

From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: Meeting today - 12pm
Date: Tuesday, 21 May 2019 9:46:03 AM

Hi [REDACTED]

Following my conversation with [REDACTED] yesterday, I'm planning on calling by your office just before midday today for a follow-up conversation about filming/Handback etc.

Please let me know if this time doesn't work for you and let me know of any alternative. Otherwise, I'll see you then.

Many thanks,

[REDACTED]

[REDACTED]

----- Forwarded message -----

From: [REDACTED]
Date: Mon, 13 May 2019 at 11:27
Subject: Uluru - filming Handback etc.
To: [REDACTED]

Hi [REDACTED]

Good to catch up today.

As you know, I've spent a considerable amount of time in Mutitjulu and around Uluru over the years and have a substantial and unique library of photographs and film/video footage that I'd like to see used for the benefit of Anangu and the Park.

I've previously provided images for use by the Park and by the Director of Parks Australia, at no cost, for everything from visitor brochures to Christmas cards and, for the Handback celebrations around 2005, produced a full-length film about Handback for the community. This was shown on a large screen in the community on or around the 26 October and also on the big screen in Yulara.

This year's Handback celebration is clearly of great importance and I'd be interested in documenting the closure of the climb on video and, again, in assisting Anangu and the Park if I can. I'm just heading back to Alice Springs now, but will be back at Uluru next week (Mon-Wed). Might it be possible to catch up and have a meeting, perhaps with you and [REDACTED] or other media personnel, to see what would be of interest to you, and what I might be able to do.

My previous work had *mala* and the climb (with special permission) as significant components and I think this could help make a strong film (whether short or long) for possible screening on or around 26 October, either locally or perhaps even nationally. I would also be happy to come to an arrangement for usage of footage taken with Anangu

and/or the Park; I think it's important for Anangu to have long-term, reliable access to such material for potential future use.

I look forward to hearing back from you and hope we may be able to meet next week. I should be seeing [REDACTED] in Alice this week (if he's over the flu) - I understand he may have talked to you about the value of documenting the climb closure - and would hope that he could be directly involved with this project, not least with interpretation.

With thanks,

[REDACTED]

[REDACTED]



AGENDA ITEM NUMBER: 8

Paper Title: Documentary of Climb Closure Proposal by [REDACTED]

Paper prepared by: [REDACTED]

Background:

- [REDACTED] has approached the Park Manager and Media Office with a proposal to document the special events associated with the closure of The Climb in 2019.
- [REDACTED] first visited Uluru in 1980-81, nearly 40 years ago, and [REDACTED]
[REDACTED] He is an experienced film-maker making many films that have been shown around the world. His films about Kakadu National Park and about camels in central Australia are very well known.
- More detail about [REDACTED] and his background is available in his proposal (attached)

Issues:

- He would like to film, to a professional standard, events surrounding the 2019 celebration of Handback at Uluru Kata Tjuta National Park, including the closure of the climb, as directed and/or requested by Anangu and Parks staff;
- He would make all such material available to Anangu and Parks for the purposes of archives, record-keeping and potential use online;
- He would like the opportunity of using approved parts of this material to update the film he made in 2005 for screening in Mutitjulu and Yulara , celebrating the 20th Anniversary of Handback, and to further promote the natural and cultural values of the Park.
- He has suggested that he not charge Parks Australia for his time or personal equipment or filming and that Parks Australia would cover any costs of Anangu or Parks staff involved.
- He believes that a film like this would be most valuable to the park for the future and creates the further opportunity of ngapartji ngapartji
- The UKTNP Media Office supports this proposal

Recommendations:

That the FPCC consider the proposal from [REDACTED] to film the climb closure events

Attachment 1: Proposal from [REDACTED]

FILMING PROPOSAL: HANDBACK 2019

By [REDACTED]

Following the interest expressed by some Anangu, along with Parks Australia, to document the special events associated with the closure of The Climb in 2019, I would like to make the following offer and proposal:

1. I would be happy to film, to a professional standard, events surrounding the 2019 celebration of Handback at Uluru Kata Tjuta National Park, including the closure of the climb, as directed and/or requested by Anangu and Parks staff;
2. I would make all such material available to Anangu and Parks for the purposes of archives, record-keeping and potential use online;
3. I would like the opportunity of using approved parts of this material to update the film I made in 2005 for screening in Mutitjulu and Yulara, celebrating the 20th Anniversary of Handback, and to further promote the natural and cultural values of the Park.

