Information	Commercial Photographer	Tourist Map (DNR)		State distribution	Not applicable
Numinbah Valley	Numinbah Valley	McCormick, Isabel	Painting	1965 (approx)	Unassessed	Unassessed
Numinbah Valley	Shadows in the valley, Numinbah Valley, Q	Kemp, Bernard W.	Painting	1975 (approx)	Unassessed	Unassessed
Numinbah Valley	Numinbah Valley	Houseman, R. C.	Painting	1973 (approx)	Unassessed	Unassessed
Numinbah Valley	Numinbah Valley	Hooper, Gordon F. L.	Painting	1965 (approx)	Unassessed	Unassessed

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Numinbah Valley	Creeping shadows, Numinbah Valley	Potts, Frank Walso	Painting	1965 (approx)	Unassessed	State
Numinbah Valley	Numinbah Valley	Badcock, Helen	Painting	1978 (approx)	Unassessed	Local
Numinbah Valley	The old man's house, Numinbah Valley	Davis, Patti	Painting	1971 (approx)	Unassessed	State
Numinbah Valley	Numinbah Valley	Dainty, Sally	Painting	1971 (approx)	Unassessed	State
Numinbah Valley	Autumn pattern, Numinbah Valley	Hosking [Stewart], Flora	Painting	1953 (approx)	Unassessed	State
Numinbah Valley	Numinbah Valley	Singleton, K. W. [Kevin]	Painting	1971 (approx)	Unassessed	Unassessed
Numinbah Valley	Numinbah Valley	Wenzell [Wenzel], Kenneth	Painting	1973 (approx)	Unassessed	State
Numinbah Valley	In the Numinbah Valley	Stehn, O. H. [Oswald]	Painting	1975 (approx)	Unassessed	Unassessed
Numinbah Valley	Numinbah Valley	McGregor, Isabel	Painting	1969 (approx)	Unassessed	State
Numinbah Valley	Sunlight & shadow, Numinbah Valley	Potts, Frank Walso	Painting	1966 (approx)	Unassessed	State
Numinbah Valley	Afternoon, Numinbah Valley	Potts, Frank Walso	Painting	1965 (approx)	Unassessed	State
Numinbah Valley	Numinbah Valley	McPhee, Dorothy	Painting	1960 (approx)	Unassessed	Regional
Numinbah Valley	Numinbah Valley	Rigby, John	Painting	1954 (approx)	Unassessed	State
Numinbah Valley	Numinbah Valley from Binna Burra	Gentry, G.S.R.	Photograph	1938	Unassessed	Regional
Road to Numinbah	Road to Numinbah	Bolter, William B.	Painting	1981 (approx)	Unassessed	Local
Sunny road, Numinbah Valley	Sunny road, Numinbah Valley	Potts, Frank Walso	Painting (Watercolour)	1965 (approx)	Unassessed	State
<b>Upper Tallebudgera Valley</b>						
	Tallebudgera from Burleigh headland	Bustard, William	Painting	1956 (approx)	Unassessed	Regional
Showing the Cougalls, Mts Tallebudgera and Lamington	View from Kirra Headland (showing the Cougalls and Mts. Tallebudgera and Lamington)	Lahey, Vida	Painting (Watercolour)	1924	National	National

Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
Tallebudgera Beach	Tallebudgera Beach	Parker, Sydney Victor	Drawing	1957 (approx)	Unassessed	State
Tallebudgera Creek	Tallebudgera Creek	Quelhurst, Betty	Painting	1956 (approx)	Unassessed	State
Tallebudgera Creek	Tallebudgera Creek	Craw, Kathleen	Painting	1959 (approx)	Unassessed	Unassessed
Tallebudgera Creek	Tallebudgera Creek	Caswell, Maurice Frank [Maurie]	Painting	1962 (approx)	Unassessed	Local
Tallebudgera Valley, numerous	Collection of photographs of Tallebudgera Valley	Stark, William J.	Photograph	1909	Unassessed	Unassessed
Upper Tallebudgera	Upper Tallebudgera	Caswell, Maurice Frank [Maurie]	Painting	1965 (approx)	Unassessed	Local