I would be happy to discuss any aspects of this proposal in person, or via video-conferencing with the Committee.

BACKGROUND

[REDACTED] first visited Uluru in 1980-81, nearly 40 years ago, and began living in Mutitjulu (and subsequently Yulara) in 1994. He is an experienced film-maker making films of high quality that have been shown (and received awards) around the world. His films about Kakadu National Park and about camels in central Australia, for instance, have been very popular and have been seen by large audiences in over 50 countries.

He has also served on the Boards of prestigious film industry bodies, such as the Australian Directors Guild and Australian Cinematographers Society, and local groups such as the Alice Desert Festival, as part of which he founded a long-running film festival in Alice Springs.

Throughout his time in central Australia, he has contributed to Uluru – Kata Tjuta National Park through providing photos for use by Parks Australia, taking unique pictures of special events (such as the building and opening of the Cultural Centre), producing a film to celebrate the 20th Anniversary of Handback as part of that year's celebrations, and providing detailed advice to the Park and Anangu on revisions of the Film and Photography guidelines on behalf of professional film-makers and photographers in the Northern Territory. He has not asked for, or received, any payment for these services.

This proposal provides a further opportunity of *ngapartji ngapartji* and of creating valuable images from Uluru for the future.



**Film and Photography Consultative Committee Meeting
26 June 2019**

Commenced: Meeting convened at 10.07 am.

Agenda Item 1 – Welcome and apologies

Attendees:

Name	Positon/Role
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
FPCC Support and Observers:	
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]

Apologies:

Name	Positon/Role
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]

[REDACTED] welcomed everyone to the meeting and outlined the agenda.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Resolution:
[REDACTED]
[REDACTED]
[REDACTED]

Agenda Item 2 – Minutes of previous meeting and actions arising

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

Agenda Item 3 – Media Office Update

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

- [Redacted]
- [Redacted]

Agenda Item 4 – Anangu agenda items

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Resolution:

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Agenda Item 5 – Use of Uluru Climb images and footage

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

- [Redacted]
- [Redacted]

[Redacted]

Resolution:

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Agenda Items 6 – Use of historical images of the climb

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Resolution:

[REDACTED]

[REDACTED]

[REDACTED]

Agenda Item 7 – Proposal from CAAMA Radio to broadcast at climb closure event

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Resolution:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Agenda Item 8 – Documentary of Climb Closure Proposal by [REDACTED]

[REDACTED] informed the FPC that film-maker, [REDACTED] has requested to make a film documenting the climb closure. [REDACTED] has lived and worked in Mutitjulu and Kakadu NP in the past and is known to many community members.

Filming the climb closure will ensure there is a record of the event. He will not charge for his time or work but has asked that Parks Australia cover the cost of any Anangu or Park staff involved (ngapartji ngapartji). He will make all material available to Anangu and Parks.

Resolution:
[Redacted]

Lunch 12.50 – 1.40

Agenda Item 11 – Uluru and the Magician: Update and Magic trick request

[Redacted]

[REDACTED]

Resolution:
[REDACTED]

Agenda Item 12 – BBC drone footage update

[REDACTED]

Supplementary Agenda Item – QANTAS TV Commercial Proposal

[REDACTED]

Resolution:
[REDACTED]

Meeting closed: 2.57pm

Next meeting: Wed 6 November (*Anangu preparation day to be held on Tues 5 November*)

Actions and resolutions summary:

<p>Welcome/introduction</p> <p>Resolution:</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>
<p>Agenda Item 4 – Anangu agenda items</p> <p>Resolution:</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>
<p>Agenda Item 5 – Use of Uluru Climb images and footage</p> <p>Resolution:</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>
<p>Agenda Items 6 – Use of historical images of the climb</p> <p>Resolution:</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>
<p>Agenda Item 7 – Proposal from CAAMA Radio to broadcast at climb closure event</p> <p>Resolution:</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p> <p>[REDACTED]</p>

Agenda Item 8 – Documentary of Climb Closure Proposal by [REDACTED]

Resolution:

That the FPCC support the proposal from [REDACTED] on the understanding that the exact use of the film be decided by the FPCC.

Moved: [REDACTED]

Second: [REDACTED]

Agenda Item 9 – Documentary Proposal- [REDACTED]

Resolution:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Agenda Item 10 – Segway Audio Tour payments to Anangu

Resolution:

[REDACTED]
[REDACTED]
[REDACTED]

Agenda Item 11 – Uluru and the Magician: Update and Magic trick request

Resolution:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Supplementary Agenda Item – QANTAS TV Commercial Proposal

Resolution:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



Environment Protection and Biodiversity Conservation Regulations 2000

PERMIT FOR AN ACTIVITY - COMMONWEALTH RESERVE

<i>Reserve for which Permit is issued</i>	Uluru-Kata Tjuta National Park
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<i>Date of issue</i>	August 13, 2019	<i>Date of expiry</i>	August 12, 2024
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<i>Name / address of each person/group to whom permit issued</i>	[REDACTED]
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<i>Provisions of the Regulations for which permit issued</i>	r.12.09(1) for s.354(1) of the <i>Environment Protection and Biodiversity Conservation Act 1999</i> and r.12.06(2) for r.12.24 and r.12.38.
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<i>Activity permitted</i>	Image capture in Uluru-Kata Tjuta National Park conducted from August 13, 2019 to November 30, 2019
	Commercial use of images of Uluru-Kata Tjuta National Park for the purposes of: Broadcast

Failure to adhere to the attached conditions is an offence punishable on conviction by a fine not exceeding \$5500 and may also result in suspension or cancellation of this permit.

.....
Delegate of the Director of National Parks

OFFICIAL USE ONLY

Permit No: 5261

Amount Received

Date Paid

From: [REDACTED]
To: [Karl Dyason](#)
Subject: RE: UKTNP media clips [SEC=OFFICIAL]
Date: Monday, 19 August 2019 12:31:23 PM

Hi Karl

[REDACTED]
[REDACTED]
The guy filming would have been [REDACTED] He's an independent film maker who is filming the climb closure. [REDACTED]
[REDACTED] Hopefully [REDACTED] had a chance to explain and brief everyone?

Cheers

[REDACTED]
[REDACTED] | Parks Australia

p. [REDACTED]
m. [REDACTED]
e. [REDACTED]

www.parksaustralia.gov.au

See Parks Australia on social media via the links below



Note to media: Unless otherwise agreed, the information in this email is for background and is not for attribution.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

See Parks Australia on social media via the links below



Parks-Email-Footer.jpg



The Department acknowledges the Traditional Owners of country throughout Australia and their continuing connection to land, sea and community. We pay our respects to them and their cultures and to their elders both past and present.

From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Documenting climb closure - contacting [REDACTED] [SEC=OFFICIAL]
Date: Thursday, 24 October 2019 6:17:16 PM
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.jpg](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)
[image009.png](#)

[REDACTED]
Have emailed [REDACTED] more formally

[REDACTED]
Uluru-Kata Tjuta National Park | Parks Australia

p: [REDACTED] | m. [REDACTED]

e: [REDACTED]

<http://www.parksaustralia.gov.au>

See Parks Australia on social media via the links below



From: [REDACTED]
Sent: Thursday, 24 October 2019 2:17 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: Documenting climb closure - contacting [REDACTED]

Hi [REDACTED]

Further to all our conversations in recent months, I understand I will need liaise with [REDACTED] regarding documenting the climb closure from next week onwards and that, as [REDACTED] for the procedure, he will need to be comfortable with our proposed filming/documentation. I'm keen to go up at the first opportunity and be ready to document the removal of the cairn and first posts. I've also asked another, experienced cameraman - [REDACTED] - from Canberra to join me for a few days next week (30-31 Oct, 1 Nov) to assist, though I myself will be around at least until the operation is complete.