## Venman Bushland

Venman Bushland National Park	Visitor Information Venman Bushland	Commercial Photographer	Information Sheet (DofE)		State distribution	Not applicable
Venman Bushland Reserve, Mt Cotton	Evolution of Koala Mural	Maxwell, Scott Harling	Design	1996	Local	State

## Wappa Dam

	Wappa Dam	Chapman, Jean C.	Painting (Oil)	1968 (approx)	State	State
Forest near Wappa Dam, backs onto State Forest in Yandina	Bird Woman	Johnson, Sandra	Ceramic	1996	Unassessed	Unassessed
Forest near Wappa Dam, backs onto State Forest in Yandina	Token Tree	Johnson, Sandra	Ceramic	1996	Unassessed	Unassessed
Forest near Wappa Dam, backs onto State Forest in Yandina	Centered	Johnson, Sandra	Ceramic	1996	Unassessed	Unassessed

## Wappa Falls

	The overflow, Wappa Falls	Munn, Mrs M.	Painting	1972 (approx)	State	State
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## Warkon Lagoon

	Warkon Lagoon	Grant, Gwendolyn	Painting (Watercolour)		Unassessed	State
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## Wellington Point



Locality	NameOfWork	Artist	Type Of Work	Year	Works Standing	Artist Standing
General Store	General Store, Wellington Point	Grieve, Robert Henderson	Painting	1955 (approx)	State	State
near Skinner Reserve	A number of sketches and watercolors	Melton, Les	Painting (Gouache)		Local	International
Wellington Point Landscape	Wellington Point Landscape	Grieve, Robert Henderson	Painting	1955 (approx)	State	State
<b>Wongi State Forest Park</b>						
	Camping Guide in Southern and Central Queensland	Commercial Photographer	Guidebook / Directories		Purchase only	Not applicable
<b>Woodgate</b>						
	Byrophyllum at Woodgate	Johnston, Joyce	Painting (Oil)	1966 (approx)	State	Regional
Woodgate Beach and National Park, Childers	Queensland Fraser Coast Visitor's Guide	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Woodgate National Park, Woodgate	Bundaberg & the Coral Isles	Commercial Photographer	Tourist Brochure (RTA)		International distribution	Not applicable
<b>Woombye</b>						
	Stormy weather, Woombye, N.C.L.	Ronald, Peter Hay	Painting (Oil)	1950	Unassessed	Local
<b>Yamba Hill</b>						
	From Yamba Hill	Padget, Roy	Painting (Watercolour)	1941 (approx)	Unassessed	Regional
<b>Yandina Remnant Forest</b>						
	Bliss, London: Faber, 1981; republished 1982 as Picador paperback; other editions also. "Home and Away," in Courier-Mail ,10 September 1994, p. 4-5 (Weekend Mag); Sunday Age ,29 January 1995 p.5 (Agenda). Austlit database.	Carey, Peter	Literature Fiction (Novel)	1981	International	International
		Carey, Peter	Literature Non-Fiction (Newspaper)	1994	National	International
Highway from Yandina to Coolum	Highway from Yandina to Coolum	De Silva, Francis Kenneth [Frank]	Painting		Unassessed	Regional
Near Yandina	Near Yandina	Wirth, L.W.K	Painting (Watercolour)	1903 (approx)	Unassessed	Local
rainforest within Fairhill Native Nursey	Evolution Series	Blin, Rene	Sculpture	1992	Local	State / Regional

<b>Locality</b>	<b>NameOfWork</b>	<b>Artist</b>	<b>Type Of Work</b>	<b>Year</b>	<b>Works Standing</b>	<b>Artist Standing</b>
Yandina Creek	Yandina Creek	Mitchell, Florence	Literature Fiction (Novel)	1979 (approx)	Unassessed	Local
<b>Yarraman Forests</b>						
	Bullock Team Passing Through Yarraman Scrub	Mears, E.H.	Photograph	1925	Unassessed	Unassessed
Yarraman Creek, Yarraman State Forest	Yarraman Creek	Popple, W.	Photograph	1913	Unassessed	Unassessed
Yarraman Forest Drive, Yarraman State Forest	Touring the Burnett	Commercial Photographer	Tourist Brochure (General)		Regional distribution	Not applicable
Yarraman landscape	Yarraman landscape	De Silva, Francis Kenneth [Frank]	Painting	1959 (approx)	Unassessed	Regional