I understand that [REDACTED] is likely to be staying at the demountables in Rangerville so presumably I can meet him and have a chat in person tomorrow or over the weekend. In the meantime, would you be able to drop a note to [REDACTED] or [REDACTED] to confirm that I've got special Parks/Anangu approval to document this procedure over the coming weeks, that I've been filming here for many years, and that I've already met some of his team when they went up to remove the first couple of posts the other month?

Please let me know if you need any further information from me.

With thanks,

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: [REDACTED] SPIRE Access and Rigging [SEC=OFFICIAL]
Date: Thursday, 24 October 2019 6:13:12 PM
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.jpg](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)
[image009.png](#)

[REDACTED]
[REDACTED] will be staying at the Dongas. When you meet up with the SPIRE crew can you let them know that he's been approved by Anangu to document this procedure over the coming weeks, he's been filming here for many years, and that he's already met the team when they went up to remove the first couple of posts the other month? .
But, he's a good bloke, he's got a permit and if they can help him it would be great

[REDACTED]
[REDACTED]

Uluru-Kata Tjuta National Park | Parks Australia

p. [REDACTED] | m. [REDACTED]

e. [REDACTED]

<http://www.parksaustralia.gov.au>

See Parks Australia on social media via the links below



From: [REDACTED]
To: [REDACTED]
Subject: RE: Video of Cairn removal [SEC=OFFICIAL]
Date: Thursday, 31 October 2019 9:56:14 AM
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.jpg](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)
[image009.png](#)

Good to know, thanks [REDACTED]

From: [REDACTED]
Sent: Wednesday, 30 October 2019 5:42 PM
To: [REDACTED]
Subject: Video of Cairn removal [SEC=OFFICIAL]

The board had finished meeting and was preparing to leave, [REDACTED] was up on the rock today filming the cairn removal and rushed a one minute video and drove in to present, It's an incredible video and shows a time capsule (box) inside and the remediated site where the cairn stood. Not sure we want to release publicly as it will incite unhappy people but the video exists

[REDACTED]
[REDACTED]
Uluru-Kata Tjuta National Park | Parks Australia

p: [REDACTED] | m: [REDACTED]
e: [REDACTED]

<http://www.parksaustralia.gov.au>

See Parks Australia on social media via the links below



From: [REDACTED]
To: [REDACTED]
Subject: Re: Proposed images for social media use: cairn removal
Date: Friday, 1 November 2019 9:44:49 AM

[REDACTED]

With the exception of the first image showing a length of the track (070725) all those are ok to use. There have been do many images out there in media so these are mild.

Cheers

[REDACTED]

[REDACTED]

Uluru-Kata Tjuta National Park

P. [REDACTED] M [REDACTED]

E. [REDACTED]
W. parksaustralia.gov.au

> On 31 Oct 2019, at 5:21 pm, [REDACTED] wrote:

>

> Hi [REDACTED]

>

> As discussed on the phone, see attached images, proposed for use on Spire Solution's Instagram and Facebook pages. Could you advise on their suitability, from a cultural sensitivity and PA perspective?

>

> Regards,

>

>

> Spire Solutions

>

>

>

>

> [cid:storage_emulated_0__EmailTempImage_3_TempSignature_signature_Unknown_1571467451994]

>

> Sent from my Samsung Galaxy Tab S2 on the Telstra Mobile Network













From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED] [Uluru Media](#)
Subject: RE: Filming climb [SEC=OFFICIAL]
Date: Friday, 1 November 2019 11:57:34 AM
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.jpg](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)
[image009.png](#)

[REDACTED]

Under our Management Plan drone use needs to be approved by the board but we do have a consult process in place which is why all applications for drone use need to be lodged 6 weeks in advance at least.

Drone use for all media also needs to be accompanied by two senior cultural authority and they both need to be paid \$500 each.

Yes, you suggested the idea to [REDACTED] and myself but no approval or permit was ever provided.

That being said, this will be invaluable footage.

Parks Manager has therefore approved this being taken without any of the usual conditions for management purposes on the understanding that it be provided to the FPCC meeting on 27 November for approval by traditional owners

[REDACTED]

[REDACTED]

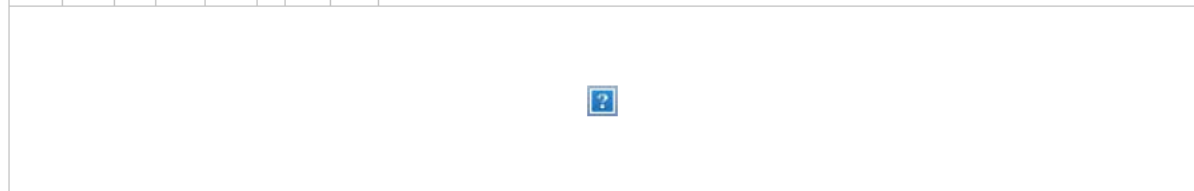
Uluru-Kata Tjuta National Park | Parks Australia

p: [REDACTED] | m: [REDACTED]

e: [REDACTED]

<http://www.parksaustralia.gov.au>

See Parks Australia on social media via the links below



From: [REDACTED]

Sent: Friday, 1 November 2019 9:39 AM

To: [REDACTED]

Subject: Filming climb

Further to our conversations, and our work in documenting the closure of the climb, we would like to fly a drone to get some key shots.

In particular, weather dependent, we would like to use the drone sometime between about 10am and 12.30pm this morning while the chain is coming down and the first posts are cut at the bottom. I

believe this will create an invaluable record of the process for the future.

Please let me know what's possible.

Many thanks,

[REDACTED]

Fri, 1 Nov, 9:20 am

Hi [REDACTED]. Confirming would like to fly the drone to document the chain removal this morning and possibly [REDACTED] visiting the site. Is that all okay?

Tue, 5 Nov, 4:11 pm

Please call if/when you're free. Thanks, [REDACTED]

Wed, 13 Nov, 1:19 pm

Please call. Urgent question.

Sorry. Covering shift at CC. Calling now.

Confirming, I've sent you replacement photo with watermarked credit. All usage should say (c) [REDACTED]/@ulurutv

Many thanks.

[REDACTED] Have sent. Will watch for update. [REDACTED]

[REDACTED] Can you send the images again. Resend the enrol to me please. It's dropped off



iMessage



From: [REDACTED]
To: [REDACTED]
Subject: Meeting
Date: Thursday, 7 November 2019 1:17:56 PM
[REDACTED] [REDACTED]

Hi [REDACTED]

I think we've both been pretty busy over the past few weeks so it will be good to catch up this morning to run through a few matters. I'll be back at Park HQ from about midday onwards.

1. EXPENSES

You asked me to let me know of the expenses I'd incurred in shooting material of the Board of Management etc. For your interest, these are some of my company's outgoings (ex GST) to film/photograph the Board, interviews and climb closure:

\$4273: Invoices from [REDACTED] - camerawork, editing, uploading/distributing footage (BOM footage)

\$775: Basic travel expenses for [REDACTED]

\$890: Flights for [REDACTED] to/from Uluru

\$400: Production of 1-2 min video of cairn removal (part of \$3000 fee for [REDACTED] work/equipment)

Please let me know what expenses you'd be interested in covering. [As you can imagine from Parks' budget of up to 30K for just a 3-day tender/shoot, the total, full budget for my company's work August-November 2019, including my own time and equipment, exceeds that figure of 30K. But, I think we're all in agreement that the material we're collecting is important and will be of significant value and interest in future.]

2. TENDER

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

3. FILM/PHOTOGRAPHY SUB-COMMITTEE

Further to your recent email regarding drone footage, I would be pleased to attend the next meeting, if possible, and to show extracts of our work to date, including:

- A short video (3 min?) of the climb closure work (if I've time and budget to get this edited before then). I think this would be of great interest to Parks' staff too;
- A few drone shots of the work near the base of the climb (weather was only briefly

suitable, but I believe we have several useful shots) (2-3min?) ;

- A short video (4-5 min) showing other aspects of our filming at Uluru to date.

I'd like to keep you and the Committee fully apprised of our plans so that you can provide input and, hopefully, ongoing support for this unique project. I'd also like to discuss a few other aspects of this work, including protocols for ongoing filming and the possibility of showing a finished, top quality film at some future venue in or near the Park.

[REDACTED]

Many thanks for your help and support to date,

[REDACTED]

[REDACTED]

[REDACTED] Uluru TV

[REDACTED]

[REDACTED]